

Sing and Lex Love

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SOME THOUGHTS

Settling into Richmond has been great. Apparently I gave the impression in the last issue that I was less than happy - and that is hardly the case. I've been having a hard time writing my "column" the past several issues. Partly cause suddenly I just haven't felt like telling the world every single last thought that I have had. And a lot of that has been because I've gotten used to a certain tone in which I generally write - and when I can't find the words within that tone it doesn't feel right. So with my initial move to Richmond I found myself dealing with all of these frustrating things that I didn't really want to deal with, nor talk about - like money, and needing an income, and listening to the radio in my car too much and having a TV around more than I like - but I also didn't really find the right tone to criticize or comment about these things. Consequently my tone sounded less than happy - but only cause I was in the midst of a major adjustment. Having sorted through all of that - I'm now really excited at where I find myself. I got a rad job that I really love (not something you hear too often). I'm working in a photo lab at night which is perfect in my eyes. I finally have all of my stuff in one place - and that certainly took a long time. I've got everything except for my darkroom set up. Now that I'm "working" - time has become a big issue and factor once again. Even though I still pretty much have the ability to juggle my schedule to my liking - I do have a schedule that needs juggling - and that is kinda weird. Right now I don't mind it at all. But I can already predict that in a few months I'll start to feel trapped by that schedule and wish for the free time to roam around and travel again. But that isn't in the plans either. For now - I stay put - and I'm okay about that - I kinda feel like it's time to put down the roots - and literally come spring - I expect to be doing a lot of that in the garden.

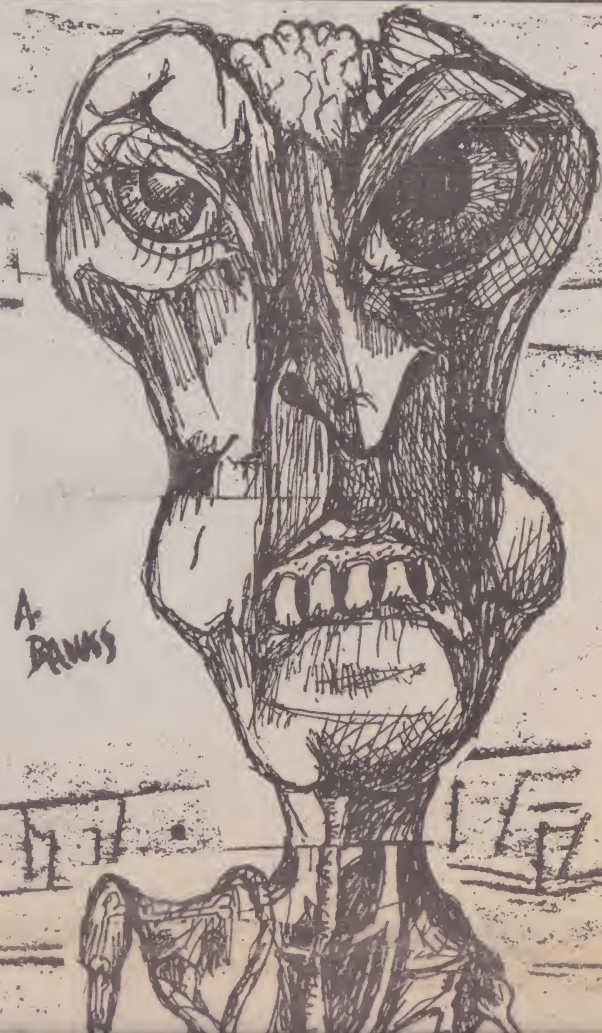
My favorite things about Richmond so far have been the fact that even in December it's still generally 50-60° during the day. And for my Northern roots - that is unheard of. I consider it a lingering fall season and since that is my very favorite time - I'm savoring it. I'll pay for it come next summer when I'm sweltering in a pool of humid sweat. But for now - the crisp clean mildly cool air rocks my world. My second favorite thing is the post office. It is so stress and hassle free - it is such a relief. In NYC - the post office (any and all of them) were such a nightmare. And since so much of my life revolves around the post office - it sucked. Now - all aspects of the post office are a casual breeze. I've also been taking the time to really

try and get the mail done more timely and write letters to friends I haven't had the time or focus for in a long while and that has been good.

There have been a few shows that have been really awesome. The Stratford Mercenaries and Aus Rotten came to Richmond on November 19th along with Neil and the Tribal War Distro. I managed to get there just in time (having to run out of my work early, phew!) and it was such an intense rush of craziness. It was as if my "home" had come to me - finally. I came to the weird realization that night that if I hadn't moved to Richmond, I would have been in Richmond that night anyway - in the midst of a tour. That was kinda odd. But I didn't have any regrets about it. It was awesome to see such a "punk punky" audience - and it seemed that most of the kids weren't actually from around here. A lot of folks traveled from Philly and Baltimore and as usually happens at the raddest of shows - there were people from all over the place and I was so excited to see old friends and meet a few people I'd never met, that the whole night was a spastic rush about disoriented contexts and chaos in the best manner. It's the kind of night that goes by in a frenzy and then at the end of it all - you ask yourself what happened - and why don't I feel like I had a really good long conversation with any of the 10 or 20 people I would have liked to talk to individually all night long? This was the first time that I actually got to see the Stratford Mercenaries, having missed them earlier this year and it was very heart moving to hear "Big A Little A" from the mouth of it's originator. And likewise hearing "Tube Disaster" from Aus Rotten with both Steve and Neil joining in - was pretty cool as well. But perhaps the best was the disco dancing from Gary and Steve at the end of the night. All told - it was a blast and we celebrated with the vegan Chinese and some vegan pumpkin pie. And my heart soared to feel the company of good friends in my new little abode.

I went up to Baltimore recently for the first time. It is hard to believe that I have never ever been there - though I have driven through at least 50 times - I've never stopped or attended a show. So when Sean Goblin and Angel told me their band A/Political was playing with Anti-Product and it was on my day off - I decided it was high time to get up there and get a good dose of my beloved punk rock. It was a small show - but still very cool. It was in a hall and it had that cool atmosphere of a convention - where just about everyone had a table set up - either with information (IWW Party or Animal Rights) or zines, records, tapes and patches for sale. Food Not Bombs had food to eat and there were some political oriented movies to watch. I thought that it was cool to have so much more than just bands - and it made me wonder if people would come to such a gathering if you called it a convention and didn't have bands. Probably not. But I don't think that anyone would disagree that those aspects are the very things that make it all worthwhile. It's been a long time since I've seen Anti Product. In fact I can't actually remember when I last saw them - but it was at least a year ago. So that was very cool - they were amazingly awesome - super tight and full of the frenzied energy. I still love the way they initiate a dialog about their ideas. They remind me more and more of Nausea - and that too makes my heart soar. It is still a favorite thing of mine to just show up at a show where I have friends who wouldn't expect me to be in that particular place - it's a very cool feeling.

From Ashes Rise were set to play a house show in December and I was all excited about seeing them again and expecting a really good show - only to find that highly disappointing thing that happens where the show consists of the two traveling bands, the person who set up the show and 2 people who live in the house with like 3 people who actually came just to see that bands. That sucks so bad. It reminds me of the worst days at ABC NO RIO. And it is the very thing that makes you say - why the fuck is it so hard to come and support a show? I just feel bad for the touring bands in cases like that. I've been on both ends and I know it just plain sucks. Most of all it is disappointing and disheartening. House shows are really the best and most ultimate means for holding a punk show. Obviously size limitations



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A new year has come, and it doesn't really feel like a big deal I normally like to make of such an occasion. Time has become so weird. For the past year I've felt like "last year" was what was really two years ago. Somewhere along the line things have started to blend together and the years are indistinguishable. They say the older you get the faster time goes and I think that might be true. At least you have more experiences to remember and categorize and keep track of in your memory and it all runs together. But the occasion of a new year is a good time to start focusing on new projects and things and that is where my head is at. Like I said, I'm adjusting to Richmond, but I seldom go out and do social things. Consequently I find that every time I do - it feel surreal. I find myself in the midst of something and I lose my bearings on where I am, where I live and all of those contextual things. It's kinda odd. It's at those times that all of the places I've been in the past couple years sorta sweep past me and float all around me at the same time. I'm not sure if that means I should get out more often or what. But, it is winter - which is a good time for nurturing oneself and staying home - drinking hot drinks and curling up in a warm and comfortable place and reading a good book and that is what I've been doing. I'm really into the library. I'm into books period. I fight this constant battle with myself over books.



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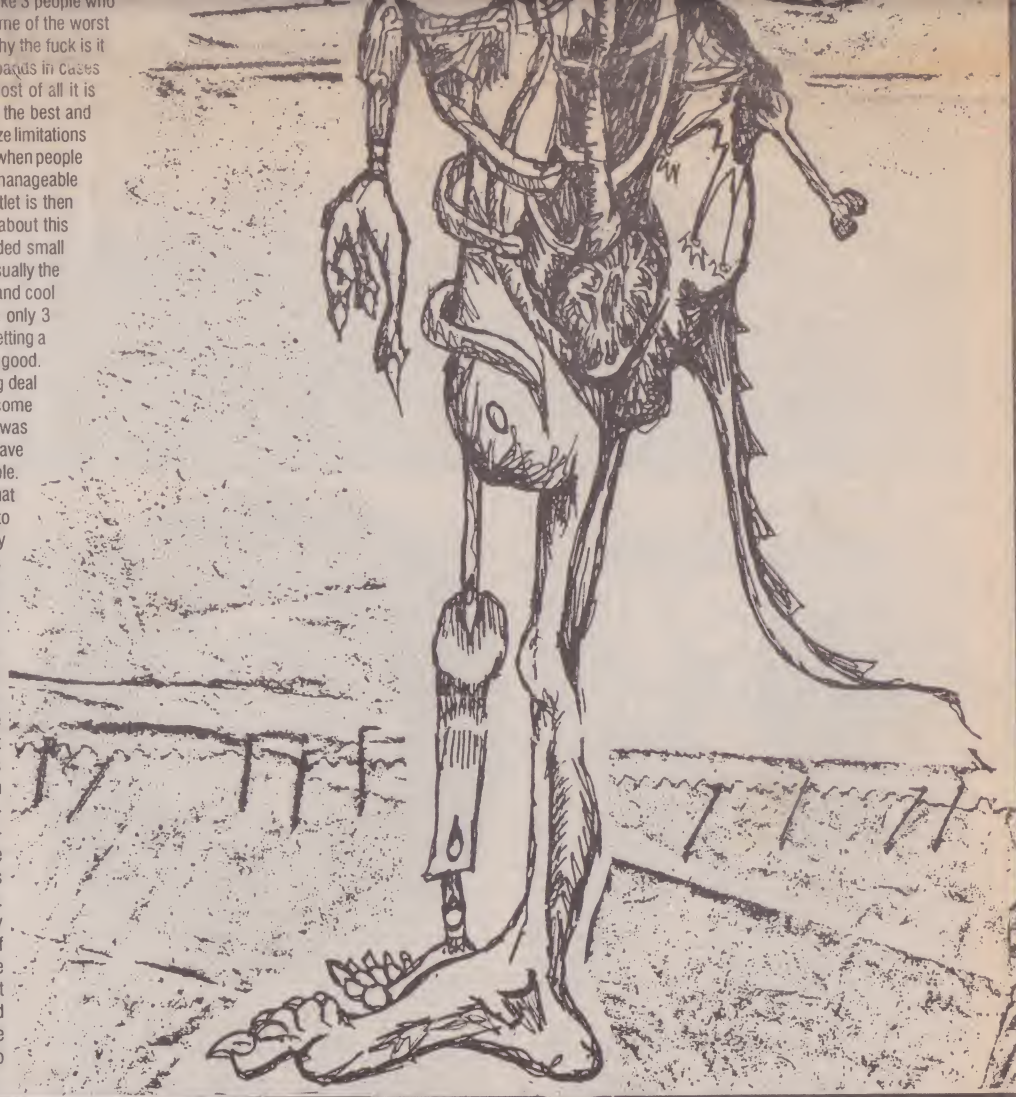
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Some Thoughts continued from page 1

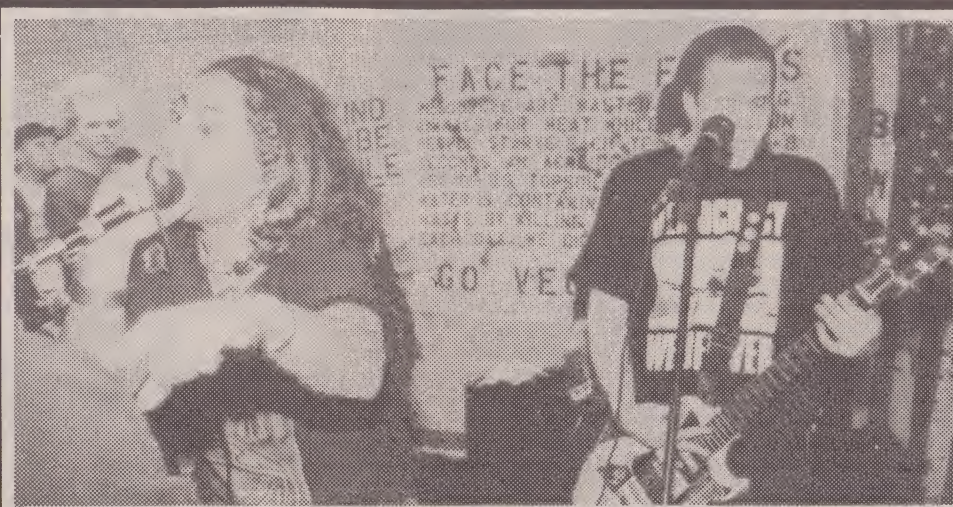
if you look in the card catalog - I mean the computer (sic)). I'm also trying to get my book distro off the ground again - and though it's going slowly, it's starting to take shape as well.

Just when I was starting to get sick to death of all this cultural crap that I was wallowing in - my car broke. So I was driving my friends car with a tape deck and I realized just how much of that societal shit gets pounded into my head on the radio. Of course in one sense I'm enjoying being able to have mild conversations with people about these mainstream topics - but it's really not that rewarding. I think the most interesting thing in regards to that is that I recently volunteered to watch this inane tv program that people are completely swept up in. I think it's retarded and not worth the time, but none the less I watched it. In the weeks that followed I heard endless conversations about the show - which is usual - cause normally I wouldn't even notice. I became aware of how many comments and phrases come directly from that show into daily conversation of everyone and I was totally and utterly revolted. In my cultural study mind - it was interesting to notice it simply because for once I knew the joke. But it was equally interesting to realize that if I didn't know the joke - all this conversation would go right over my head as usual) I wouldn't be in any different spot. Things like this, while essentially meaningless in and of themselves are interesting to me simply because of the impact of programming. So I'm contemplating whether it's worth the expense to put tape deck into my piece of shit car and so I can completely distance myself from the societal world once again.

It seems as though the punk scene is just getting younger and younger, as it always has been. And I'm of course getting older and older. So I've been thinking a lot about age and how things are changing around me. And as has always happened, as fellow punks get older many of them become less involved in the scene. I think that there has always been somewhat of an age breakdown and as people get older they find it hard to get excited about the exact same things they did 5 or 10 years prior. Not that it means they've lost any enthusiasm for the punk scene, but just that areas of interest do change. I no longer find any interest at all in hanging out on street corners drinking 40 oz of beer. For that matter, I don't really drink much at all, nor do I like just hanging out for the sake of hanging out. But I'm just as actively involved in the scene - actually probably more so. Drinking beer on the corner isn't exactly "active participation" in the scene. But anyway - it seems to me that there is this stagnation that happens, and people drift away for a variety of reasons relating to that. Ask yourself if you want to be doing the same exact thing in 5 or 10 years that you are today and unless you are wallowing in a particular state of bliss right now, I doubt you do. In the best case scenarios people drift away as they put more energy towards the causes that they are interested in. In general the punk scene has a tendency to stay at a place that just sorta recycles itself - older people "move on" and younger people join in. It's too bad that there isn't a better integration for "older" people to stay involved and feel that they are still a part of things. Obviously there are plenty of people who are the exception to this. I think that right now there is this odd thing happening where most of the people that I am close to - be it because of age or just that we've been friends for a long period of time - most of these folks are on the higher end of the age bracket (and like I said I think of myself as one of the younger ones cause my friends have always been older) and so many of these people seem to be in this awkward stage of trying to integrate their involvement in punk with their lifestyle overall and figure out how to keep moving forward and continue embracing life and the ideals which they are committed to. And it's a confusing time. It makes me sad to see a lot of people drifting away, and it also makes me excited to see people pursuing avenues of interest that are really

activity for an infinite period of time. In fact for most people it is impossible. And like I said - who really wants to stay in exactly the same place - we want to continue to do more and make more of a change right? But these cycles have always gone in waves - every town has it's ups and downs - every faction of the scene has it's hey days and it's dead days until some individual, or some band, or some outlet is created to fuel a whole bunch of people through another chunk of time. I can feel my place and my energy source changing. I also can recognize that it has been continually changing. I think that any of us that get into a good thing and a good time have a really hard time letting

also find ways to bridge that gap in general. I hate even writing about this kinda thing - just cause it makes me feel old and whiny - but I don't feel old (I still think I'm one of the younger ones) and I'm not complaining or whining or saying that shit sucks and it's all over - or anything of the sort. Actually I think now is an awesome time when things are shifting around a bit and a lot of new energy is being generated. I guess what I'm trying to say is that I think it's important to continue to challenge yourself and not let yourself cling to a lost time of the past nor feel like things are stagnating. That doesn't mean that because you find things changing - you have to leave the punk scene,



Anti-Product in Baltimore 12/13/97

★ A NETWORK OF FRIENDS ★

Part of my life at present involves going to college and studying, trying in an attempt to create for myself a life which I will feel happy with. Going back to education at the age of 29 has not been easy but it's a step I'm prepared to take. This in the hope that I can avoid a life of working mundane jobs with little meaning and virtually zero self-gratification.

However, part of the education I've been receiving has not been in the academic sense, but in the "school of life" sense. This occurrence brought to my attention a subject that is very rarely discussed yet affects a huge number of women throughout the varying types of societies which exist in the world today. It is a subject which is all too often kept in the closet and rarely ventures outside of the four walls which make of the family (usual patriarchal) home. Namely, domestic violence.

One of my classes, our Communications Group, consists of 14 women and 2 men, one of those being myself. A seminar presentation was part of the requirements we all had to take part in. Many people chose subjects they knew something of or had experience in. Some were observational for example, how people treat each other by judgments of appearance (something I could very well relate too!), and others were very personal.

The talk given by one woman in particular was of this nature and left many emotionally shaken or with a cold shiver running down their spine after the presentation. Some were in tears. Domestic violence, as I say, affects a great number of women. The women in my class were from varying backgrounds, primarily in their 30s and 40s and divorced or separated. Women who perhaps for the first time were gradually taking back control and destiny of their own lives. No matter what political stance you may hold, domestic violence is a subject which overcomes all boundaries. It is an aberration of our society which is too readily accepted as "normal".

The words this woman used in her talk, the simple dialogue spoken to explain how a marriage, originally "made in heaven", turned into one of violence and fear gives rise to such anger and emotion it's hard to explain and put into words.

The talk, as I've mentioned, touched upon everyone's feelings within the room. It brought to me surface feelings and experiences many of the other women had also known or recognized. In the discussion that ensued, the emotions that I witnessed, the stories each woman had to tell, left my mind in a spin. One group of women. So many tales of violence. How much other violence and abuse was going on out there? Now!

These people are women. Human beings. Everyday people with everyday jobs with everyday lives. People who pass you in the street. People who hold no particular bearing on your own life yet many of these women have at some point been subjected to varying levels of physical or mental abuse. That so many are trapped in relationships or environments that they are afraid, be it mentally, physically, financially or emotionally to communicate to someone, anyone, or to leave their husband, lover, home or children, exposes the power and domination men can have over females.

It is fucked. It really is a fucked up situation and I despair power, control, religion, all aspects that help keep women in an unequal position, all components that help preserve and maintain men's views of how "life" should be. Traditions which do nothing to help bring people around to respect, appreciate and treat women as equals and human beings.

The fact that so many women are scared, scared to bring attention to their plight for fear of reprisal or of losing the children, leaves them in a situation few can imagine. One I certainly can only try to. That some women believe that it is their fault for being a victim!

are interesting to me simply because of the impact of programming. So I'm contemplating whether it's worth the expense to put tape deck into my piece of shit car and so I can completely distance myself from the societal world once again.

It seems as though the punk scene is just getting younger and younger, as it always has been. And I'm of course getting older and older. So I've been thinking a lot about age and how things are changing around me. And as has always happened, as fellow punks get older many of them become less involved in the scene. I think that there has always been somewhat of an age breakdown and as people get older they find it hard to get excited about the exact same things they did 5 or 10 years prior. Not that it means they've lost any enthusiasm for the punk scene, but just that areas of interest do change. I no longer find any interest at all in hanging out on street corners drinking 40 oz of beer. For that matter, I don't really drink much at all, nor do I like just hanging out for the sake of hanging out. But I'm just as actively involved in the scene - actually probably more so. Drinking beer on the corner isn't exactly "active participation" in the scene. But anyway - it seems to me that there is this stagnation that happens, and people drift away for a variety of reasons relating to that. Ask yourself if you want to be doing the same exact thing in 5 or 10 years that you are today and unless you are wallowing in a particular state of bliss right now, I doubt you do. In the best case scenarios people drift away as they put more energy towards the causes that they are interested in. In general the punk scene has a tendency to stay at a place that just sorta recycles itself - older people "move on" and younger people join in. It's too bad that there isn't a better integration for "older" people to stay involved and feel that they are still a part of things. Obviously there are plenty of people who are the exception to this. I think that right now there is this odd thing happening where most of the people that I am close to - be it because of age or just that we've been friends for a long period of time - most of these folks are on the higher end of the age bracket (and like I said I think of myself as one of the younger ones cause my friends have always been older) and so many of these people seem to be in this awkward stage of trying to integrate their involvement in punk with their lifestyle overall and figure out how to keep moving forward and continue embracing life and the ideals which they are committed to. And it's a confusing time. It makes me sad to see a lot of people drifting away, and it also makes me excited to see people pursuing avenues of interest that are really productive and personally rewarding. I suppose that this same thing has been happening for years - as people have continually at various stages, written letters to MRR declaring that "Punk Is Dead" and all that - I always hated that shit. Much as I can relate to, appreciate and understand any criticism that people have, as well and understand all the reasons why one would feel that personally deep inside - when you are budding full of energy and enthusiasm and very active you don't want to hear someone else declare that it's dead and over and not what it once was. That just makes you mad at that person or laugh at them cause they lost a hold of that glow of energy that was once a fuel to them that you still know. The scene continues to change, and individuals continue to change. It's really hard to stay in one place and continue to have the same force of energy and



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go of that time when it ends and likewise have a hard time finding another place to feel that kind of ultimate contentment. It's especially hard when people continue to look to you to provide whatever kind of energy you had at a particular time - when it's no longer there. I think that is the very thing that causes many people to freak out and feel like they can not uphold the responsibility that has been placed upon them by other people. Having anything less than what once was - leaves people disappointed - and yet staying in one place, stagnating and being redundant is disappointing for yourself. Essentially what I'm saying is that in order for anyone to continue to stay active and stay involved in the punk scene, regardless of age and regardless of time - we need to continually find new sources of inspiration and energy. And

or let go of your punk ideals and "grow up and join the real world". Why is it that connected to punk we had this inability and fear of change - "progression" and "growth" are almost bad words. All the more, I think it's exactly when you look to your dreams and ideals and figure out new ways of reaching your goals. Rather than bitching and picking apart what is and focusing on the negative things, we can find a positive means of growth and change that will propel us forward. I want to find a place where embracing the new has nothing to do with letting go of what has been, but only lets go of what isn't there anymore so that today can be accepted as today with all that it has to offer.

And as I right this - one of my favorite traveling friends is on her way into Richmond and His Hero is Gone is playing a house show tonight. I'm stoked and things are looking good. -Chris 1/3/97

by judgments of appearance (something I could very well relate too!), and others were very personal.

The talk given by one woman in particular was of this nature and left many emotionally shaken or with a cold shiver running down their spine after the presentation. Some were in tears. Domestic violence, as I say, affects a great number of women. The women in my class were from varying backgrounds, primarily in their 30s and 40s and divorced or separated. Women who perhaps for the first time were gradually taking back control and destiny of their own lives. No matter what political stance you may hold, domestic violence is a subject which overcomes all boundaries. It is an aberration of our society which is too readily accepted as "normal".

The words this woman used in her talk, the simple dialogue spoken to explain how a marriage, originally "made in heaven", turned into one of violence and fear gives rise to such anger and emotion it's hard to explain and put into words.

The talk, as I've mentioned, touched upon everyone's feelings within the room. It brought to me surface feelings and experiences many of the other women had also known or recognized. In the discussion that ensued, the emotions that I witnessed, the stories each woman had to tell, left my mind in a spin. One group of women. So many tales of violence. How much other violence and abuse was going on out there? Now?

These people are women. Human beings. Everyday people with everyday jobs with everyday lives. People who pass you in the street. People who hold no particular bearing on your own life yet many of these women had at some point been subjected to varying levels of physical or mental abuse. That so many are trapped in relationships or environments that they are afraid, be it mentally, physically, financially or emotionally to communicate to someone, anyone, or to leave their husband, lover, home or children, exposes the power and domination men can have over females.

It is fucked. It really is a fucked up situation and I despair power, control, religion, all aspects that help keep women in an unequal position, all components that help preserve and maintain men's views of how "life" should be. Traditions which do nothing to help bring people around to respect, appreciate and treat women as equals and human beings.

The fact that so many women are scared, scared to bring attention to their plight for fear of reprisal or of losing the children, leaves them in a situation few can imagine. One I certainly can only try to. That some women believe that it is their fault for being a victim! That they are inadequate; as mothers, as people. That they are incapable of withholding a relationship or of raising children. It just leaves me feeling sick. Sick, frustrated, amazed, frightened, angry!

This society I live in, this society you live in, this society we all live in, we create, we support, we perpetuate. We have the power to support each other, help each other, love each other. WE all have friends, family, people we care about who may be victims of domestic violence. Injustices which happened every day. When will we realize? When will we act? It may not happen to you today, nor tomorrow, nor even ever at all, but it may be your mother, your sister or your friend. Domestic violence is something no-one should have to endure, and we can fight back. —Steve "A Network of Friends"

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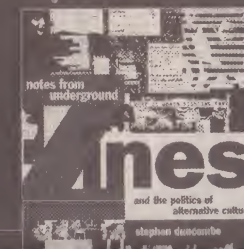
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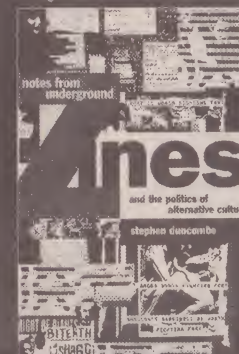
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C O L U M N S

BUSINESS AND THE ENVIRONMENT HAVE TRADITIONALLY BEEN A MATCH MADE IN HELL. OR CORPORATE GIGANTICISM DEATH ALL AROUND PART 10,001. OR LET'S GET TOGETHER TO MAKE THINGS WORSE FOR EVERYONE AND CUT A BIT PROFIT ON THE SIDE AND CALL IT NEWER AND BETTER.

"The degraded condition of the environment today is emblematic of a culture of objectification that treats life on earth as a commodity. The ecological devastation in the Americas today is not a historical accident but a reflection of our disconnection from the natural world and our inner impoverishment." -Kenny Ausubel

This could be called some sort of "radical feed" writing, but I think of it more as "common sense food"... and sensible as in making sense for the common good, rather than making sense for purely economic or practical/ease reason ("sense for the few" or "sense for the apathetic"). But really, in a world in many ways dominated by greed and self-servience, anything that's done or thought of intentionally for the common good becomes radical. And that's a miserable state of affairs to find oneself in... but none the less, anyone with half an eyeball will indeed find themselves right there in it!

There are many largely untold stories behind food these days, and farming, and especially behind that precious link between the two-seeds. Why untold? The usual! Accurate information drowned out and colored by the voice of profit and vested interest in a certain reality being the dominant one.

To start with, "organic" gardening or growing is viewed as this sort of underdog PC newcomer in the world today, trying to find a little niche spot in farming methods and the market. But in the slightly bigger picture, organic gardening is as ancient as human farming itself, and chemical fertilizers, pesticides, and all of our modern methods have only been around for 70 or so years! Everything was completely organic before that, for untold thousands of years. So the whole perspective has been lost, buried under advertising and "agribusiness" (which means "food" - sounds tasty!). And unfortunately, a lot of incredible valuable information and knowledge has been abandoned and lost, even in such a short space of time. A lot has happened, and quickly; especially since WW II, when there was a sudden glut of nitrogen based chemicals left over from weaponry production that needed to be turned into a new profit.

Another odd point is that, to me at least, the fact that there is "organic" food, which means grown without the use of chemical fertilizers, sprays, treatments, pesticides, herbicides, and not jacked up with stabilizers, waxes, preservatives, etc. - sort of sheds a weird light on the rest of (the vast majority) of food available - i.e. it's all loaded with chemicals inside and out, many of which are outright poisons to us and the rest of the world (pesticide and herbicide have that nice death ending "cide", like suicide, homicide, genocide.) that mess being problem no. 1.

No. 2 is that commercial plant varieties are generally selected and grown not for nutritional value of flavor, but for qualities like shipping well, storing well, looking good, not bruising easily on a cross-country tractor trailer trip, uniformity, ability to be harvested mechanically, etc. So we lose out on nourishment and flavor - the essences of food!

Problem no. 3! In order for agribusiness to work, monoculture (one kind of plant only) crops must be planted in huge areas. (You can't spray a small or diverse plot of farmland by helicopter). Now bugs and pests just love that idea because if they find the field and like to eat that crop, well there's 150 acres of it there for them to munch! So soon you've got a big problem, which leads you back full circle to spraying more chemicals. Another problem of the monoculture/agribusiness scenario is a serious reduction of natural biodiversity (just like human diversity, but in plants). For example, almost 3/4 of the potatoes grown in the US are one of 4 closely related varieties (the main one being the McDonald's french fry potato)... 2 pea varieties make up 96% of the crop, 3 snap beans make up 76%, 3/4 of soybeans grown are descendants of 6 original plants, the whole Latin American

the same plants keep taking the same nutrients out of it and depleting it - rotational planting helps, but you can also just add more chemical fertilizers! Also this loss of diversity really adds up - 97% of the varieties of cultivated food plants available in 1900 are gone today. And many are gone forever, a chain of evolution, development and adaptation stretching back hundreds of thousands of years broken and destroyed. Since the oh so fateful arrival of our man Columbus, an estimated 75% of the food plants in the Americas have disappeared (and we've also managed to destroy 75% of the good topsoil!) And many of these lost varieties have been selected and re-selected by farmers for nutrition, disease resistance, strength and vigor, for thousands of years - by saving the seeds from the healthiest plants and replanting them. So not only is the

adaptability and strength of these particular varieties lost, but the whole genetic base of a plant type is drastically lessened - insuring less adaptability and evolution for the future! And this incredible heritage is replaced by in-breeding propped up with chemical crutches. And the whole way in which the natural world operates and evolves is marred and messed with - and this is an intricate web that we still hardly understand and so, don't even know what we're fucking up... over 99% of plant species are known only by a scientific name. We're continually fooled by science's arrogant and self-assured prejudice and egoism. Any good scientist will admit there's infinitely more that we don't understand, that which we do (or think we do). So like Columbus, like the destructive teenager we continually act like, we walk into a room start wrecking everything, before knowing or even looking at what it all is. "A weed is just a plant that we do not yet know the use of." - Ralph Waldo Emerson. A lot of the weeds we kill in our yards have more nutritional value than the food we buy at the grocery store! One can easily see how dead it is when there's a lack of human diversity, in a room, an area, a town, and it's similar with plants - monoculture is dead, static, and boring. And this loss of diversity manifests also in the people involved with plants - the loss of small, unique, family farms - destroying individuality, self-reliance, regionalism, pride in your work, autonomy, character and culture.

OK! More! Problem no. 4 - Plants grown with these fertilizers, sprays, etc. get weaker and weaker, as they're being babysat and bolstered by artificial means constantly. It's bad for the plants, and bad for the eaters! and as with everything else, you eat what you grow, and you

institute of knowledge and higher learning!) Hybrid seeds are often highly productive, but only for one year. They are generally either sterile, or don't reproduce themselves true to form (i.e. mutant babies) in following years, thereby forcing the farmer to buy seeds from the company every year, instead of saving seeds from her/his own crop. This is especially fucked in poorer are "third world" countries, where self-sufficiency is more akin to survival. Farmers become strapped in and dependent on big seed and chemical corporations, and are left with no viable seed of their own, low fertility in their soil, and chemical residue everywhere... and to have to return year after year forever.

The other corporate advantage to hybrids is that they can be patented, and therefore controlled. And this leads into the whole budding



(ha!) world of biotech, a multi-billion dollar, high-tech, and exclusive industry. Not just specific plants, but individual genes, are now being patented, in a quest for complete corporate control of the human food supply. And many of these genes are being taken from plants in poor countries whose farmers have developed varieties of food crops, by individual selection of seed, for thousands of years - only to have them taken, patented, and sold back to them. It's a totally absurd, psychotic, and tyrannical situation, and it's fairly easy to see in what directions it's pointing us. And of course the FDA, USDA and Supreme Court are all

sarily be done right now, or even in 1 or 3 years, but consider making it a priority. And not just for the good of yourself and everyone eating with you, but as a fuck you to Monsanto and the rest of the horde of corporate mongrels. There's a lot of information available on organic growing, and a lot of different ways to do it well, and a surprisingly large amount of food can be grown on even a 1/4 acre with the right knowledge and plants. Growing one's own food, or part of it, is also a major part of life itself, the human past and story, and the whole web of life on this planet - and it's worth being involved with for it's own merit alone. 3) If you plant a garden, buy seed that's organic, untreated, and open-pollinated (which means non-hybrid - a plant that will reproduce itself true-to-form each year, so you can buy seed once and save them to re-plant each year for the rest of your life, and your children's lives, and on and on...) There's a lot of good non-corporate non-treated seed sources at the end. 4) Learn about plants! Learn about what you put into your mouth. And there's also the whole world of medicinal plants as well. Plants have always been our allies in survival and self-sufficiency, and still are if we want them to be. If you're at all interested in learning about them, I highly recommend pursuing it - it's an ever-expansive and interesting world, and you won't be disappointed! Just start slow, and don't let it overwhelm you... 5) Even if you can't or don't want to grow some or all of your food, buy it from a CSA (Community-supported agriculture) farm, a co-op, local market, or health food store - somewhere where they care about more than the profit. Now here we arrive at the big question - why is it so expensive?? Partly because organic growing is not done much anymore, not subsidized, and there's not a large support network set up around to make it work as well as it could - in other words, organic food is not a social priority in corporate America. So small stores have to mark up prices more than typical on the groceries in order to stay in business. If more people shopped there, prices could go down some (that volume factor of business). But also, food in the US is not generally priced according to it's actual value and it's real cost to be grown and sold. If you factor in the further and actual costs of naturally-sustainable food production, like the environmental age of gasoline powered truck farming and food transportation, the damage to soil and waters from agricultural chemicals, and take away heavy subsidies for gasoline, petro-chemicals, and large scale industrial farming - you'd arrive at a price much closer to the cost of what the food is worth, and what it costs us as world citizens to produce. The cost of organic food reflects what it takes to enable an individual farmer to make a decent living without exploiting the soil, water, plants, cheap labor in other countries, etc. - or poisoning the living environment for every creature present and future - or having to have a shitty devoid job on some giant mechanized farm, or loading up the food with chemical ingredients that are actually cheaper than natural ingredients (only we could make that make sense), or generally fucking up with world for us all. If organic and natural farming and food becomes better established, it could be more affordable, as can be seen in certain areas with well-patroned health food stores, but it may not ever be as cheap - food that doesn't carry 1,000 deadly side effects is just not so cheap to grow, transport, and sell - there's a trade in the kind of price one pays. Not being rich myself, it's taken me awhile to sort this one out, but I've switched completely to organic food, and it feels good to cross out the corporate grocery store and it's fluorescent light kingdom of processing from the list of places to go... don't miss it a bit, and quite enjoy getting the simplest ingredients in bulk in glass jars, cooking and baking from scratch, understanding a lot more about food, and getting to know the owner and employees at the little health food store I go to solely... and being a bought-out

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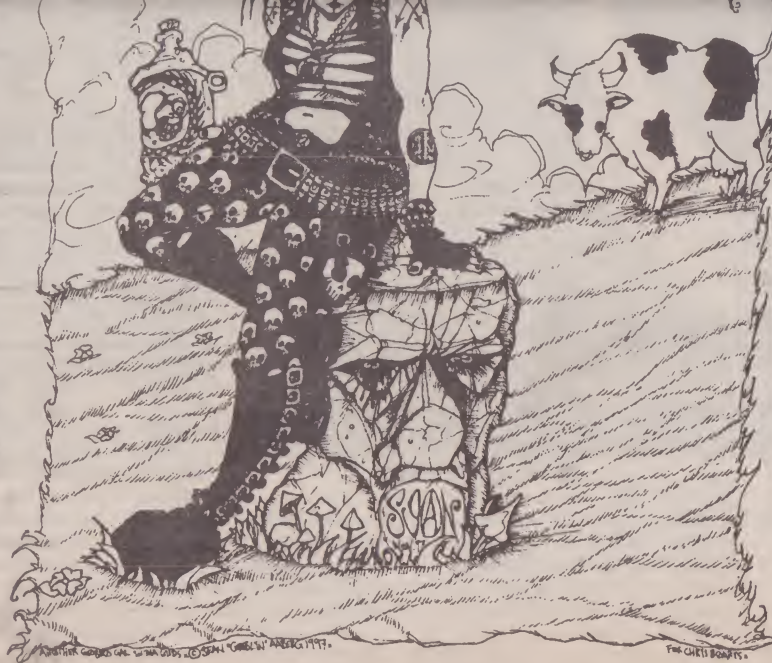
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with chemical crutches. And the whole way in which the natural world operates and evolves is marred and messed with - and this is an intricate web that we still hardly understand and so, don't even know what we're fucking up... over 99% of plant species are known only by a scientific name. We're continually fooled by science's arrogant and self-assured prejudice and egoism. Any good scientist will admit there's infinitely more that we don't understand, that which we do (or think we do). So like Columbus, like the destructive teenager we continually act like, we walk into a room start wrecking everything, before knowing or even looking at what it all is. "A weed is just a plant that we do not yet know the use of." - Ralph Waldo Emerson. A lot of the weeds we kill in our yards have more nutritional value than the food we buy at the grocery store! One can easily see how dead it is when there's a lack of human diversity, in a room, an area, a town, and it's similar with plants - monoculture is dead, static, and boring. And this loss of diversity manifests also in the people involved with plants - the loss of small, unique, family farms - destroying individuality, self-reliance, regionalism, pride in your work, autonomy, character and culture.

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No. 5! This partnership of petro-chemical, big machinery, and oil corporate and industry farmers is spreading it's disease to the seed industry. First off, most corporate seed is semi-toxic due to added fungicides and treatments. This is generally done to allow farmers to (mechanically) plant earlier and push the season, to expand profit. Also most corporations push hybrid seeds, which are selected and sometimes genetically altered, for the commercial aspects previously mentioned. The university near here, Virginia Tech, has been working with major grant money to develop the "Round Up-Resistant" soybean ('Round-Up' is a billion-dollar-a-year earning herbicide made by Monsanto Co.). So this means whole fields can be doused repeatedly with the herbicide, killing everything in sight except the specially bred soybean! (And that's the cutting edge of big money forward thinking at a major



(ha!) world of biotech, a multi-billion dollar, high-tech, and exclusive industry. Not just specific plants, but individual genes, are now being patented, in a quest for complete corporate control of the human food supply. And many of these genes are being taken from plants in poor countries whose farmers have developed varieties of food crops, by individual selection of seed, for thousands of years - only to have them taken, patented, and sold back to them. It's a totally absurd, psychotic, and tyrannical situation, and it's fairly easy to see in what directions it's pointing us. And of course the FDA, USDA and Supreme Court are all lending their hands to help it along... as a good example of organizations like the US Department of Agriculture's priorities, out of their almost 130,000 employees, only 2 are assigned to work on the development of organic agriculture - and one full time employee is solely dedicated to studying the flowability of ketchup.

So! In the interest of not letting this go on forever, which it could, we come to the question of what can we do? Various unibomber-type schemes aside, there are some fairly straight-forward things I do: 1) Not buying from chains and corporations! I extend this to all of them whenever possible, which is probably 90% of the time. There's a lot of small independent stores and people who make things out there, you just have to find them. It's a lot like music: you won't get advertised to death about DIY music, but once you find it, there's a lot out there. 2) Plan to grow your own food! This is a serious undertaking, and can't neces-

sarily be disappointed. Just start slow, and don't let it overwhelm you... 5) Even if you can't or don't want to grow some or all of your food, buy it from a CSA (Community-supported agriculture) farm, a co-op, local market, or health food store - somewhere where they care about more than the profit. Now here we arrive at the big question - why is it so expensive?? Partly because organic growing is not done much anymore, not subsidized, and there's not a large support network set up around to make it work as well as it could - in other words, organic food is not a social priority in corporate America. So small stores have to mark up prices more than typical on the groceries in order to stay in business. If more people shopped there, prices could go down some (that volume factor of business). But also, food in the US is not generally priced according to it's actual value and it's real cost to be grown and sold. If you factor in the further and actual costs of naturally-sustainable food production, like the environmental age of gasoline powered truck farming and food transportation, the damage to soil and waters from agricultural chemicals, and take away heavy subsidies for gasoline, petro-chemicals, and large scale industrial farming - you'd arrive at a price much closer to the cost of what the food is worth, and what it costs us as world citizens to produce. The cost of organic food reflects what it takes to enable an individual farmer to make a decent living without exploiting the soil, water, plants, cheap labor in other countries, etc. - or poisoning the living environment for every creature present and future - or having to have a shitty devoid job on some giant mechanized farm, or loading up the food with chemical ingredients that are actually cheaper than natural ingredients (only we could make that make sense), or generally fucking up with world for us all. If organic and natural farming and food becomes better established, it could be more affordable, as can be seen in certain areas with well-patroned health food stores, but it may not ever be as cheap - food that doesn't carry 1,000 deadly side effects is just not so cheap to grow, transport, and sell - there's a trade in the kind of price one pays. Not being rich myself, it's taken me awhile to sort this one out, but I've switched completely to organic food, and it feels good to cross out the corporate grocery store and it's fluorescent light kingdom of processing from the list of places to go... don't miss it a bit, and quite enjoy getting the simplest ingredients in bulk in glass jars, cooking and baking from scratch, understanding a lot more about food, and getting to know the owner and employees at the little health food store I go to solely... and being a bought-out exploitable sucker in one less way! And now I have only about a grocery bag of trash every couple months without all that shitty advertising over-packaging. And learning about plants continues to be like all the best things in life - ever-expanding, interesting, eternal, and continually connecting and re-connecting with all the other interesting things to know and do. Good luck! -Gabe

* Quotes mainly from: **Seeds Of Change - The Living Treasure** by Kenny Ausubel

* A good book on Organic Food gardening and sustainability: **How To Grow More Vegetables Than You Ever Thought on Less Land Than You Ever Imagined** by John Jeavons

* Seed catalogs with untreated open-pollinated seeds and a good attitude: **Seeds of Change - Ecology Action - Abundant Life - Ronningers Seed Potatoes**

PARALOGY

New Records for the New Year!

Men's Recovery Project 7

"imense Overly Reject"

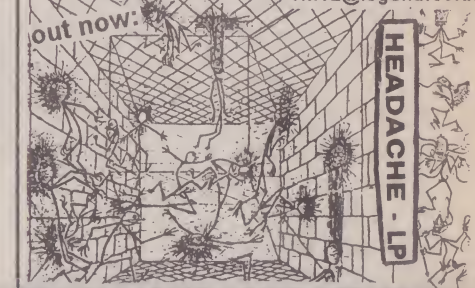
Lux, Venitès 7"

COALITION RECORDS



FLAT EARTH RECS

"BRADFORD MUSIC?" P.O. BOX 169,
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1in12@legend.co.uk



So soon you've got a big problem, which leads you back full circle to spraying more chemicals. Another problem of the monoculture/agribusiness scenario is a serious reduction of natural biodiversity (just like human diversity, but in plants). For example, almost 3/4 of the potatoes grown in the US are one of 4 closely related varieties (the main one being the McDonald's french fry potato)... 2 pea varieties make up 96% of the crop, 3 snap beans make up 76%, 3/4 of soybeans grown are descendants of 6 original plants, the whole Latin American coffee industry's genetic heritage goes back to a single tree, and it goes on and on. There are literally hundreds of varieties of any given food plant, and most have been selected, grown, and intermixed (cross-pollinated) for 1000's of years by now. For wheat, out of 250 available varieties, 10 dominate. So why is all that scary? For one, it is in direct contradiction of the way nature operates, which is through diversity, variety, evolution and change, and going in opposition to a millions of years old arrangement inevitably leads to problems. For example, those bugs mentioned before could foreseeably wipe out 75-95% of a certain variety of food crop in one epidemic, or a newly introduced fungus, bacteria, or virus (that's the reason you don't see the widespread chestnut or elm around anymore) — it's a vulnerable and stupid spot to be in. Plus monoculture isn't good for the soil as

monoculture is dead, static, and boring. And this loss of diversity manifests also in the people involved with plants - the loss of small, unique, family farms - destroying individuality, self-reliance, regionalism, pride in your work, autonomy, character and culture.

Ok! More! Problem no. 4 - Plants grown with these fertilizers, sprays, etc. get weaker and weaker, as they're being babysat and bolstered by artificial means constantly. It's bad for the plants, and bad for the eaters; and as with anywhere - you get no substance and no soul.

No. 5! This partnership of petro-chemical, big machinery, and oil corporate and industry farmers is spreading it's disease to the seed industry. First off, most corporate seed is semi-toxic due to added fungicides and treatments. This is generally done to allow farmers to (mechanically) plant earlier and push the season, to expand profit. Also most corporations push hybrid seeds, which are selected and sometimes genetically altered, for the commercial aspects previously mentioned. The university near here, Virginia Tech, has been working with major grant money to develop the "Round Up-Resistant" soybean ('Round-Up' is a billion-dollar-a-year earning herbicide made by Monsanto Co.). So this means whole fields can be doused repeatedly with the herbicide, killing everything in sight except the specially bred soybean! (And that's the cutting edge of big money forward thinking at a major

patented, in a quest for complete corporate control of the human food supply. And many of these genes are being taken from plants in poor countries whose farmers have developed varieties of food crops, by individual selection of seed, for thousands of years - only to have them taken, patented, and sold back to them. It's a totally absurd, psychotic, and tyrannical situation, and it's fairly easy to see in what directions it's pointing us. And of course the FDA, USDA and Supreme Court are all lending their hands to help it along... as a good example of organizations like the US Department of Agriculture's priorities, out of their almost 130,000 employees, only 2 are assigned to work on the development of organic agriculture - and one full time employee is solely dedicated to studying the flowability of ketchup.

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PARALOGY

New Records for the New Year!

Men's Recovery Project 7"

Lux-Vanitàs 7"

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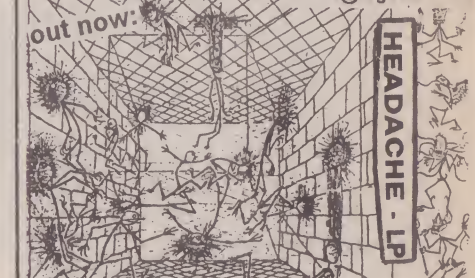
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ECOPUNK: RECYCLING AND NATURAL CLEANING

RECYCLING

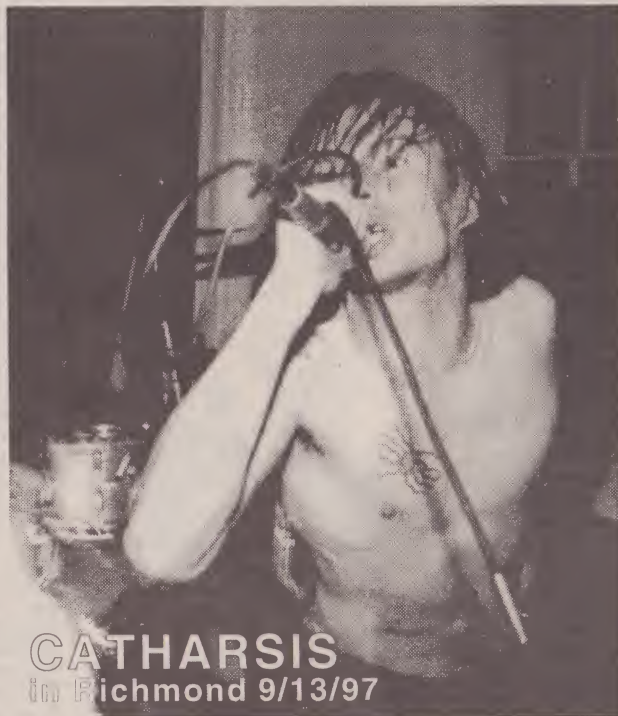
One of my personal agendas is recycling. While it's not necessarily THE key to solving all the worlds problems - I do think that it's a very simple thing that you can do in your daily life that does have a big impact upon the world around us. I've always been a recycler. My family recycling long before there was a curbside pick-up. Before New York City initiated curbside pick-ups and mandatory recycling program I would haul all of my recycling 6 blocks to a community recycling program. Looking around at how lazy people have become these days - even when recycling is made incredibly easy for everyone - I kinda laugh at how far out of my way I've always gone, simply because it was important to me and I think it matters. When you think about it - walking a few blocks, or driving a few miles down the street to dispose of your recycling isn't that big of a deal. Most cities now have a curbside recycling program which means that all you have to do is clean your glass, cans and plastic and put it in the appropriate container on the correct day of the week by the street. The curbside programs are also starting to collect more and more kinds of paper. You can probably recycle office paper, junk mail, food box paper board in addition to cardboard and newspapers and whatever else you have. Look into it. If your neighborhood doesn't collect these things - there is probably somewhere nearby that does.

Above and beyond the importance of recycling is eliminating all of the garbage you accumulate before hand. In other words - rather than buying all of these over packaged products from the supermarket - buy food in bulk, or at least products which have a minimum amount of waste packaging. When given the choice I always opt for buying food and veggies in bulk - it is cheaper for one, and you don't have to throw away useless plastic and Styrofoam containers. If you can't get what you need in bulk then choose a packing material that is reusable and recyclable (Styrofoam is not - therefore it's really wasteful). You get the idea right.

I used to print recycling and environmental tips in S&L regularly. After awhile I felt like I'd covered all of the information I could and that everything else was pretty obvious. Once you start thinking about reusable and recyclable materials and over packaging then each step of minimizing follows very logically. And once you make these simple routines a part of your daily habits - it doesn't require any more work or thought. It's been a long time since I've printed any of this stuff. And as time has passed and things have changed I thought that maybe it would be a good thing to cover once again. To me it is a completely obvious thing - but recently my eyes have been opened that not only does all of society embrace recycling - but a good amount of punks and alternative minded folks don't either. Whether it be because they just never thought about it - or it's just not convenient - I think that is crap. When I first moved into my house I had a hell of a time getting the recycling bin delivered as well as getting them to pick it up. I called and called and bitched and finally it seems to be working. One of the things that I was asked when I didn't have a scheduled pick-up was if anyone else on my block recycled. I thought that was crap too - cause, while I do think that everyone should - I should be able to recycle even if my neighbors don't. These days you actually do pay a small fee in your city utilities to pay for recycling - so this is something that you are entitled to. This is where I kinda laugh - cause a few years ago I

ing you can work at eliminating the vast amount of garbage that is generated. Look at the trash that you regularly accumulate. Get familiar with the things that you generally buy and how much of that gets thrown away and then start to consider ways of reducing that trash. Start to buy products with less wasteful over packaging and perhaps buy less products all together.

Precycling. Choose the reusable alternative to disposable over packaged products. Do not take bags from the store - reuse a cloth or string bag when shopping, use sponges instead of paper towels, cloth napkins instead of paper, handkerchief instead of tissues, reusable



CATHARSIS
in Richmond 9/13/97

razors instead of disposable shavers, a coffee mug instead of a paper or plastic cup in the store, cloth diapers instead of disposable, reusable mesh coffee filters instead of paper, look for containers that can be reused or recycled and don't buy single use throw-away products - look for things that can be used over and over again. Use this basic guideline and premise and apply it to all aspects of your life and your consuming. Work at not being a "consumer".

Reuse. Many things can be reused for their original use. Whenever possible reuse food containers for food storage. Always use both sides of paper when writing and copying. Even odd scraps of paper can be used for note paper, or many other things - use your imagination. Share magazines and newspapers with friends or take them to a community place that can pass them on. Take advantage of the library! If you have stuff that you just don't want (clothing, books, household stuff) - either give things away to friends or neighbors, or an organizations such as a thrift store, a school or else have a yard sale. Don't throw away stuff that someone else would be able to put to use. And

will use right away or just one item that is just as easily carried in your hands or bag - just refuse the bag. Tell the person - "I don't need a bag", if they aren't paying attention - take your item out of the bag and leave in on the counter. Bags cost money so a store will be happy to save them for someone else. It's also good to have specified bags for grocery shopping that you take with you - cloth bags work well for this - as do backpacks or whatever you have. Most households collect plastic and paper bags anyway even if they try not to. Take these bags with you and reuse them. You can also take these bags back to grocery stores for recycling. I like to keep several plastic bags in my car and in my bag - so that if I ever decide to pick stuff up while I'm already out - I will have bags on hand and not have to accumulate more. This is a really simple thing and makes a big difference - as any household with several people and a closet full of bags will prove!

Misc.

Aluminum foil can be reused

Brown Paper Bags can be recycled with cardboard

Cardboard boxes can be recycled. You need to flatten and tie them.

Clothes can be donated to a homeless shelter or non-profit organization thrift store. Worn out clothes can be turned into rags for cleaning (rather than using paper towels). You can wash them and continue to reuse them.

Concentrated or bulk foods save money as well as wasteful packaging. Dry foods, beans, flour, nuts, grains, etc. can be purchases in bulk. As can tofu, concentrated juice and soaps.

Junk mail can be reduced by writing to Mail Preference Service/ Direct Marketing Assoc./11 W.42 St/POB 3861/NYNY 10163-3861. Ask them to take your name and address of any mailing lists.

Libraries are one of the best places that our society provides. Books are good - and libraries are great for providing them to us for free!!

Magazines can be passed along and reused by friends or community organizations. They can also be recycled.

Microwaves can be convenient - but don't fall into the gimmick trap of buying single serving containers - you are paying for the excess packaging. Food tastes better when it is cooked for real anyway.

Phone books can be recycled with newspapers

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Plastic wrap is wasteful - use a plate turned upside down, or a reusable container to store food. Wash and reuse plastic food storage bags.

Styrofoam will never degrade. Find a substitute. Don't buy coffee in Styrofoam cups (use your own punk coffee mug). Reuse any "peanuts" packaging that you have.

Tampons are available without applicators. It's more natural and doesn't produce garbage. Paper applicators are better than plastic.

ENVIRONMENTALLY SAFE CLEANING TIPS

You can do all of your cleaning with these few items that are safe, natural and non-

Basic cleaning: Vinegar and water

Burned pans: First remove cooked food and boil water. Sprinkle with baking soda and soak for a few hours. Remove stains from non-stick surfaces by boiling 2 tablespoons of baking soda to a cup of water. Wipe with cooking oil before reusing.

Coffee cup stains: Moist salt

Coffee pot stains: Vinegar

Dishwashing Liquid: use liquid soap such as Castile or rub a damp dishtowel over a bar of soap. Look for naturally derived glycerin based soaps.

Disinfectants: Use 1/2 cup of borax in 1 gallon hot water.

Drain Cleaners: Mix 1 cup baking soda, 1 cup salt and 1/4 cup cream of tartar. Pour 1/4 cup of this mixture down drain and follow with boiling water.

Drain Clogs: Clear clogs with 1/4 cup baking soda following by 1/2 cup vinegar. Cover till fizzing stops, then flush with boiling water.

Glass Cleaner: use alcohol to remove commercial glass cleaner. Then a mixture of 50% white vinegar and 50% water. (Glass cleaner emits an ammonia mist which you breathe. Ammonia is a poison, although usually without a warning label).

Grease removal: Borax and damp cloth

Handwashing dishes: Add 1/2 cup of vinegar to keep grease from clinging to pans and dishes.

Laundry products: Use soap products which boast "washing soda". It brightens fabrics and costs less.

Laundry: 1/2 cup of vinegar in rinse water will soften laundry and cut soap use. Using soap flakes is a non-toxic biodegradable substitute for detergent. Add 1/3 cup of washing soda (sodium carbonate) to help remove stains and grease

Odor in containers can be eliminated with baking soda and water

Pet odor remover: Vinegar

Roach repellent: Chopped bay leaves, cucumber skins or boric acid

Rug/Furniture Cleaner: sprinkle cornstarch and baking soda on rugs and furniture, let sit, then vacuum.

Scouring powder: Use baking soda to clean kitchen appliances, counters, sinks. It cleans and deodorizes at the same time.

Soap buildup: can be removed from bathroom fixtures with undiluted vinegar. Let sit for 5 min. then rinse.

Surface cleaning: Vinegar and salt

Use Rags, Towels and Sponges!

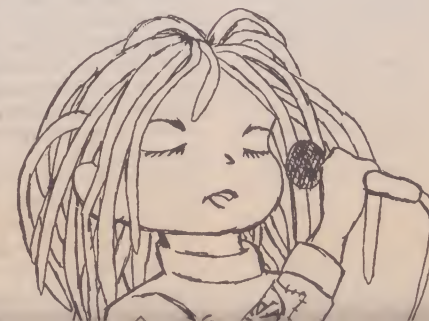
RESOURCE EFFICIENCY

Conserve water by not letting the tap run while you are brushing your teeth or washing dishes. Or for that matter while you are walking around the kitchen working your way back to the sink! Live

for awhile with out running water and you will realize how much water is wasted in a normal household and also how precious water is.

Cooking: put lids on pots to avoid heat waste and help water boil faster. Use small pots on small burners, large on large - it's more efficient.

Drinking water can be kept in refrigerator - then it will be cold and you don't have to run the tap. **Sunlight** is a great light and heat source. Open up your curtains during the day and let the sun

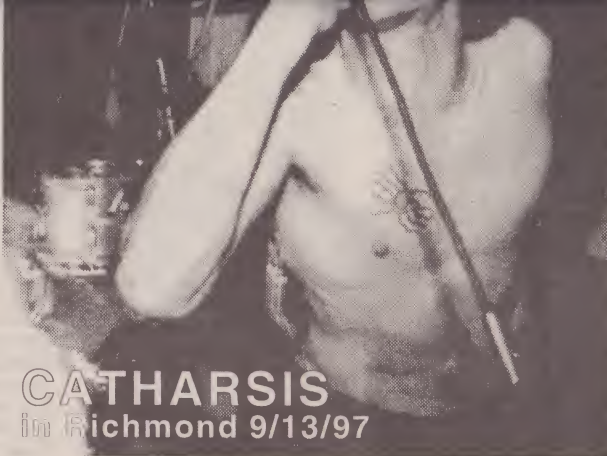


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Reduce. By putting forethought into what garbage you are produc-



CATHARSIS
in Richmond 9/13/97

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Separate. By cleaning out containers, bottles etc. at the time of use and drying them and putting them in their place - recycling becomes really simple. When you separate things at the time of disposal - the "work" is already done and there should be no hassle.

Recycle. Find out about your curbside collection program or else a neighborhood collection. Look in the phone book under recycling and it will probably have a phone #, as well as a listing of collection sites.

Grocery and Shopping Bags

One of the most basic things you can do is stop taking bags when you make purchases. Especially if you are buying a drink or something you

organization thrift store. Worn out clothes can be turned into rags for cleaning (rather than using paper towels). You can wash them and continue to reuse them.
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You can do all of your cleaning with these few items that are safe, natural and contain no chemicals. **Baking Soda, Borax, Vinegar and Salt**

Abrasive cleaner: use 1/2 lemon dipped in borax

All Purpose Cleaner: Use hot water, soap and borax or use 1/2 cup "washing soda" per bucket of water.

Avoid commercial products. Borax, baking powder, and vinegar are best for cleaning. They are friendlier to the skin and more environmentally safe. There are no gimmicks and no corporations involved.

clinging to pans and dishes
Laundry products: Use soap products which boast "washing soda". It brightens fabrics and costs less.

Laundry: 1/2 cup of vinegar in rinse water will soften laundry and cut soap use. Using soap flakes is a non-toxic biodegradable substitute for detergent. Add 1/3 cup of washing soda (sodium carbonate) to help remove stains and grease

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Conserve water by not letting the tap run while you are brushing your teeth or washing dishes. Or for that matter while you are walking around the kitchen working your way back to the sink! Live

for awhile with out running water and you will realize how much water is wasted in a normal household and also how precious water is.

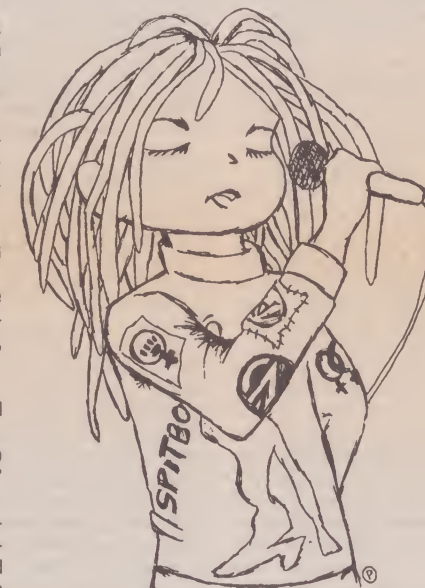
Cooking: put lids on pots to avoid heat waste and help water boil faster. Use small pots on small burners, large on large - it's more efficient.

Drinking water can be kept in refrigerator - then it will be cold and you don't have to run the tap
Sunlight is a great light and heat source. Open up your curtains during the day and let the sun light and heat the house.

Water plants with leftover drinking water or water from washing veggies (vitamins are good for plants too)

If you want more information, have questions, or comments or additional information or articles on this sort of thing that would be appropriate to print in a future issue of S&L then write.

-Chris



**RARE RECORDS FOR LOW PRICES FROM BANDS LIKE:
THE ADICTS, THE DICKIES, MISFITS, CONFLICT,
THE PARTISANS, AGENT ORANGE, SOCIAL UNREST,
SUBHUMANS, X RAY SPEX AND THOUSANDS
MORE. ALSO A BIG SELECTION OF SHIRTS,
PATCHES, STICKERS, BUTTONS AND MORE.**

**IF WE DON'T
HAVE IT**

BRAINDEAD PATCH DISTRO

Patch catalog # 2 out now

with new designs !



and finally it seems to be working. One of the things that I was asked when I didn't have a scheduled pick-up was if anyone else on my block recycled. I thought that was crap too - cause, while I do think that everyone should - I should be able to recycle even if my neighbors don't. These days you actually do pay a small fee in your city utilities to pay for recycling - so this is something that you are entitled to. This is where I kinda laugh - cause a few years ago I lugged the shit down the street religiously and now it's a given that they come and pick it up - yet I still have to struggle and fight for that to happen. I'm surprised that after the consciousness of environmental issues seemed to be on the rise a few years ago - it seems like it has fallen back down more recently and I really don't understand why. The combination of having this struggle in my neighborhood as well as being around several people who had never ever recycled a thing before made me realize that perhaps it was time to print some of this basic stuff once again here in S&L. I hope that it's a help and that you'll think about it and put some of these things into practice cause not only will you save money but it's also easier and much better for the earth and world around you.

Reduce. By putting forethought into what garbage you are produc-

can be used for note paper, or many other things - use your imagination. Share magazines and newspapers with friends or take them to a community place that can pass them on. Take advantage of the library! If you have stuff that you just don't want (clothing, books, household stuff) - either give things away to friends or neighbors, or an organization such as a thrift store, a school or else have a yard sale. Don't throw away stuff that someone else would be able to put to use. And don't be afraid to check out garbage cans where people do have a tendency to throw out cool shit. Walking down alleys is a good way to find usable things that you might consider treasures.

Separate. By cleaning out containers, bottles etc. at the time of use and drying them and putting them in their place - recycling becomes really simple. When you separate things at the time of disposal - the "work" is already done and there should be no hassle.

Recycle. Find out about your curbside collection program or else a neighborhood collection. Look in the phone book under recycling and it will probably have a phone #, as well as a listing of collection sites.

Grocery and Shopping Bags

One of the most basic things you can do is stop taking bags when you make purchases. Especially if you are buying a drink or something you

tors. It's more natural and doesn't produce garbage. Paper applicators are better than plastic.

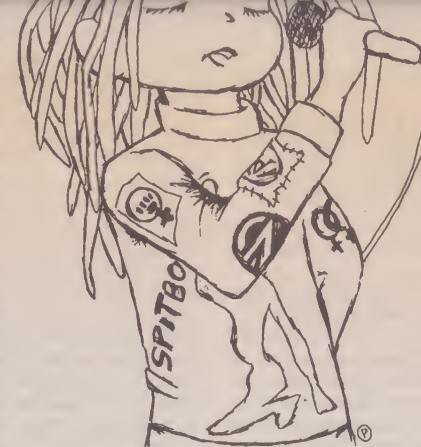
ENVIRONMENTALLY SAFE CLEANING TIPS

You can do all of your cleaning with these few items that are safe, natural and contain no chemicals. Baking Soda, Borax, Vinegar and Salt

Abrasive cleaner: use 1/2 lemon dipped in borax

All Purpose Cleaner: Use hot water, soap and borax or use 1/2 cup "washing soda" per bucket of water.

Avoid commercial products. Borax, baking powder, and vinegar are best for cleaning. They are friendlier to the skin and more environmentally safe. There are no gimmicks and no corporations involved.



laster. Use small pots on small burners, large on large - it's more efficient.

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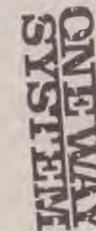
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HAVE IT,
IT DOESN'T
EXIST.**

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Z I N E R E V I E W S

ZINE REVIEWS BY CHRIS & SHANE

59¢ #20 (free/ PO Box 19806/ Seattle WA 98109) I got the impression that this is a lesbian-esque zine or at least "girl pride" which is fine, but being male I have a hard time attaching myself to the experiences portrayed. However: I enjoyed some aspects such as the column that called non-vegetarians hypocrites, and the conversation with a topless pride rally participant named Creaky. Beer reviews, record reviews, and an awesome poster of 80s metal icons round out this otherwise not so interesting zine. (-Shane). I think this zine has rounded out well and it's looking pretty good. Even though it's free you should send some stamps or a donation to cover postage. (-Chris)

AGREETO DISAGREE #4 (\$2/PO Box 56057/1st Ave PO/Vancouver BC V5L 5E2 Canada) One helluva' nice looking zine for you professional zine lovers. The letter section is so nice to read. I wish other editors would take note. Chock full of zines and record reviews and good, well written columns and excellent interviews with the likes of Anti-Flag, UK Subs, Reset, and Another Joe. Keep this piece of literature going. 64 pages newsprint. (-Shane)

**** ALICE IS AN ISLAND #2** (2 stamps/c/o Robyn Marasco/Smith College/Box 8438/98 Green St./Northampton MA 01063-0100) Sometimes I could really kick myself - that is when I have a really great zine for way too long without reviewing it. This is the best zine I've read in a long time (and I've had it for months!). Robyn writes really well and she takes on issues with an educated and informed manner and she confronts and tackles these issues with her strong opinions. She talks about the hardcore scene and how it treats it's women participants. She covers issues of gender and sexual preferences, as well both male and female rape. And perhaps best of all - she even says - "if these topics seem too common and usual for a hardcore zine done by a woman - then why the fuck don't things change?" Right on. But these are not just "usual topics", because she covers everything really well and approaches things different because she is really passionate about her feelings and opinions - and the criticisms that she has are right on in my eyes. Another part that I really liked was a personal critique of how veganism is related to other issues - in particular one of class and money - because if you are dirt poor you think first of feeding yourself and keeping warm - not of the ingredients behind these things. I read this one cover to cover - and like my favorite zines - there was a lot to read - and this zine totally rocked my world. For 2 stamps - you really need to order this. And if she's got a new issue out by now (very likely) - I'm sure it's as good. Sorry Robyn that I took so long - but this zine is great!

AMSTERDAM CHRONICLE (\$5/ Kanaalstraat 66/ Huis 1054/ XK Amsterdam, The Netherlands) I've gotten 3 or 4 of these in the mail - just one page. But I guess that is a means of advertising a bigger 60 page issue that covers issues such as Police Spying on coffeshops and people at home, police drug peddling and racism and other radical issues. Looks interesting.

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AUGUST SPIES #1 (403 W. 22nd St./Sioux Falls SD 57105) Man, this zine impressed the hell out of me. Someone definitely did their homework on this one. Well constructed articles on American Military involvement in El Salvador, the horrendous acts of Multinational corporations, the plight of American working class, and a historical piece on the labor movement in the 1800s. A cool pamphlet about stealing from the workplace is included also. Fantastic first issue. (-Shane)

AUSCAR MORBID #2 (donation/Tara/7 W. Madison Ave. Box #159/Chicago IL 60602) Tara has an awesome comic drawing style as well



ANN BERETA
@ Twisters

as great hand-writing. This is a comic - about Auscar doing morbid evil things. There are also some additional info. bits "to get you in the mood", which relate to the comic stories. It's a bit weird and off for my tastes - but I like the look.

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BLOOD MOR (\$1and/Migraine/PO Box 2337/Berkeley CA 94702)

original idea for band interviews I've ever seen. Mad Libs fucking rule! (-Shane)

CHUMPIRE #90 & #92 (SASE/ PO Box 680/ Conneaut Lake PA 16316-0680) Greg's sharp-witted to the point one page of reviews and commentary continues regularly. Issue #92 has the addition of a nice new font which I like. He's got this great way of reviewing things very to the point.

CLASS WAR #74 (\$3/ London CW/ PO Box 467/ London E8 3QX/ England) You probably know the basic premise of this English zine. Your basic rants of working class struggle and English royalty hatred.

A quite humorous stab at the death of Princess Diana and an excellent cover are highlights. So grab your molotovs and journey down the Class War road. You won't regret it. (-Shane)

DANISH ESROM #4 (Noah/634 Millwood Rd./Toronto Ontario M45 1K8/Canada) Nice little zine to read during the 20 minutes before you go to bed. Noah talks of his hatred for TV while admitting he probably couldn't live without it, learning the true meaning of real hip-hop music, literary censorship, the environmental wastefulness of producing beef. I really liked the list of animal testing companies. (-Shane)

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enjoyed the articles on this for youngsters in trouble with the law an other information dealing with warrants, rights of privacy, and the do's and don'ts of demonstrations and protests. Topped off with an interesting Descendents interview. Edward earns the seal of approval. (-Shane)

EL MONO CON NAVAJA (Casilla 16889/Correo 9/Santiago Chile) This is a newsletter, in Spanish about animal rights and animal liberation. Radical news source for those reading Spanish interested in animal liberation. I hope I got the address right.

GLUTTON FOR PUNISHMENT #2 (Free/ Reese/POB 15295/SFCA 94115) There's really not much I can say about this zine because nothing really stood out except an interview with a cheesy glam metal band called "Pantz Noyzee". Bad columns, bad poetry, bad layout. Maybe the part that saves this thing is the letters section where other unfortunate readers trounce the quality of this zine. I try to find some sort of sparkle, but it was really hard to find one here. (-Shane)

HAG RAG #3 (\$2/ Skuld/ PO Box 51538/ Light House Point, FL 33074) For those involved in the world of witchcraft this is your cup of tea. Information on homemade menstrual pads, witchcraft board games and cut witchie dolls. Didn't interest me, but hey, who am I? (-Shane)

HATESPAWN #3 (\$2/3745 Pearson Ave./Philadelphia PA 19114) Skimming through this pathetic waste of paper I started to notice a theme of anti-Semitic newspaper clippings and I rambled deeper thinking the clippings were just showing a problem in society. Then I took notice of an ad selling a book called "Tales from the Holohoax". Next thing you know I'm seeing naked women with swastikas drawn on their heads pasted over idiotic spewings of childish porno obsessed imbeciles. Why bother sending this shit for review when it's plainly going to get blasted. They should've saved this copy for someone as simple as themselves. (-Shane)

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EDWARD (\$2/ 5553 181 A. Str/ Surrey BC V35 722 Canada) I really

theme of anti-Semitic newspaper clippings and I rambled deeper thinking the clippings were just showing a problem in society. Then I took notice of an ad selling a book called "Tales from the Holocaust". Next thing you know I'm seeing naked women with swastikas drawn on their heads pasted over idiotic spewings of childish porno obsessed imbeciles. Why bother sending this shit for review when it's plainly going to get blasted. They should've saved this copy for someone as simple as themselves. (-Shane)

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*** HELL AND DAMNATION #4** (\$3/ Colin/ 22 Burns Villas/ East Lane/ Stainforth/ Doncaster/ S. Yorks/ DN7 5DP/ England) One day we'll get an article on why some UK addresses are so long and complicated. This is continually one of the best zines coming out of England now. Colin does this all in an immaculate handwritten text with cut and paste layouts - so it's readable and looks good. Plus he covers what I think is good stuff in the anarcho peace punk vein. We've got interviews w/ Verbalvi Delikt from Croatia, Real Reggae (a HC band from Japan) and Finland's Harsh. Plus reviews of zines and music - that are worth reading just cause the coverage is within a realm that I can relate to. Also some good ranting type columns - one of which is about the new resurgence and popularity of punk - and what crap it is. Awesome zine - totally worth getting a hold of

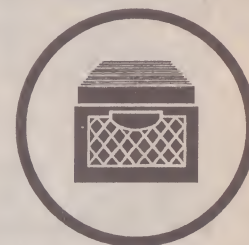
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THE BRISTLES

Lifestyles of the **POOR** & **UNKNOWN**



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CAPTn NOLA #16 (no price/ PO Box 11212/ Albuquerque NM 87192) Young girl, boredom, small town USA. Nothing ground breaking here but then again not terrible by any means. Could be better laid out and neater. Rants on how schools suppress individuality, the media's constant bombardment of how all female's should model themselves, and how her town was the home birth of nuclear testing. (-Shane)

CHICKEN IS GOOD FOOD #3 (\$2/ PO Box 642634/ SF CA 94164-2634) If you enjoy pop punk then boy is this the happy little rag for you. Except for the article on noise metal, this is happy go lucky pop perkiness. That's not a bad thing. This zine is very well done - it's 64 pages on newsprint. Lots of columns, reviews and probably the most

91011) A very personal, in depth look into the life of 18 year old Harmonee Welch. Ranging from topics of boy hating, pin-up poster fetishes, and the desire of never wanting to have children, Harmonee tells you how she sees life in her own view, which sometimes seems sort of bleak. Good poetry too. (-Shane)

**** DWGSHT ZINE #10** (\$2.50ppd/ PO Box 28/ Durham NC 27702) This has been a consistent favorite for a while now. Alex does a great job on this zine by mixing historical politics and issues with hardcore and punk music, with literary intelligence and good graphics to boot. This new issue has been done in a new format that is much more "book"-like and even all of us punks will have to admit that a good quality cover does a lot to lure us in. He wanted more of a feeling of permanence that newsprint didn't have. So this issue has in-depth articles that are written in an educating yet very readable way on the first amendment and free speech and how this freedom has been censored and controlled through all of history, Cesar Chavez and the Farm Workers Movement in the US and union organizing, a biography of Emma Goldman, the invasion of East Timor and an interview with the Strike from Mpls. Plus reviews. Awesome and really well done! Includes a supplement with book reviews too.

EDWARD (\$2/ 5553 181 A. Str/ Surrey BC V35 722 Canada) I really

reviews. The bulk of reviews (both zines and music) they have made me realize that there really must be an incredible influx of product being generated cause we all seem to just keep reviewing and reviewing. This is a good place to find out what is new and what is happening especially with in the hardcore/emo scene. Actually was kinda glad that this whole issue was columns and reviews with no band interviews cause I ended up being really into all that was here. This is an essential part of my diet.

*** HELL AND DAMNATION #4** (\$3/ Colin/ 22 Burns Villas/ East Lane/ Stainforth/ Doncaster/ S. Yorks/ DN7 5DP/ England) One day we'll get an article on why some UK addresses are so long and complicated. This is continually one of the best zines coming out of England now. Colin does this all in an immaculate handwritten text with cut and paste layouts - so it's readable and looks good. Plus he covers what I think is good stuff in the anarcho peace punk vein. We've got interviews w/ Verbalvi Delikt from Croatia, Real Reggae (a HC band from Japan) and Finland's Harsh. Plus reviews of zines and music - that are worth reading just cause the coverage is within a realm that I can relate to. Also some good ranting type columns - one of which is about the new resurgence and popularity of punk - and what crap it is. Awesome zine - totally worth getting a hold of

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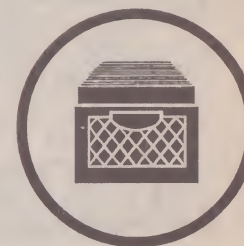
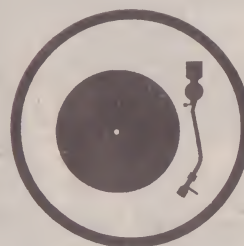


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and coming out pretty regularly which is the one thing that has always been a rarity among these English gems!

INDEPENDENT PUSSY #3 (\$1/PO Box 2804 Tulsa OK 74101-2804) Two words: Pro-female. A good read about the importance of females empowering themselves in a male dominated world, the history of female oppression from Christianity, and an excellent piece on domestic violence. I enjoyed this more than most feminist zines for the fact that it's not so much "man-hating" as it is "traditional female role hating". Highly recommended. (-Shane)

***** INSIDE FRONT #10** (\$4ppd US/\$5 world/CrimethInc./2695 Rangelwood Dr/Atlanta GA 30345) This is the best, and most inspiration zine I've gotten my hands on. For once, I'm so glad that I didn't let myself fall into the evil trap I set and continually put off what I know to be good reading in an attempt to get through the rest. This zine rocks - it absolutely rocks! First of all - half of this is reviews, mostly of music, and mostly of the heavy hardcore sort. Now I generally do not read reviews, just cause - ya know, look at all these reviews that I do myself. But these reviews are different - they're long, in-depth analysis and they're good. In fact, it made it feel completely inadequate at doing reviews. So anyway - this is a good source for checking out the hardcore-crust-punk-metal spectrum. The best part of this zine is that it has a strong underlying attitude to go way beyond covering hardcore or music. It's about ideas - those that encompass changing the roots of our way of living and putting all of these revolutionary diy politics and slogans into action - in an attempt to make our lives better. With that attitude, we've got articles and columns. There's stuff on how to be unemployed and put your full energy into your passion - about not worrying about where your income for food will come from - but rather about doing what you feel is important and fulfilling first. There is an article about the economics and commodification of punk rock - this is good stuff!! There's a lot of stuff on the Unabomber. And the in-depth columns cover topics such as the prison system, drug war, crime and unemployment rates, etc. And perhaps my favorite column was the through story of a trip to India - it's so well written and personable and inspiring - that the zine is worth getting just to read this column. As if all that isn't enough - this also comes with a 7" of the Swedish band Outkast. This rules - completely! So much good stuff packed in here - it's so totally worthwhile - it's the Zine of the month!!

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MY FATHER THE RANCOR #3 (c/o Liam/636 Corone/Glenview IL 60025) Liam tells of his woes of summer ending and returning to school, having his bike stolen by thugs and gives the history of his words a bit (in English) which keeps the articles from being a fluent read. She makes her points and pulls off some good interviews with Dahmer and Harsh. And judging from her top 5 album list I think I may be in love. (-Shane)

**** NOWHERE FAST #3 (Sum)** (\$1/Jen/PO Box 235/Jericho VT 05465) This is an awesome zine that makes for a great read. It's like a cross between Gogglebox and Cometbus. Best of all, Jen is a really eloquent and good writer. She has that ability to tell travel stories about riding Greyhound and hopping rides with no cash, about drinking coffee and writing zines at Waffle House, and meeting wonderful and random strangers in a way that romanticizes the adventures and makes you want to share in them. I've always admired the ability to make a rad story about a seemingly simple thing. But see, that is why punk rock is all about - it is the passion and friendship and camaraderie behind those sleepless nights and coffee fueled days, and the backbone of the network that we all call our punk community. That is what Jen writes about - it's personal, it's friendly, and it is real. Jen is rad - so you should read her zine!!

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OUTPUNK #7 (\$2/POB 170501/SF CA 94117) This zine has been focusing on the queer scene for the past 5 years, but it's now coming to an end. I actually can't believe in 5 years that I've only seen 7 issues - seems like more. I enjoyed reading the intro and personal writing from the editor - mostly about why one needs to change and why he's not going to continue publishing. Also enjoyed an account of a banter between Outpunk and MRR. There are a lot of interviews and coverage of gay and lesbian culture - queer-core - moving way beyond the confines of punk rock. Not really my thing - but it's always had a good

women stereotype section (in particular about ironing), the author Poppy Z. Brite, IQ tests and reviews. Perhaps what is best about this zine is that it covers serious things but doesn't come across as too academic - rather as them sharing their thoughts and having fun at the same time.

**** PHALANX #13** (\$2/c/o Brian/7100 E. Evans Ave 3329 A/Denver CO 80224) This zine labels itself as a "noise journal". After reading it I believe it should be an animosity journal. Brian seems to be an unusually depressed and angry young fellow. His writing portrays a complete and total hatred for the human race and all it stands for. The

zine however is extremely entertaining with well written commentary, an excellent interview with porno-murder artist Trevor Brown, not to mention some pretty good band interviews with Hellkrusher, Disassociate, and others. Nice, clean looking layouts, good photos, and excellent writing make the continuation of this zine a necessity in my book. (-Shane)

PLASTIC BOMB #20 (\$6?/Michael Wil/Forststr.71/47055 Duisburg/Germany) This is a massive zine on newsprint with a glossy cover and comes with a CD too. It covers

the punky punky pogo-punk genre. Even though it's in German - the layouts are awesome: cut and paste maintaining a neat and organized traditional "punk zine" kinda layout. Loads of info - reviews, interviews - etc. Plus a CD with lots of punk and oi and variety. I know that this magazine is really popular with the punky folks like the Casualties.

***** PLEASE DON'T FEED THE BEARS - A VEGAN COOKZINE** (\$2ppd/Brad Misanthrop/507 W. College Ave. Apt. 5/State College PA 16801) This rocks!! I've been on a big quest for cook books lately, finally having a home and all - I needed some new recipes. And just when I was about to get the Moosewood Cookbook I've been forever wanting - I realize that this gem is sitting right on my desk. Sometimes I could kick myself that I think of going out into the world to find something that is right under my nose and even better cause it came from my own diy punk world. Inspired by Soy Not Oi, Brad's put together his personal collection of recipes with additions from friends, along with music selection and some commentary about eating habits and lifestyle. It's laid out well with illustrations and stuff to make it eye appealing too. I've looked at all the recipes - and there is some great

questions that sound like he not so much hates religion but more as if he would really like some answers. The only problem I have with this zine is the fact that the same points are brought up as in any other zine on religion and I wish there was more originality in Chad's points. But other than that - this is a very thorough read and is highly recommended. (-Shane) Though I haven't read this yet - 2 people in my house did and it brought up an entire night's discussion. I think that is a pretty powerful thing and any zine that can generate that sort of opinion and dialog is working!! (-Chris)

PROFANE EXISTENCE #33 (\$2/PO Box 8722/Mpls MN 55408) You know the deal here. Punk, anarchy, beer, unity. What else could you need? An interview with Dystopia, probably one of the best bands out there. Police brutality, hardcore reports, animal rights news. Take a bite out of the punk pie for this is probably the tastiest. Great zine. (-Shane) This is the issue with the purple cover which supposedly came out in the late summer - but I only just got a copy. Issue #34 (dark blue) is out now but it just arrived today. (-Chris)

PURSUE #1026 (Matt Resist/416 20th Ave. NE, 1st Fl/Mpls MN 55418) Much of this zine is about Christianity, God and the Bible. I'm a bit uncomfortable with Christian Punk. Partly cause I'm not used to it, as so much of the punk scene is anti-Christian. But I'm open to people's own personal beliefs. I didn't find that the parts about religion were enlightening or very informative - more like personal stuff that gave me an odd feeling. Um. The 1/4 sized format is nice, as are the cut and paste layouts. There is a lot more than just religion here - as I said, most of it is personal.

QUADROCEPTIVE INFINITATION #4 (\$1ppd/Lewis Houston/RR#1 Box 1168/Nescopeck PA 18635) This zine has come a long way with only 4 issues and it's gotten really really good. Lewis has much to say - and there is a lot to read in these 40 pages - rants and articles on art propaganda, the community of the scene and cliqueness of it, diy silk-screening, some art history, an interview with the band Hickey, support for zines and reviews. And perhaps the oddest part of all is that he is really into the internet and computer technology and the way in which he embraces it makes me realize there is a bit of a generation gap involved which simply struck me as interesting. Really good and well done zine worthy of support.

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NEW BREED ZINE (no price/NBZ/ 24 Cliff Rd/Wading River NJ 11792) This zine started out with what seemed to be your typical anarcho, anti-establishment, anti-religion type of punk zine. That's until you open it up and enter a world of strange rantings and bold statements that actually encourage the belief and need of Christianity. I was weird out but at the same time intrigued and actually drawn into the urgency of the editors message. I highly recommend this to soul searchers seeking a need for spirituality. (-Shane)

NO DESIRE #1 (Katia/POB 51029/316 St. Joseph E./Quebec QC G1k 827 Canada) Katia was nice enough to do her zine in both French and English but I'm afraid the translation kind of jumbles

make a story about a seemingly simple thing. But see, that is why punk rock is all about - it is the passion and friendship and camaraderie behind those sleepless nights and coffee fueled days, and the backbone of the network that we all call our punk community. That is what Jen writes about - it's personal, it's friendly, and it is real. Jen is rad - so you should read her zine!!

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PASSIVE LOBOTOMY PRESS #13 (\$2 US/\$3ppd Intn'l/2500 NW Regency #106/Bend OR 97701) There is an extended article about Japan after spending time there. There's some stuff on Jane's Addiction - which I found kinda odd - but also was interested in reading. There are short brief interviews with Whorehouse of Representatives, 90 Proof and Stink and Singer. I found the computer font and cut and paste layouts sorta obstructive and overall didn't really get that into the contents.

PERSONALITY LIBERATION FRONT ZINE #1 (\$3 world/\$2 Aust/PO Box 3032/5th Brisbane/BC Qld/4010 Australia) A good first issue that has a strong peace punk and women's perspective - which I like. We've got stuff on herbal remedies, confronting racism, an anti-



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POSITIVE REACTION #1 (free/52 Ontario Ave./Plainview NY 11803) This one supports the NY hardcore scene by giving free ads and support to the local scene. There is info and scene report stuff covering bands like 25 Ta Life, Killing Time, SF, Trippface (ya know..), short interviews with Perception and Indecision. Plus a few show reviews and some music reviews. And lots of ads.

PRAYERTOWER #1 (\$1/PO Box 8545/Tulsa OK 74101-8545) This zine is deep and so involved that I was hooked from the opening few lines. The focus here is the subject of religion. The editor brings up

region here - as I said, most of it is personal. **QUADROPECTE INFANITION #4** (\$1ppd/ Lewis Houston/RR#1 Box 1168/Nescopeck PA 18635) This zine has come a long way with only 4 issues and it's gotten really really good. Lewis has much to say - and there is a lot to read in these 40 pages - rants and articles on art propaganda, the community of the scene and cliqueness of it, diy silk-screening, some art history, an interview with the band Hickey, support for zines and reviews. And perhaps the oddest part of all is that he is really into the internet and computer technology and the way in which he embraces it makes me realize there is a bit of a generation gap involved which simply struck me as interesting. Really good and well done zine worthy of support.

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SUBVERSION #5 (\$2/PO Box 32014/SF CA 94132) Wow!! This is a great read. Definitely one of the best zines I've reviewed thus far. The highlight is an excellent piece about schools inability to teach students what they need for obtaining a stable career. A well deserved face slap for Tim Yo and the MRR empire, great beer reviews and well constructed, nicely thought out articles and humorous writings make this a must have. Good to see they're expanding to full size format. (-Shane)

SUENO UN MUNDO ZINE #3 (c/o Francisco Raffo/Calle 43#592/CP (1900) La Plata Argentina) A zine in Spanish with a political punk

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enjoyed it. Rants on seeing Chumbawamba in the mainstream media, American education, speech impediments, and legendary clergy-man Jim Jones make this zine tasty to the palate. But please could we get a little neater with the layouts? (-Shane)
MY FATHER THE RANCOR #3 (c/o Liam/636 Corone/Glenview IL 60025) Liam tells of his woes of summer ending and returning to school, having his bike stolen by thugs and gives the history of his hometown's scene. Throw in a couple of not so exciting interviews with Avail and Less Than Jake and you have a decent read that shows some promise. (-Shane)

NEW BREED ZINE (no price/NBZ/ 24 Cliff Rd/Wading River NJ 11792) This zine started out with what seemed to be your typical anarcho, anti-establishment, anti-religion type of punk zine. That's until you open it up and enter a world of strange rantings and bold statements that actually encourage the belief and need of Christianity. I was weird out but at the same time intrigued and actually drawn into the urgency of the editors message. I highly recommend this to soul searchers seeking a need for spirituality. (-Shane)

NO DESIRE #1 (Katia/POB 51029/316 St. Joseph E/Quebec QC G1K 827 Canada) Katia was nice enough to do her zine in both French and English but I'm afraid the translation kind of jumbles

to an end. I actually can't believe in 5 years that I've only seen 7 issues - seems like more. I enjoyed reading the intro and personal writing from the editor - mostly about why one needs to change and why he's not going to continue publishing. Also enjoyed an account of a banter between Outpunk and MRR. There are a lot of interviews and coverage of gay and lesbian culture - queer-core - moving way beyond the confines of punk rock. Not really my thing - but it's always had a good diverse coverage and I would always recommend it to someone interested.

PASSIVE LOBOTOMY PRESS #13 (\$2 US/\$3ppd Int'l/V 2500 NW Regency #106/Bend OR 97701) There is an extended article about Japan after spending time there. There's some stuff on Jane's Addition - which I found kinda odd - but also was interested in reading. There are short brief interviews with Whorehouse of Representatives, 90 Proof and Stink and Singer. I found the computer font and cut and paste layouts sorta obstructive and overall didn't really get that into the contents.

PERSONALITY LIBERATION FRONT ZINE #1 (\$3 world/\$2 Aust/PO Box 3032/5th Brisbane/BC Qld/4010 Australia) A good first issue that has a strong peace punk and women's perspective - which I like. We've got stuff on herbal remedies, confronting racism, an anti-

could kick myself that I think of going into the world to find something that is right under my nose and even better cause it came from my own diy punk world. Inspired by Soy Not Oi, Brad's put together his personal collection of recipes with additions from friends, along with music selection and some commentary about eating habits and lifestyle. It's laid out well with illustrations and stuff to make it eye appealing too. I've looked at all the recipes - and there is some great stuff. All simple things that don't need fancy ingredients or fancy appliances. The fact that this guy is also from my home town and obviously friends with a bunch of people that I know around the country - connected in a really rad way that got me super excited and inspired. If you need some recipes for winter cooking - order this - it rules!

POSITIVE REACTION #1 (free/52 Ontario Ave/Plainview NY 11803) This one supports the NY hardcore scene by giving free ads and support to the local scene. There is info and scene report stuff covering bands like 25 Ta Life, Killing Time, SF, Triptone (ya know..), short interviews with Perception and Indecision. Plus a few show reviews and some music reviews. And lots of ads.

PRAYERTOWER #1 (\$1/PO Box 8545/Tulsa OK 74101-8545) This zine is deep and so involved that I was hooked from the opening few lines. The focus here is the subject of religion. The editor brings up

01085) Not much to this zine. Mainly record reviews, zine reviews, inter with The Stormtroopers and other punk things that deal with those who live in this section of our world. Eat it up Massachusetts!
STRONGLY OPPOSED #1 & #2 (\$2/PO Box 692/Wolverhampton/WV1 1XP/England) This zine has a dark, gloomy feel surrounding it. I enjoyed the article about the fences and borders that are placed on our lives, and the stories of despair and feeling worthless really hit home. Man, I'm getting depressed writing about this. Thankfully, there's interviews with Battle of Disarm, Disclose, and Yuppierusher to break the trend set in these pages. This is a really good first issue - keep it up! (-Shane)

SUBVERSION #5 (\$2/PO Box 320141/SF CA 94132) Wow!! This is a great read. Definitely one of the best zines I've reviewed thus far. The highlight is an excellent piece about schools inability to teach students what they need for obtaining a stable career. A well deserved face slap for Tim Yo and the MRR empire, great beer reviews and well constructed, nicely thought out articles and humorous writings make this a must have. Good to see they're expanding to full size format. (-Shane)

SUENO UN MUNDO ZINE #3 (c/o Francisco Raffo/Calle 43#592/CP (1900) La Plata Argentina) A zine in Spanish with a political punk

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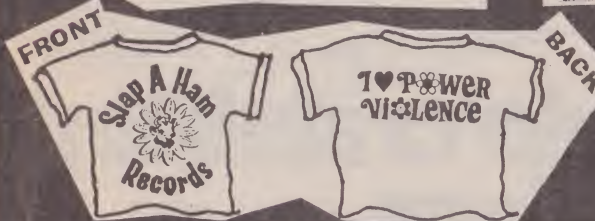
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edge. Interview with Propagandhi, stuff on Food Not Bombs and some music reviews.

TASMANIAN ALCOHOLIC #4 (no price/ Rodger/ GPO Box 1200/ Hobart Tas 7001/ Australia) If you have a hankering for band interviews then this zine is your cup of tea. Phobia, Dregs of Humanity, Runt, Intestinal Disease, Carcass Grinder, and Rot all get their day in the limelight respectively. In between interviews you get intelligent articles on the situation in Ireland, the effect of eating meat, and the infamous McLibel case in England. Not bad by any means. (-Shane)

TEENAGE WHOREMOANS #6/SISYPHEAN GARBAGE #12 (\$1 + stamps/Melanie/1806 N. Medina St/Coer D Alene ID 83814-2542 or Sarah POB 992/ Jamestown CA 95327) This is a split zine between two young girls - and the small 1/4 sized format takes on a personal agenda in both half with stuff about riot grrl, feminism, being gay, body image, poetry, comics, some emotional outpourings to the reader and a general assemblage of misc. bits.

THE ASSASSIN AND THE WHINER

#7 (\$1/ PO Box 481051/ LA CA 90048) Through excellent cartoons, Carrie shows tidbits plucked from her life in California. Sometimes humorous, sometimes saddening, most of the time depressing. Through the drawings you feel what she feels and it takes an awful lot of guts to open yourself up the way she does here. The story of the cat dying is extremely touching. This zine is a must have. (-Shane)

THE MUCKRAKER #6 OAKLAND

(c/o David McMahon/ 6019 A Idaho Street/Oakland CA 94608) This is an awesome 1/4 sized little book zine. Each issue has a city theme - this time Oakland, CA. What is cool is that David does a lot of historical research about Oakland and also has his own personal bits and experiences. So the blend is a nice combination of historical significance and in this case city gone wrong decay with stories about David working as a temp in a big office, about mentally ill people on all buses and so much more. Well written and completely charming!

THE NEWS SUBJEX #12 1/2 (SASE/ PO Box 18051/ Fairfield OH 45018) This mini zine is simply an interview with the US Bombs.

THE RIGHT PATH #2 (c/o Josh Engineer/ 49 Wilcox St/ Rochester NY 14607-3832) I have a really hard time with graffiti text - I just can't read it. The only flaw in this zine is that I couldn't read the handwritten name on the cover and the cover just sorta lacked eye catchiness. But - I really enjoyed the read inside. There's enough personal stuff to give you an idea of what Josh is like and what he thinks about various issues and where he is coming from in the hardcore scene - liked that. There's a great interview with Fall Silent. And a bunch of reviews. The layout could use more flair - but it is clean and gets the words across.

THE SUFFRAGETTE #3 (summer) (\$2/ Suffragette/ Wolf's Lair/ 11 Cromwell Rd/ Wolverhampton WV10 8AA/ England) This has a very old style 77 punk feeling - probably in part to the cut and paste

society who actually make change. Not a bad zine - but the information could have been condensed a lot and been just as effective.

UNDER 18 #4 (\$2/ 1215 RONAN Ave/ Wilmas Ca 90744) Typical "punk" zine with reviews and interviews with Black Army Jacket, Detestation, Doom and others. Cartoons about day to day life of a turd were amusing as was the Winnie the Pooh story. Nice, neat layout and amazing cover art make this a well-rounded zine, recommended reading. (-Shane)

UNIDAD #3 (Juan Ignacio Herrero/ PO Box 41019/ 28080 Madrid Spain) This is a 4 page newsletter for Spanish reading folks interested in doing some networking. Much like the basic format of S&L - listings of zines, releases and other information - looks like classified format.



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Address in South & Central America and Spain. They also do a tape label and if you order a tape this newsletter comes free. Otherwise - send something in trade, a nice letter or an IRC.

*** WHERE'S THE OUTRAGE?! #8** (The Old Mar/ 1953 W. Sunnyside #1, Chicago IL 60640) Nice looking, well put together zine which is so rare among half-sized zines. Get ready to think when you open these pages because the bombardment of education is relentless. From the comparison of American suburbs and cities in relation to South African Apartheid, to the brief history of American involvement in the overthrowing of the Guatemalan government, to the intelligent ramblings of Jen Angel of Fucktooth Zine fame. Definite good read. (-Shane) Also interviews with Bristle, Lickity Split, Chicago and show reviews. (-Chris)

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CHANGE OF ADDRESS

.. UNITE TO DESTROY - NEW ADDRESS. Russ/ 822 E. Elm St/ Lima OH 45804. We can do shows till July 98. (419) 222-5306. West Ohio. Play to stay and food! and gas money.

.. RECEPTACLE RECORDS and the Dregs have a new address: PO Box 20259/ Tompkins Sq. Stn/ NY NY 10009. Write for info. Cheers!

GATHERINGS

.. MIDWEST GRRLS FEST. Friday-Sunday may 15th-17th 1998 in Kalamazoo Michigan. We will be having workshops, films, music, picnic, dance-off and other activities. This event is not exclusionary and open to men as well. We have a complete k-zoo packet listing

places to stay and eat (send 2 stamps). For further information about confirmed topics and speakers write to: Angel Page c/o Makoto Recordings/ PO Box 50403/ Kalamazoo MI 49005 email: angelpage@hotmail.com

.. SOUTHERN CALIFORNIA ANARCHIST GATHERING / SOLIDARITY WINTER FESTIVAL.

January 23-25. Group study, workshops, films and live music. Send SASE to Beyond The Wall of Injustice/ PO Box 6188/ Fullerton CA 92834. Tel# (714) 490-4950. Human Freedom and Animal Liberation!

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SHOW BOOKING

.. THE LOUISVILLE PUNK COLLECTIVE wants your band to play in our town. Ehnl@hotmai.com, http://members.tripod.com/v4pc, Box 90004/Louisville KY 40202

etc.) that wants to play - call me. Jared (860) 653-0591 or if you want on the mailing list - 10 Loomis St., N. Granby CT 06060. Help support a good thing.

.. BOSTON IS IN BAD SHAPE right now buy there are still punx who care about the DIY ethic. Spaces are scarce for shows but it's worth a try anyways so get n touch and we'll try to help you out. If not we might know someone in Manchester NH, Springfield MA or Worcester MA. All shows are all ages, \$5, gas \$ provided, place to crash if needed and we can cook up some tasty vegan chili if you're nice. Crust, grind, punk rock, hc, sxe, emo, pogo and all that jazz. There's a lot of us involved in this and we all have various tastes. Send a tape/record and date you are looking to play and then call after you think we got the package, don't call before, that's annoying for us ok? DIY Punk Shows/ PO Box 471/ Allston MA 02134. (617) 787-5010.

CONTRIBUTIONS/SUBMISSIONS

.. CONTRIBUTIONS NEEDED. Goombata is a new zine that needs ads, interviews, stuff for review or anything else you want to send. Ads are free so you better send us something. Issue #1 features the Showcase Showdown and the Unseen. No racist, sexist or homophobic fuckers allowed. Goombata/ PO Box 133/ New Richmond WI 54017.

.. ATTACK TAPES is looking for raw punk, hardcore, crust, power violence bands for upcoming comp. etc. tapes! Send 6 minutes of music plus 14,5x20,5 cm page for booklet. You'll get a copy when it's ready!! DIY Write: Onne Kauko/ Riihitie 7 D 4/ 33800 Tampere Finland.

.. PUTTING TOGETHER A MASSIVE ZINE ANTHOLOGY of stories involving police harassment/injustice/stupidity. I'm hoping you can share an incident, experience or confrontation. Write Hamish/ 40 Cavell Ave #6/ Efoibicoke Ont/ M8V 1P2/ Canada.

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.. MICROCOSM IS ALWAYS IN SEARCH of good, original punk, garage, emo, old school HC or surf bands. Send tapes for comps of 7" releases if you really rock. Microcosm/ 5651 Park St/ Mentor OH 44060. Microcosms@hotmail.com

.. UPEHAVAL ZINE SEEKING CONTRIBUTORS of all sorts. Hardcore, punk and DIY a must. Scene reports, columns, review material (zines, tapes, records) personal writings, rants etc... Especially interested in overseas punk and hardcore but if you are American that's fine as well. Write soon to: Upehaval/ PO Box 471/ Allston MA 02134.

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UNADULTERATED #1 (\$1 + 2 stamps/ Mary/ 540 S. Creek Rd./ Racine WI 53402) This one is done all on cardstock (which is kinda wasteful cause it's a more expensive paper and costs more to send) and the text is really big as well. She attacks homophobic reactions in public, and sexism in tv programming and recognize the people in



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YOUR FUTURE #2 (Josh Kelley/ PO Box 21811/ Roanoke VA 24018) An amusing piece of America's growing problem of Ben Weasel clones and a call of action against Ben and his minions perked my ears up while reading this. Also, rants on being a closet pacifist, anti-patriotism, ideals of Native American's, and a touching obituary of an elephant killed in Hawaii. Interviews with Violent Society, Avail, The Casualties, and more.

ZAGINFLATCH #11 (Zap-Ark/Gajeva 55/ 10000 Zagreb/ Croatia) This is a newsletter from Croatia that covers radical activist news coming from Croatia - Serbia and Bosnia. Good attitude. It's free for a donation. Interesting way to keep up with the underground activists abroad.

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THE CRASSHOLE COLLECTIVE books A.P.F. events in the Baltimore area. We're looking for political bands (of any genre) to play benefits for the APF or other causes. Gas/vegan food and space to sleep provided. If you are an organization and would like to table at one, or you'd like us to table at your event/show contact us. PO Box 73/ Odenton MD 21113.

BOOKING SHOWS: WORCESTER MA. Political HC/punk, crust, anarcho punk bands - send demo w/ lyrics (if not well known). At least a month and a half in advance. Bands are fed. "The Space" has done shows for Voorhees, Drop Dead, Diskonto, etc. Contact: Chris Cane/ 104 Martin St./ Douglas MA 01416-2318 for info.

DADDY'S O'S IN SPRINGFIELD MA NEEDS BANDS! We are a new club that won't rip you off! Any band (except racist, sexist, rockstars

Angel Page c/o Makoto Recordings/ PO Box 50403/ Kalamazoo MI 49005 email: angelpage@hotmail.com

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SYSTEM OVERLOAD RECORDS is seeking hardcore and punk bands for DIY international comp. tape. Each band gets 8 1/2 by 5 1/2 in booklet Esp. interested in bands from countries where punk is a struggle (SE Asia, E. Europe, S. America) but Western bands will be considered if they are good enough. Send sample recording and lyrics for me to check out and I will write back. System Overload Records/ PO Box 471/ Allston MA 02134.

STATIC CONTROL ZINE needs your cool support and contributions such as poems, articles, scene reports, artwork, opinions, etc. and stuff to review!! All stuff sent for review is also considered for a non-profit, no money involved distro here in our poor country. All contributors will receive a free copy. Cheap Control Distro/ Rd. 2 #3 GSIS Vill/ Tal. Novaliches QC/ Philippines or 387 Mulawin St/ Amparo Capri/ Novaliches QC/ Philippines.





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Beer City

give you an idea of what Josh is like and what he thinks about various issues and where he is coming from in the hardcore scene - liked that. There's a great interview with Fall Silent. And a bunch of reviews. The layout could use more flair - but it is clean and gets the words across.

THE SUFFRAGETTE #3 (summer) (\$2/Suffragette/Wolf's Lair/11 Cromwell Rd./Wolverhampton/WV10 8AA/England) This has a very old style 77 punk feeling - probably in part to the cut and paste clippings of old UK punk (Pistols & Crass bits). But it's not a zine lost in history - it covers the current UK punk scene. We've got interviews with the Short and Curlies, High Treason and Dog On A Rope. Loads of reviews (zines, shows, music). The cut and paste style layouts work - though I did find myself looking at much of it as an image rather than reading the actual text. Ahem. The 10 best punk rock stars deaths pages really bring in that classic punk history stuff. A good one - especially for those into the UK punk scene.

UNADULTERATED #1 (\$1 + 2 stamps/Mary/540 S. Creek Rd./Racine WI 53402) This one is done all on cardstock (which is kinda wasteful cause it's a more expensive paper and costs more to send) and the text is really big as well. She attacks homophobic reactions in public, and sexism in tv programming and recognize the people in

throwing of the Guatemalan government, to the intelligent ramblings of Jen Angel of Fucktooth Zine fame. Definite good read. (-Shane) Also interviews with Bristle, Lickity Split, Chicago and show reviews. (-Chris)

WHY NOT? #3 (send stamps/Jemuel Joseph Gardner/39275 Sutter Dr./Fremont CA 94538) This zine is of the personal type. Dare I say emo? Emotional outpourings that range from relationships, atheism, the perception of truth and oddly enough, the music of Enya. (-Shane)

YOUR FUTURE #2 (Josh Kelley/PO Box 21811/Roanoke VA 24018) An amusing piece of America's growing problem of Ben Weasel clones and a call of action against Ben and his minions perked my ears up while reading this. Also, rants on being a closet pacifist, anti-patriotism, ideals of Native American's, and a touching obituary of an elephant killed in Hawaii. Interviews with Violent Society, Avail, The Casualties, and more.

ZAGINFLATCH #11 (Zap-Ark/Gajeva 55/10000 Zagreb/Croatia) This is a newsletter from Croatia that covers radical activist news coming from Croatia - Serbia and Bosnia. Good attitude. It's free for a donation. Interesting way to keep up with the underground activists abroad.

and enjoyable community of resistance. For more information write: The Antipathy Collective/ PO Box 11703/ Eugene OR 97440. Tac@efn.org Tel: (541) 431-8080

SHOW BOOKING

-- **THE LOUISVILLE PUNK COLLECTIVE** wants your band to play in our town. Ehnle@hotmail.com, <http://members.tripod.com/vpc>, Box 99201/Louisville KY 40299.

-- **THE CRASSHOLE COLLECTIVE** books A.P.F. events in the Baltimore area. We're looking for political bands (of any genre) to play benefits for the APF or other causes. Gas/vegan food and space to sleep provided. If you are an organization and would like to table at one, or you'd like us to table at your event/show contact us. PO Box 73/Odenton MD 21113.

-- **BOOKING SHOWS: WORCESTER MA.** Political HC/punk, crust, anarcho punk bands - send demo w/lyrics (if not well known). At least a month and a half in advance. Bands are fed. "The Space" has done shows for Voorhees, Drop Dead, Diskonto, etc. Contact: Chris Cane/104 Martin St./Douglas MA 01416-2318 for info.


-- **DADDY'S O'S IN SPRINGFIELD MA NEEDS BANDS!** We are a new club that won't rip you off! Any band (except racist, sexist, rockstars,

activism - related, etc.) to: Hawk K/299 Adelphi St/Brooklyn NY 11205.

-- **BANDS NEEDED FOR TAPE COMP. SPLIT** release between Fight For Peace & Primitive Resources distro. Hardcore, punk, thrash, anarcho, grind, crust, etc. All bands will be notified. Thanks! Primitive Resources c/o Isaac/1965 Canyon Dr./Hollywood CA 90068

-- **SYSTEM OVERLOAD RECORDS** is seeking hardcore and punk bands for DIY international comp. tape. Each band gets 8 1/2 by 5 1/2 in booklet Esp. interested in bands from countries where punk is a struggle (SE Asia, E. Europe, S. America) but Western bands will be considered if they are good enough. Send sample recording and lyrics for me to check out and I will write back. System Overload Records/PO Box 471/Allston MA 02134.

-- **STATIC CONTROL ZINE** needs your cool support and contributions such as poems, articles, scene reports, artwork, opinions, etc. and stuff to review! All stuff sent for review is also considered for a non-profit, no money involved distro here in our poor country. All contributors will receive a free copy. Cheap Control Distro/Rd. 2 #3 GSIS Vill/Tal: Novaliches QC/Philippines or 387 Mulawin St/Amparo Capri/Novaliches QC/Philippines.



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-- **LOOKING FOR BANDS FOR CD COMP** - pop to crust. Send tapes etc. to: G-Me/ PO Box 1247/ Freeport IL 61032 (815) 735-1331. Also looking for Cryptic Slaughter & Dr. Know on CD!!

-- **ANIMAL TRAP ZINE** is looking for contributors for a future issue of only train hopping stories. Length is not important. Looking for distinct voices with a good story to tell. Free copy to all contributors. Send to Nicolas at 379 40th St/Oakland CA 94609.

-- **INDUSTRIAL STRENGTH RECORDS** - new label and distro looking for bands for international HC, Punk comp. CD. Send demos - will reply. Industrial Strength/ 2824 Regatta Blvd., Richmond CA 94804.

-- **SMALL DIY LABEL LOOKING FOR ANYTHING.** Music styles: noise, indus, hc, death, etc. for free catalog (prices lowest around) or correspondence send SASE to NCR/ Box 40358/ Redford MI 48240-0358.

-- **EVIL GEMINI WITCH** wants you to submit. Looking for personal accounts, experiences regarding 1) gender role non-conformity 2) using methamphetamine 3) band breakup stories. (Must be written by someone in the band). Long, short, funny, sad - it doesn't matter. This will be a one off book/zine thing. Mat/ PO Box 15295/ SF CA 94115.

-- **WANTED: ANYTHING ABOUT SATANISM**, death, torture, vampires, your deepest fear, your every hunger, what you seek, what you desire. Poetry, stories, deathgore art, underground industrial, hard/metal, speed/thrash music, for my new occult zine: "Shadows From the Past" Send to: Depression Productions Limited/ PO Box 520/ Stillman Valley IL 61084.

-- **CIRCLE A RECORDS!** We are working on a series of 7" comps. Some international bands, some US, all HC and crust send your music in for consideration. 1 stamp gets you a full catalog. Hooligan Riot/Direction Action split still available \$3ppd. PO Box 1553/ Mishawaka IN 46546.

-- **THE BULLSHITTIEST ZINE OF MINE (OUTFACE)** is still looking for

those people who can send articles/columns about everything you wanna talk about. All contributors will receive their copy. Also looking for bands who can donate their two songs for my compilation "Frontal Throw". Also send lyrics sheet (5x8") for booklet. Write: Kenneth Azucena/Talga Proper/Mabini, Batngas/ 4202 Philippines.

-- **VIDEO SUBMISSIONS NEEDED** for 2nd issue of a video fanzine from Calgary, Alberta. Bands (if you have their permission), protests, interviews, and causing chaos for whatever reason are all great. Video ads are also accepted. If you have something really good we'll pay for postage. Record on a VHS tape at "SP" speed. NO sexist, racist, homophobia shit. Free copies and full credits to contributors. Get in touch: Sarah/ 127 Oaks Rd. SW/ Calgary, Alberta T2V 4H6 Canada or rankins@CADVision.com.

CORRESPONDENCE

-- **WRITE TO ME.** 19 yr. old kid into Streetpunk/Oi plus lots of Japanese thrash. WCW, mob movies and Taco John's. I love mail so fuckin write. Jim/ PO Box 133/ New Richmond WI 54017.

-- **OIL YA SODS, CHAOTIC**, Cider Swillin, tattooed, bondage wearing, spiky mohican male pogo punx into Casualties, Chaos UK, Conads, Uproar, GBH, Abrasive Wheels, etc. Looking for other old school boots n' braces and Bristles punx to write, trade shit with, meet, and cider it up with. PS. Any old Barmy Army punx left? Jeff Vomit/ 1015 Ridge Ave/ Rockford IL 61103

-- **26 Y.O. HOMOSEXUAL HEAVILY TATTOOED**, male, artists, strict vegan, into DIY, Neurosis, Flux of Pink Indians, R. Peni, Doom, Amebix, Zero Hour, Whispers Comp., Antisect, Bad Influence, Misery Extinction of Mankind, is seeking escape from the hell hole called New Orleans. I am planning to move to the Oakland or Berkeley area to make a better life for myself. I am looking to make a few pen-pal friends before I go out there. Please write! Matthew Vige/ 1309 Dauphine Apt. @4/ New Orleans LA 70116.

-- **HARDCORE PUNK MALE**, almost 25, interested in new pen pals, foreign and domestic, male and female. Any punx in the New England, tri-state or Quebec area please get in touch as I need to escape the wretched city of Boston for weekend jaunts from time to time. Fave bands include Disorder, Flux of Pink Indians, Asocial, Rejectors, Christ on a Crutch, Paxton Quiggly, Larm and Born Against (all time faves). I am very active in DIY punk, do a zine, blah, blah, blah. Please write. Craig/ PO Box 471/ Allston MA 02134.

-- **ANARCHIST PUNX** needs correspondence with others. I'll discuss anything. I mean anything. I'm into Crass, Rudimentary Peni, etc. So please write. I need you. Take care. Vincent Alvarez #107888/ AZ State Prison 5611/ Central Unit/ PO Box 8200/ Florence AZ 85232.

-- **AUDIOTAPE CORRESPONDENCE NEEDED** by person with eye problem. Interests: obscure history, science fiction, astronomy, Steely Dan, REM, Cure, Depeche Mode, Neil Young, EIMCS patient, extreme neurological sensitivity to light & chemicals - so I'd also like to hear from those with similar problems. Jay Harber/ 626 Paddock Lane/ Libertyville IL 60048

-- **OIL SPKEY, DRUNK, POGOING CHICK.** Bored as hell. Into: The Ejected, Condemned 84, The Varukers, Discharge, The Casualties, Funeral Dress, etc. Wants to trade tapes, pix, patches, pins and other cool shit. Needs info on festivals and places to stay in summer '98 on east coast. Will respond to all. Your picture gets mine! Cheers! Amanda/ 94 Maxwell Cres/ Saskatoon, Sask/ S7L 3Y2 Canada.

-- **HELLO! ERM... I LOVE GOOD TIMES**, and having a laugh but there's also a serious side to my fun, that needs understanding, love, care,

-- **SHIMPIE LINDY** wants to thank everyone who has written to her. If you haven't written or you don't know what a shimpie is write to Shimpie Lindy/ 280 Link Dr/ El Paso TX 79907.

-- **SKINHEAD NEEDS HELP.** I am locked up and hoping someone can send me some tapes of good Old punk/hardcore and tons of Oi! Please send anything to my Skingirl and she will sneak them to me where I am at. Lisa Correa/ PO Box 801981/ Santa Clarita CA 91380. Thank!

-- **MI DEZIRAS KORESPONDI** kun iu ajn en la tuta mondo pri diversaj temoj: esperanto, vegetarismo, anarkiismo, "Hard-Koro" ktp. Richard Forge/ 16 rue du Pont du Moulin/ 25200 Montbéliard/ France.

-- **ENJOYING AM I DIRTY 3**, Polly, Cukowski, Sagan, Guitar, GbV, Taco Bell, Drums, Firehose, Compose letters and post to Rich @ 1814 East 2nd St/ Brooklyn NY 11223.

-- **22 Y.O. SQUATTER/PAGAN IN PRISON** need intelligent and or goofy



WARDANCE ORANGE
@ Twisters

correspondence. Interests include: Music - esp. grindcore!, yoga, Kurt Vonnegut Jr., Tom Robbins, Theodore Sturgeon, Bad tattoos, Earth First!, Super burritos, Howard Zinn, dogs, girls who aren't afraid to smell bad, and anyone who can send me photos. Write to Charlie Bunker #211994/ Brooklyn CV/Sq. Hartford Rd./ Brooklyn CT 06234. -- **MALE PRISONER IN THE SO CALLED "LAND OF THE FREE"** looking for New England hardcore punks. I'm to correspond and possible travel upon my release on July 10, 1998. Please girls I really would love to hear from you! Jems Clemens #209492/ BCI 59 Hartford Rd./ Brooklyn CT 06234.

-- **23 Y.O. LONG HAIR HELD CAPTIVE** getting deported by "Bio

NOFX, Swinging Utters, etc. My town sucks! Help! Keith T/ 1 William Penn Ln/ Westgrove PA 19390.

-- **PEACE PUNK NEEDS CORRESPONDENCE** with others to destroy isolation of my perception. I'm currently on parole and being held hostage in Tucson AZ, with no direct support. I'm the only one. So please write me. "Peace and Destroy". Vinnie A. Alvarez/ 2355 E. Parkway Ter/ Tucson AZ 85719.

-- **23 Y.O. OI! SKIN** looking to correspond with punk or skin female who shares similar interests. Including: tattoos and vespas, musically I am into the Bruisers, Anti-Heroes, Oppressed, Hepcat, Judge Dredd. I would like to meet punk and skin females that are into the punk and skinhead lifestyles. If you are basically yourself and not a fake or hypocrite please write to: Sonny Cortez/ 162999/ HC67 Box 115/ Kennedy TX 78119.

-- **ANYONE ELSE INTO SLUDGE.** I like Corrupted, Grief, Cavity, EyeHateGod, etc. Looking to trade or correspond. Write: Charlie/ 6609 Sky Blue Ct/ Alexandria VA 22315.

-- **22 Y.O. PUNK IN IOWA** looking to correspond with other punks in the midwest and beyond. I am into Monty Python, Undertones, Boris The Sprinkler, Spazz, and more. All letters get a response. Cool stuff gets a quicker response. Jeremy/ 713 West 7th St/ Waterloo IA 50702-1513.

-- **16 Y.O. MALE, INTO** such bands as Day Glo Abortions, Toxic Reason, Naked Aggression, Glory Stompers, if that matters to you. I just want some mail so write to share thoughts and trade. All people welcomed. Nick Jr/ 1515 Laurel Ave/ Redlands CA 92373

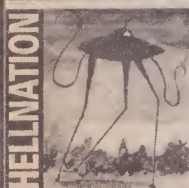
-- **ANARCHO PUNK** - I'm stuck in a shit town and would like to get mail from punks and other freaks from anywhere. I'm into Aus Rotten, Doom, Misery, Code 13, and anything else that's DIY and Punk as fuck. I will write back!! Also anybody in the Maryland/ DC area who would be interesting in starting a Anarcho Punk band please contact me - I fucking need you! Send mail (pictures, letters, zines, etc.) to Sean Howell/ 17724/ Striley Drive/ Ashton MD 20861 or call (301) 570-4815.

-- **LOOKING FOR RELIABLE PEOPLE TO TRADE TAPES**, thoughts, and other such things. Chances are that we're both into the same types of music; however, for the curious, I like a bunch of punk and hardcore stuff. Your list gets mine. Also I have a radio show. If you're interested in that, send me a tape and stamps. Chris Brown/ 620 Oak Hill Dr/ Shreveport LA 71106.

-- **LOST IN SOCIETY** - Looking for cool punks, gothics, or whatever. I'm not into any kind of separatism. Seek people from UK or wherever to write, trade, talk, meet up, kill, fuck, etc. Into whatever will corrupt this system and burn it down. Psycho punk from California into Subhumans, Misfits, Gwar, Blitz, letters will be answered. FruitLoad/ 6706 S. Sheridan/ Corona CA 91720.

-- **WIZARD: WHO IS APOW OF SOCIETY** and

never mind the melody...
...here's Sound Pollution



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"Your Chaos Days Are Numbered"

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37 new tracks!

Unrelenting HC power-thrash!



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"Terrorist Attack" 7" ep \$3

7 track debut of raging Swedish thrash. This is the second coming of MOB 47! Fucking awesome!

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Collection of hard to find, long gone, and
songs I'm sure you never heard before
spanning '91-'97. 17 in all! Includes the
V/A Women's Liberation tracks and alot
more! It is why they are one of the best.

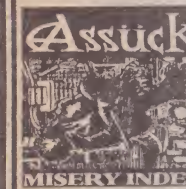


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Includes "Where's My Lunchpail" LP, both
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fast & funny band there ever was.

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15 new tracks. No let up,
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Faster.



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3 songs from SINK, the Tokyo powerhouse

up with. I'm sorry Army punx left? Jeff Vomir/
1015 Ridge Ave/Rockford IL 61103

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Matthew Vige/1309 Dauphine Apt. @4/New Orleans LA
70116.

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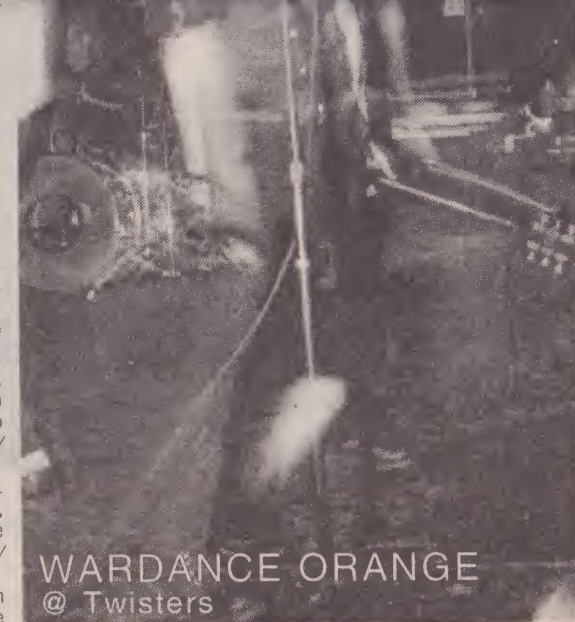
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east coast. Will respond to all. Your picture gets mine! Cheers!
Amanda/94 Maxwell Cres/Saskatoon, Sask/STL 3Y2 Canada.

.. **HELLO! ERM... I LOVE GOOD TIMES**, and having a laugh but there's
also a serious side to my fun, that needs understanding, love, care,
honesty, intelligence... I really dig bands like MU330, Descendents, Op
lvy, Muffs and loads of others. I love many different styles of music -
ska, hardcore, punk, folk, as long as it's good. I also love writing,
fanzines, art, vodka, festivals, doing interesting stuff and LIFE! C'mon
and write to me if you think you'd like to get to know someone like that.
I'm 15 and here's my address: Emma Thomas/8 Rose Lane/Haughton
Darlington Co. Durham/DL1 2DE/UK.

.. **FEMALE, MOHICAN 26, LOOKING** to correspond with others into
The Exploited, The Casualties, Filth, Germs, Vice Squad, Broken
Bones, Oi Polloi, Blanks 77, Partisans, Aus Rotten and One Way
System. Florida is boring the hell out of me. Send me a little
excitement. Regina/115 S. Boulevard #1/Tampa FL 33606.



WARDANCE ORANGE @ Twisters

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Brother" to Poland. Clean, level headed, intelligent anarchist, looking
for contacts in Europe, and ways to contribute to the scene. I am a
musician and writer. Not into playing games. Please write and you will
get a response. Prefer to hear from people in Europe, girls and guys.
Write to Karol Domian Imm #21866/Brooklyn CV/59 Hartford Rd./
Brooklyn CT 06234

.. **FEM GOTHIC GAY WHITE MALE**, small framed, soft skinny wants
fem gothic gay white male, tall, fat skinny, no sun tan, no pants to hug,
kiss, massage, scratch, wash, wipe ass, look at, study. Hungar/9801
S. 157th Pl/Gilbert AZ 85234.

.. **HELP ME! WRITE ME!** I need outside communication! Any and all
punks (esp. female) drop me a line. I will answer all letters! Into Rancid.

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All letters get a response. Cool stuff gets a
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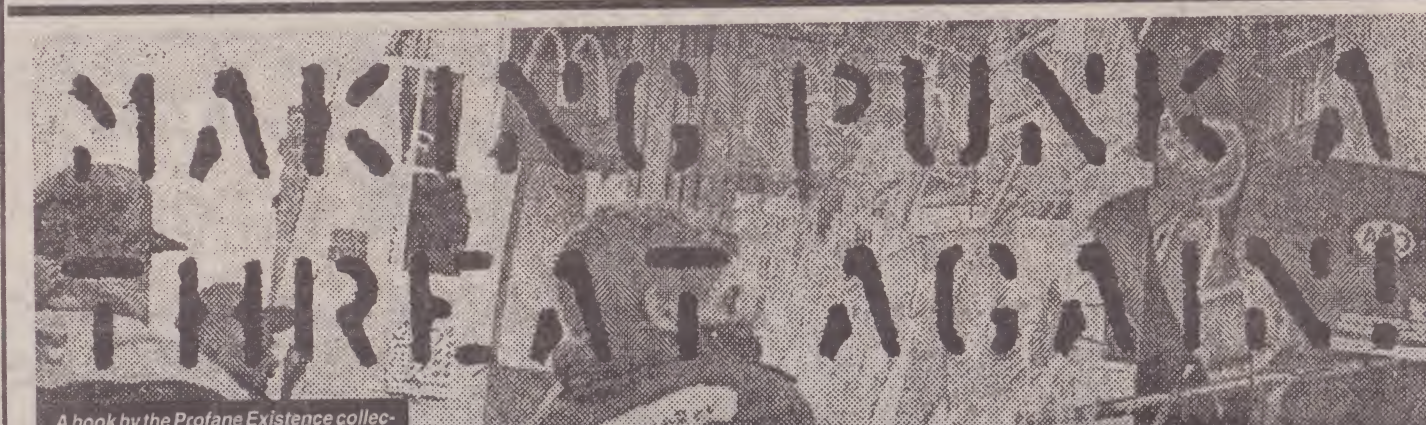
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Blitz, letters will be answered. FruitLoad/
6706 S. Sheridan/Corona CA 91720.

.. **WIZARD, WHO IS A POW OF SOCIETY** and
a MIA from NYC, slowly going insane. Want
to correspond with techno, ska, gothic,
reggae, and old punk females out there for
whatever you are interested in. Also, looking
to start a circle and only those who are
serious about the old ways will be accepted
into the Wizard's circle. Write to: Al'Bear To
V Sanabria/92A3536 Pouch #1/
Woodbourne NY 12788.

.. **20 Y.O. POOR PUNK LOOKING TO COR-
RESPOND WITH OTHER PUNKS!** I'm into
Grimpe, Aus Rotten, Defiance, Blanks 77.



A book by the Profane Existence collec-
tion, featuring some of the best material

Tokyo greets.



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This is the second coming of MOB 47!
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GAIA

"777 (1991-1997) CD \$8

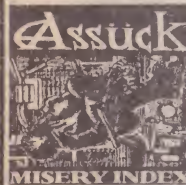
Collection of hard to find, long gone, and songs I'm sure you never heard before spanning '91-'97. 17 in all! Includes the V/A Women's Liberation tracks and alot more! It is why they are one of the best.



STIKKY

"Spamthology" CD \$8

Includes "Where's My Lunchpail" LP, both 7"s, compilation tracks, and 5 previously unreleased songs!!! 49 tracks in 72+ minutes! An essential collection of the best fast & funny band there ever was.
also avail. "Where's My Lunchpail" LP \$7



ASSÜCK

"Misery Index" 12"/CD \$7

15 new tracks. No let up, one pummeling assault after another! Faster.



SINK/HELLNATION

split 7" \$3

3 songs from SINK, the Tokyo powerhouse that released the best 7" of '95.
HELLNATION do 6 tracks of HC power-thrash.

send a stamp for a complete list of available titles & info.
overseas send \$1 or 2 IRC's
no checks! use a money order

All prices ppd. in U.S.
surface world/air Canada & Mexico add \$1 per 7"/CD & \$2 per LP
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e-mail address: pollute@fuse.net

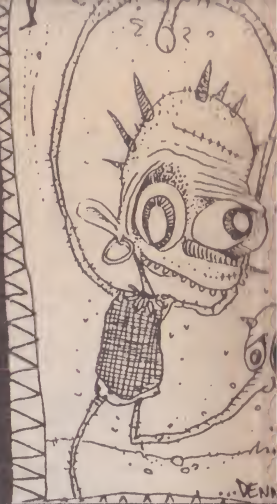
SOUND POLLUTION

P.O.Box 17742/Covington, KY 41017/USA

light & chemicals - so I'd also like to hear from those with similar problems. Jay Harber/626 Paddock Lane/Libertyville IL 60048
.. O!! SPKEY, DRUNK, POGOING CHICK. Bored as hell. Into: The Ejected, Condemned 84, The Varukers, Discharge, The Casualties, Funeral Dress, etc. Wants to trade tapes, pix, patches, pins and other cool shit. Needs info on festivals and places to stay in summer '98 on east coast. Will respond to all. Your picture gets mine! Cheers! Amanda/94 Maxwell Cres/Saskatoon, Sask/S7L 3Y2 Canada.
.. HELLO! ERM... I LOVE GOOD TIMES, and having a laugh but there's also a serious side to my fun, that needs understanding, love, care, honesty, intelligence.. I really dig bands like MU330, Descendents, Op Ivy, Muffs and loads of others. I love many different styles of music - ska, hardcore, punk, folk, as long as it's good. I also love writing, fanzines, art, vodka, festivals, doing interesting stuff and LIFE! C'mon and write to me if you think you'd like to get to know someone like that. I'm 15 and here's my address: Emma Thomas/8 Rose Lane/Haughton Darlington Co. Durham/DL1 2DE/UK.
.. FEMALE, MOHICAN 26, LOOKING to correspond with others into The Exploited, The Casualties, Filth, Germs, Vice Squad, Broken Bones, Oi Polloi, Blanks 77, Partisans, Aus Rotten and One Way System. Florida is boring the hell out of me. Send me a little excitement. Regina/115 S. Boulevard #1/Tampa FL 33606.

Vonnegut Jr., Tom Robbins, Theodore sturgeon, Bad tattoos, Earth First!, Super burritos, Howard Zinn, dogs, girls who aren't afraid to smell bad, and anyone who can send me photos. Write to Charlie Bunker #211994/Brooklyn CV/Sq. Hartford Rd./Brooklyn CT 06234.
.. MALE PRISONER IN THE SO CALLED "LAND OF THE FREE" looking for New England hardcore punks. I'm to correspond and possible travel upon my release on July 10, 1998. Please girls I really would love to hear from you! Jems Clemens #209492/BCI 59 Hartford Rd./Brooklyn CT 06234.
.. 23 Y.O. LONG HAIR, HELD CAPTIVE, getting deported by "Big Brother" to Poland. Clean, level headed, intelligent anarchist, looking for contacts in Europe, and ways to contribute to the scene. I am a musician and writer. Not into playing games. Please write and you will get a response. Prefer to hear from people in Europe, girls and guys. Write to Karol Domian Imm #21866 O/Brooklyn CV/59 Hartford Rd./Brooklyn CT 06234
.. FEM GOTHIC GAY WHITE MALE, small framed, soft skinny wants fem gothic gay white male, tall, fat skinny, no sun tan, no pants to hug, kiss, massage, scratch, wash, wipe ass, look at, study. Hungar/9801 S. 157th Pl/Gilbert AZ 85234.
.. HELP ME! WRITE ME! I need outside communication! Any and all punks (esp. female) drop me a line. I will answer all letters! Into Rancid.

.. LOST IN SOCIETY - Looking for cool punks, gothics, or whatever. I'm not into any kind of separatism. Seek people from UK or wherever to write, trade, talk, meet up, kill, fuck, etc. Into whatever will corrupt this system and burn it down. Psycho punk from California into Subhumans, Misfits, Gwar, Blitz, letters will be answered. FruitLoad/6706 S. Sheridan/Corona CA 91720.
.. WIZARD, WHO IS A POW OF SOCIETY and a MIA from NYC, slowly going insane. Want to correspond with techno, ska, gothic, reggae, and old punk females out there for whatever you are interested in. Also, looking to start a circle and only those who are serious about the old ways will be accepted into the Wizard's circle. Write to: Al "Bear" To V Sanabria/ 92A3536 Pouch #1/Woodbourne NY 12788.
.. 20 Y.O. POOR PUNK LOOKING TO CORRESPOND WITH OTHER PUNKS! I'm into Grimole, Aus Rotten, Defiance, Blanks 77.



MAKING PUNK A THREAT AGAIN!

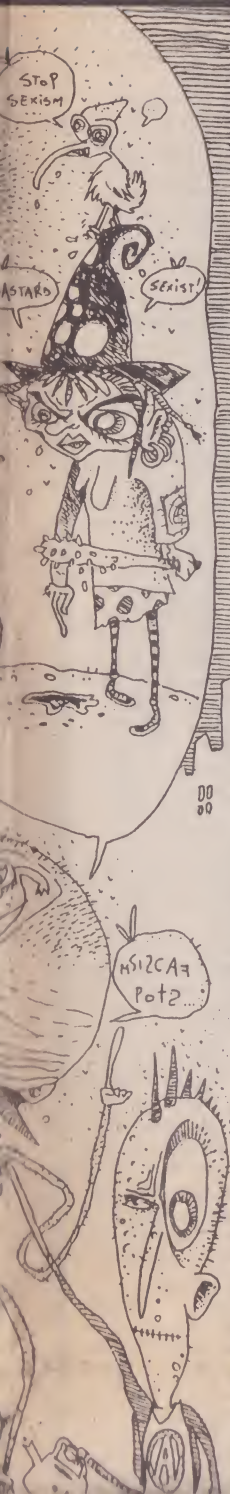
A book by the Profane Existence collective featuring some of the best material produced during our first four years. Included are dozens of the most informative (and controversial) articles from the first 20 issues of Profane Existence magazine, coverage and commentary of the most dramatic political events of the time, artwork and graphics by Donovan, Gord Hill, Seth Tobocman and much more. A full 138 pages of anarcho-punk terror and a rough outline of our plans to seize state power and give it away in exchange for beer, sex, and loud distortion!

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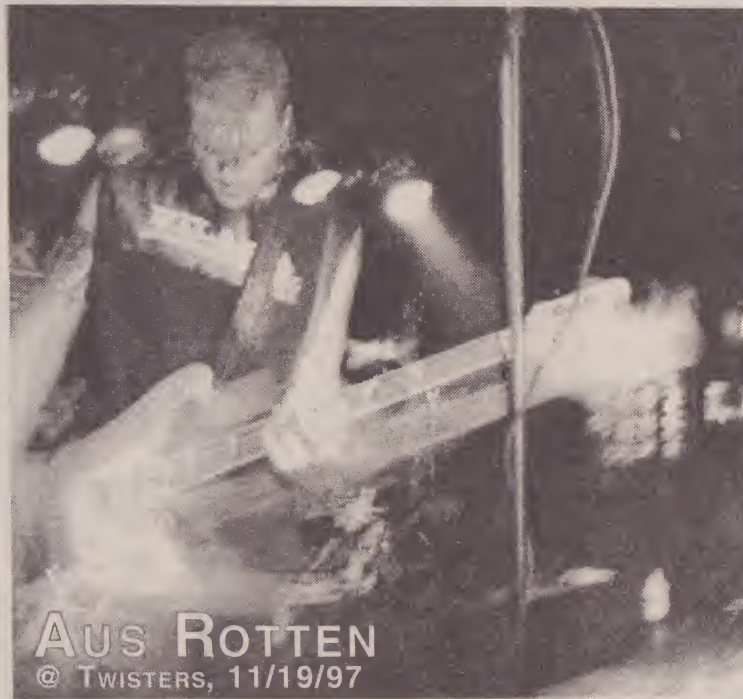
work (zines, tapes, books, whatever) to: Insane Propaganda/c/o Tibor Kantor/Herzogstr.90/80796 Munich Germany.

• **BREAK THE CHAINS DISTRIBUTION.** New catalog out in late Jan/early Feb. T-shirts, pamphlets, books, music and other anarchist propaganda. Revolucion o Muerte! Send a stamp to Break The Chains/PO Box 5144/San Luis Obispo CA 93403.

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• **UNITE TO DESTROY - NEW ADDRESS.** Russ/822 E. Elm St./Lima OH 45804. Available for \$4ppd US or \$5 worldwide: Everyday Murders... United in Apathy - Columbus Ohio Food not Bombs benefit tape. Comes with booklet. Bands: Social Unrest, Godless, Disorder, Concrete Sox, Sedition, Rkt, Social Insecurity, Unhinged, Krupel

CLASSIFIEDS ADS

Death, Brutal Truth, Hellnation, Pick 3 bands and send \$11 - I'll send you one video. Klaus Bellon/62 Creekwood Sq./Cincinnati OH 45246.

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• **TAMPERE SS** - "Sotaa" ep, Protesti - 8 track ep, Absurd Attitude - "Modern Lobotomy" ep. All eps \$5ppd. It's coming: Olotila - new ep!! Fight Records/Turtolan Maeukatu 6 D 31/33710 Tampere Finland.

• **PIN RECORDS MAILORDER:** "Mission Creep" comp. LP - 8 bands/13 songs \$5ppd US cash. "Nothing Cool About US" 7" with Dryheaves (US), Youth Hostel, Spakle & Transistor \$2ppd. Occasionally put on house shows - prefer old school HC-Punk. c/o Jim/1517 Floyd #1/Richmond VA 23220.

• **TAPES OF SOUND.** Noise, experimental, punk, etc. Send postage for list of recordings (Mike Nobody, Edible Audio, Bionics, Knurl, and more.) Don't Ignore Records/7868 Elm/Taylor MI 48180.

• **GAS WORLD DISTRIBUTION:** all our 7"s are between \$2.30 and \$3 US! We got stuff you'll never see anywhere else and you'll get your records 2 weeks after you've sent your order. Ask for our free list! Gas World c/o Simon Pare/827 Goldbourn/ Greenfield Park/Quebec J4V 3H4/Canada.

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• **SCATTERED SURPRISE ATTACK COMP.** is already out! Included were Denak, Forca Macabra, Tres Kids, Indignation, Rajoitus, Dismalign, Verbalni Delikt, Senseless, Lie Detector, Disabuse, Increases Noise, and Social Deformity. Preferably for trade and not need to write first! Cheap Control Distro/Rd. 2 #3 GSIS Vill/Tal. Novaliches QC/Philippines

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• **OII! THE STOUTS - 1997 DEMO** is out now! 6 songs of hard-hitting, drunken Oi! ruckus! \$3ppd US or \$4ppd world. Well hidden cash in US currency only. to: The Stouts/c/o Darryl/PO Box 926/Orlando FL 32802-0926.

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Fuck rip-off death metal record labels. New address: EHG c/o Mike Williams/PO Box 19412/New Orleans LA 70179-0412.

• **MORE THAN YOU BARGAINED FOR.** 19 band 144 min. comp. CD on Urine Records. Punk-ska mayhem. \$8ppd. Cash only. No rip-offs. Radio shows contact us for promos. Dagger Records/PO Box 380152/East Hartford CT 06138-0152.

• **VICE SQUAD - LIVE AND LOUD,** Dead Silence 7", Discharged - Dark Passages comp. For prices and other availabilities send a 20¢ or 32¢ stamp to: Tom/RR1 Box #196/Irwin PA 15642.

• **PATCHES.** 75¢ US (\$1 world). Masskontroll, Autonomy, Crucifix, Civil Disobedience, Abuso Sonoro, APPLE, Mankind? etc. Back patches \$2 US (\$3 world): Nausea, Aus Rotten, Civil Disobedience, etc. All prices ppd. Please send cash in US currency only. Send SASE for catalog of patches, shirts, and tapes. Prisoners of Conscience Distro/125 W. Sherwood Ter/Fort Wayne IN 46807.

LOOKING FOR

• **LOOKING FOR DOOM/HIATUS** split 7", any Cripple Bastards 7", 1st Spazz 7", Deformed Conscience/Excrement of War split LP, possible trade. Send list. Stace/1739 25th Ave. S./Seattle WA 98144.

• **I AM LOOKING FOR ANYTHING** to do with the band VOID. Any videos, pictures, interviews or bootleg music. I could pay cash for the loot. Jorge/104 Pepperidge Pk/Sterling VA 20164.

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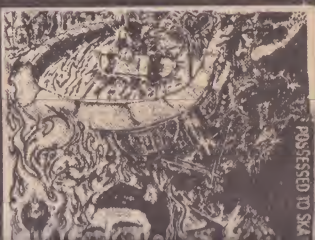
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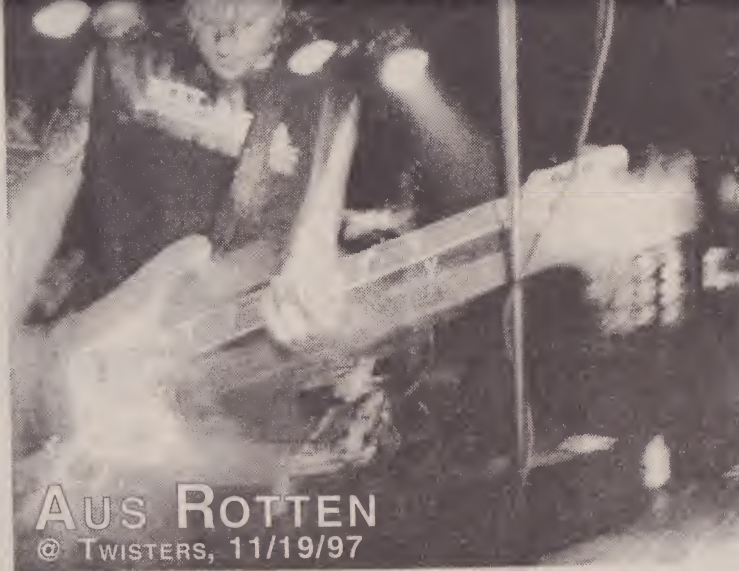
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-- **BELCHING TOILETS DEBUT CD IS OUT!** Sounds like GG Allin meets the Dead Kennedys. Only \$5 or trade. Surprise us. BT PO Box 203/ Swiftwater PA 18370.

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\$2.30 and \$3.00! We got stuff you'll never see anywhere else and you'll get your records 2 weeks after you've send your order. Ask for our free list! Gas World c/o Simon Pare/ 827 Goldbourn/ Greenfield Park/ Quebec J4V 3H4/ Canada.

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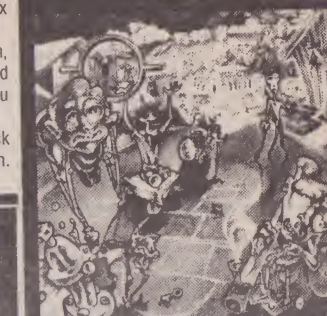
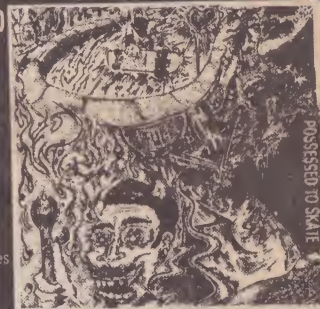
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Chesterfield Rd./Pittsburgh PA 15213. or call (412) 682-4120.

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-- **UNITE TO DESTROY - NEW ADDRESS.** Russ/822 E. Elm St./Lima OH 45804. Available for \$4ppd US or \$5 worldwide: Everyday Murders...United in Apathy - Columbus Ohio Food not Bombs benefit tape. Comes with booklet. Bands: Social Unrest, Godless, Disorder, Concrete Sox, Sedition, Rekt, Social Insecurity, Unhinged, Kruptd Peasant Farmers, The Grups, Resist, Litmus Green. The Availability of the Power To Destroy - Benefit tape for Slug & Lettuce w/ booklet. Bands: MassKontroll, Warpath, Sethi, Human Greed, Final Warning, Slavestate, Morbid Vomit, Victims of Tradition, Fleas & Lice, Rectify, Anarcrust, Counterblast, Black Static and Prapration-H. This is a split release w/Your Not Normal Records c/o Sean Lambert/2835 Delaware Ave. Apt #1/Kenmore NY 19217.

-- **BELCHING TOILETS DEBUT CD IS OUT!** Sounds like GG Allin meets the Dead Kennedys. Only \$5 or trade. Surprise us. BT PO Box 203/Swiftwater PA 18370.

-- **VIDEOS:** Doom, Nausea, ENT, Assuck, Disrupt, Man Is The Bastard, SOB, Agathocles, Dystopia, Excrement of War, Citizen Fish, Napalm

-- **OII! THE STOUTS - 1997 DEMO** is out now! 6 songs of hard-hitting, drunken Oi! ruckus! \$3ppd US or \$4ppd world. Well hidden cash in US currency only. to: The Stouts/c/o Darryl/PO Box 926/Orlando FL 32802-0926.

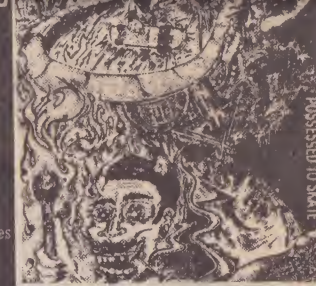
-- **OUTCAST'S IMPACT** has too many 7"s by Destination Records (Sweden). I'm the sole major distributor here in Asia and I can't seem to get these records out of my room. I've got Forced Into (intense political hardcore with an emo feel), and Renascence (driving emotional HC). They're yours for US \$3 (Asia) or US \$4 (world). Write to: Shaiful, Blk 554/ Bedok North St. 3/ #08-241 Singapore 460554. Singapore. Please do not write Outcasts Impact on your envelope.

-- **RECORDS NOT EXCUSES**, Noisome FaughFlight 800 7" split \$3ppd or \$4 overseas. Also wanna distro 7", 12", videos, zines. Will reply. Looking for bands for upcoming comps. Records Not Excuses/PO Box 806/ Seattle WA 98111-0806.

-- **CHAOS CORE COMPILATION CD** - 35 bands/35 songs. Detestation, Rotten Sound, Vanukers, Agathocles... out now. 50ff ppd or \$10 ppd to: Yann Verdalle/2 les Hauts de Beychac/33750 Beychac Et Caillau France. Cash only. Bands wanted for next compilation.

-- **EYEHATEGOD** - dysfunctionally depraved drunk southern feedback fueled hardcore blues. Splits with Corrupted and Dystopia out soon.

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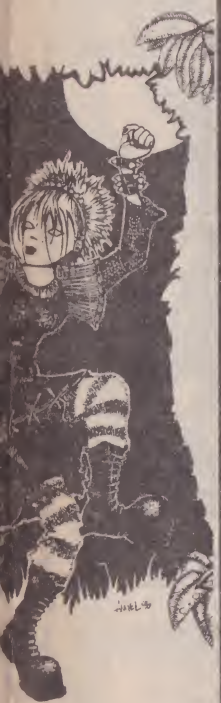
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GIG POSTERS/FLYERS WANTED. We're working on a book that will document the hc/punk scene through show flyers, so we need as many as we can get. We can send the ones we have in return: SOA, Black Flag, 7 Seconds, Uniform Choice, plus lots more... quality copies are OK. Write to: Dario Adamic/CP 15319/00143 Roma Laurentino Italy.

LOOKING FOR... BGK - Jonestown Aloha LP, Abuso Sonoro - Jogo Sujo 7", Crass - Merry X-Mas 7", Epileptics - Last Bus To Dresden 7", Omega Tribe - copy of sleeve and inserts to Angry Songs 7". Respond to: Charlie/1002 Prange/Fort Wayne IN 46807. Include price and condition of record.

WC RECORDS is a label from Spain with 15 tapes edited (all tapes are professional). I want to trade with labels from the whole world. I have edited punk, hc, ska bands. I also have a newsletter (25,000 copies free) and a great distribution mailorder with thousands of references (oi, grind, crust, hc, ska, punk, thrash, noise). Please write and send a stamp or IRC. Juan I Herrero/Apdo 41019/28080 Madrid Spain.

LOOKING FOR RARE RECORDS: Amebix, Excrement of War, ENT, etc. Also I sell rare demo bootlegs on tape for \$2.50. Write for a catalog and send a stamp. Jeff/19421 Apricot Ave/Alta Loma CA 91701.

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I PAY GOOD FOR THE CASUALTIES 7"s, etc. Jun Kato/6231 N. Whipple St/Chicago IL 60659.

LOOKING FOR MANKIND - FIND YOUR FUTURE 7", Faith/Void LP, anything by FTB, Short Hate Temper, Christmess, Infest, Final Conflict (Minnesota), Vomit Punx, the Nausea "Lie Cycle" 7", much more! Send lists, tapes, anything. Isaac/1965 Canyon Dr/Hollywood CA 90068.

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LOOKING FOR... Early demos, live and rehearsal tapes from classic thrash bands such as Exodus, Slayer, Death, Sepultura

a grind-crust band. Send blank tape for copy. Cheers. Stace/1739 25th Ave. S/Seattle WA 98144.

LOOKING FOR... Do you know of any cheap/reasonably priced flexi printing plants in the Europe Area? Please inform us and we are really grateful!! Jonne Kauko/Riihitie 7 D 4/33800 Tampere Finland.

LOST PEOPLE

JIMI GERM (AKA JAMES OWENS) where are you? I sent you a letter to the prison and it was sent back to me. Please write me soon. Your friend. Julio/Los 3 Antonios 414-B/Nunoa/Santiago/Chile.

PETER FROM SOLNA 5, SWEDEN! I've still got a catalog for you, so please send me your address! I'm tried the Solna Post office, but no joy... Chris/Ruptured Ambitions/Old Forge Cottage/Rushford/Lamerton/Tavistock/Devon PI19 8RY/England.

DEANNA WHO WAS AT READING UNIVERSITY (ENGLAND) in 1995. I'm pretty sure you must be back in the US by now, but I never had an address for you. Please get in touch. Chris @ Ruptured Ambitions/Old Forge Cottage/Rushford/Lamerton/Tavistock/Devon PI19 8RY/England.

ZINES

FREE ZINE. Exercise your opposition - an anarcho peace punk zine 8 years in the making and still going. Dealing with eco-politics, anarchist struggles, interviews and breaking down walls and expectations within the punk scene that have always made us a little less real. Send 2 32¢ stamps (for postage) to: Exercise Your Opposition/PO Box 1072/Grass Valley CA 95945.

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RIDE ON! Zine is out! Short stories, political articles, how to juggle, my stupid life, Don Quixote on a bike. A lot of hard work enthusiasm and a little bit of everything else. If you like bikes, or punk or Cometbus, or Friendly's, this zine is for you. If you like getting a packed 88 page zine for only 3 stamps or a dollar, this zine is for you. Write me a letter because this zine is for you. Jim Ride/PO Box 236/Abington PA 19001. Stay free!

RADICAL ZINE #1 OUT NOW. Trade only. Includes radical articles and band interviews. Also need your contribution, articles, band info, Anarchist & Syndicalist movement info. Also send your zine, 7", demos etc. for sure review. Free ads and if you want to distro it just write. c/o Humer Tarranco/938 Mindoro St/Sampaloc Manila/Philippines.

AGREE TO DISAGREE #4 OUT NOW! We have interviews w/ Anti-Flag, UK Subs, Another Joe and Reset. As well as articles on Nato on Notice, Bear Watch, Illegal Teak and a France scene report. Even 15 pages of good quality columns. 64 pages in all! 2 bucks ppd. (\$3 world). Agree to Disagree/Box 56057 1st Ave PO/Vancouver BC V5L 5E2/Canada.

YOUNG MASTURBATORS ZINE. Send \$1 for issue #1. Contribu-

RECORD REVIEWS

9 SHOCKS TERROR - EARTH, WIND & THE SHEIK THROWING FIRE 7" This is the latest craze out of Cleveland Ohio, with some members of H100s. They play a gritty old-school hardcore with a raw sound, lots of distortion and a fuzzed out sound with harsh vocals. It's pretty good stuff. But I'm not as blown away as I thought I might be. Keep your eyes and ears open for this band though - cause I have a feeling they're gonna catch on. (River on Fire Records/PO Box 771296/Lakewood OH 44107)

25 TA LIFE - NYHC DEMO 1993 7" This vinyl has been out for ages, and perhaps isn't even available anymore - I don't know. By this time I think that 25 Ta Life have made their impact and are known in the scene. NYHC with a strong liking to Agnostic Front - though a bit less apparent

on this recording that on later ones. (Back Ta Basics/86 3rd Ave/Paterson NJ 07514)

25 TA LIFE - STRENGTH THROUGH UNITY CD This

is awesome! I can't believe how much this sounds like Agnostic Front. I know the similarity and comparison has always been there - but it's kinda like 25 Ta Life picked up where AF left off however many years ago - and that is awesome! It's heavy and powerful and rocks with the chugga chugga crunching metal guitars. Rick's vocals rolls and warble as did Roger's. I love it!! (Triple Crown Records/331 W. 57th St. #472/NY NY 10019)

30 SECONDS OVER TOKYO - ALL AGES PIE EATING CONTEST 7" Good record of fast tight 80s style hardcore kind of punk, plus really good bass playing. Reminds me of Defiance or the Boils a little. The Oi chrous concept is getting a little old though isn't it? (Beer City/PO Box 26035/Milwaukee WI 53226-0035) (-Gabe)

97A - ABANDONED FUTURE EP CD Straight forward old school hardcore with power and punch. Words like hard fast and tight are all fitting here as is the old style NYHC influence. I saw them at ABC a long time ago and thought they were good then - but they seem to have found their element even more now and have gotten quite a following with the hardcore scene - as they should - this is awesome! (Coalition/PO Box 243/6500 Ae Nijmegen/ The Netherlands and Teamwork Records/PO Box 4473/Wayne NJ 07474)

A.O.B - STOP TO SORROW LP This is awesome heavy political punk rock from Germany. It is on the tip of my tongue who they remind me of but I just can't place it (frustrating). Definitely a strong UK punk influence by the likes of Icons of Filth and Amebix with some of the

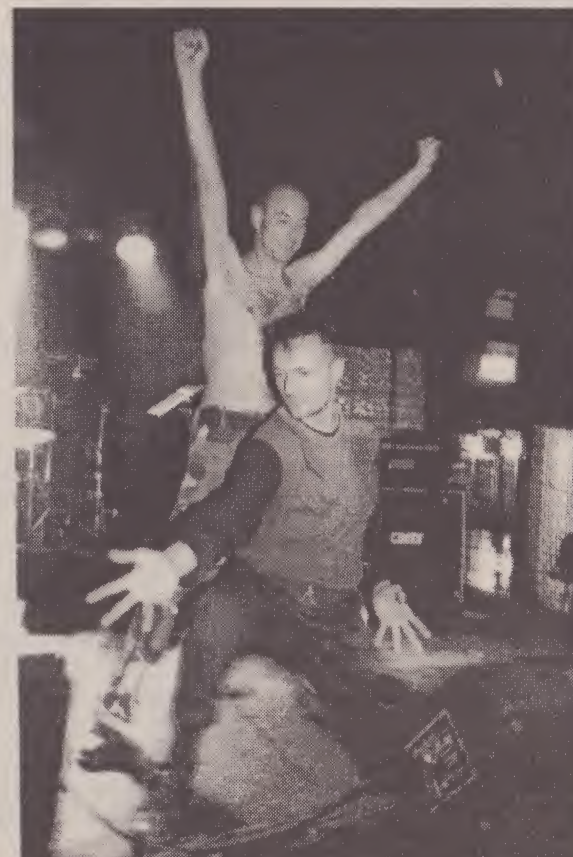
know what to say about it. It's galloping fast hardcore punk with raspy vocals and a hollow drum sound. (Thought Crime/ Jens Walter/Petersburger Str. 68/10249 Berlin Germany)

*** ACRID - EIGHTY-SIXED CD** Awesome brutally heavy manic assault of powerful noise and mayhem. This is fully distorted with a death metal crunching guitar sound and vocals that go completely over the edge into growling snarls. The style is like a mix of the French Canadian discordant sound and a more death metal crunch with some Abc Diablo complex layered power. It's a walk on the dark side of brutal music - and it's awesome! (\$8 US/\$10 world/Dirty Kid/492 Bloor St. West Box #29/Toronto Ontario M5S 1X8 Canada)

ADRENALIN O.D. - SENTIMENTAL ABUSE 7"

Right you say, this band's still around! Then you read in the review that the first side songs are a lot slower, and well comprehensible even, and you begin to panic a little - not another mellowed out cheese comeback type thing! But then you read that the lyrics are still ultimately stupid, the second side speeds up again, and they do Rock n' Roll Gas Station in Spanish, and you feel fine again! Same old AOD, with maybe a little Freeze thrown in. Bad Mental Abuse cover though. (Headache Records/PO Box 204/Midland Park NJ 07432) (-Gabe)

AFRONT / DISTRICT Split 7" With the black layout and punky looking cover - I figured that I would probably find some good old punk rock in here that I would like. I'm guessing that these are both German punk bands (it doesn't actually say, much). Afront play tight and heavy punk with a Swedish hardcore Discharge style mixed with a UK style of Oi punk all with deep vocals. District have a more upbeat Oi-Punk style that is very



Steve Ignorant & Gary Dirt do disco after the Stratford Mercenaries show at Twisters

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AGATHOCLES/EXCRUCIATING TERROR Split 7" It's funny how some of this death metal stuff can still be so associated with the punk scene - but Agathocles seems to have always been lingering out the outskirts. At anyrate - Agathocles have these extreme vocals that are distorted and ultra deep - in a cliché way that one would imitate when thinking of this kind of thing. And they trash and grind and play blast beat drums and besides being ridiculous - it's actually pretty good. I don't like Excruciating Terror nearly as much

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.. **LOOKING FOR VIDEO TRADES**, patches, stickers, whatever of hardcore power violence grind crust punk. I will trade Australian videos, 7"eps. Send now. NO rip offs. Videos of Assuck, C. Casualties, Spazz, Drop Dead, DK, Hiatus, Avail, etc. NO racist or sexist homophobic bands. Send now and I'll send you a video in return. Leigh Juliani/2 Clematis Court/Meadow Heights/Melbourne Victoria/Australia 3048.

.. **NIHILIST FIST** is looking for any upcoming comps or zine interviews. We have dual vocals, with a girl singer on 1 track. We're

anarchist struggles, interviews with down walls and expectations within the punk scene that have always made us a little less real. Send 2 32¢ stamps (for postage) to: Exercise Your Opposition/PO Box 1072/Grass Valley CA 95945.

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.. **UPHEAVAL PUNKZINE #2 AVAILABLE NOW.** Includes intvs w/ Mrta Budoucnost (Czech Rep), Dead America (USA), Dismachine (Sweden), IRA (Colombia), and Shock Troop (Austria). Also, lots of underground emos reviews and some eps and lps too. A couple zine reviews, lots of punky artwork, nice quality live band photos, Serbian scene reports and slew of essays and columns. You can get all 44 pages of total hardcore punk enlightenment for \$1 N. America and \$2 world. Upheaval/PO Box 471/Allston MA 02134.

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ABALIENATION - BOOZE & BRACES 7" Good straight forward 80s style hardcore here... and they've got some soul. Kinda like older Poison Idea, know what I mean? Grew on me. (Beer City/PO Box 26035/Milw. WI 53226-0035) (-Gabe)

ABRAXAS VAKALIEN - ST 7" It's the records like this that make me hate doing reviews cause this is okay - in fact it's quite fine. I just don't



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-- **LOOKING FOR VIDEO TRADES,** patches, stickers, whatever of hardcore power violence grind crust punk. I will trade Australian videos, 7"eps. Send now. NO rip offs. Videos of Assuck, C. Casualties, Spazz, Drop Dead, DK, Hiatus, Avail, etc. NO racist or sexist homophobic bands. Send now and I'll send you a video in return. Leigh Julian/2 Clematis Court/Meadow Heights/Melbourne Victoria/Australia 3048.

-- **NIHILIST FIST** is looking for any upcoming comps or zine interviews. We have dual vocals, with a girl singer on 1 track. We're

write. C/O Humar Larranco/938 Mindoro St/ Sampaloc Manila Philippines.
-- **AGREE TO DISAGREE #4 OUT NOW!** We have interviews w/ Anti-Flag, UK Subs, Another Joe and Reset. As well as articles on Nato on Notice, Bear Watch, Illegal Teak and a France scene report. Even 15 pages of good quality columns. 64 pages in all! 2 bucks ppd. (\$3 world). Agree to Disagree/Box 56057 1st Ave PO/Vancouver BC V5L 5E2/Canada.

-- **YOUNG MASTURBATORS ZINE.** Send \$1 for issue #1. Contributors get a free copy! Send to Resident/7330 Autumn Rd. SW/Carrollton OH 44615.

-- **UPHEAVAL PUNXZINE #2 AVAILABLE NOW.** Includes intvs w/ Mrtva Budoucnost (Czech Rep), Dead America (USA), Dismachine (Sweden), IRA (Colombia), and Shock Troop (Austria). Also, lots of underground emos reviews and some eps and lps too. A couple zine reviews, lots of punky artwork, nice quality live band photos, Serbian scene reports and slew of essays and columns. You can get all 44 pages of total hardcore punk enlightenment for \$1 N. America and \$2 world. Upheaval/PO Box 471/Allston MA 02134.

at ABC a long time ago and thought they were good then - but they seem to have found their element even more now and have gotten quite a following with the hardcore scene - as they should - this is awesome! (Coalition/PO Box 243/6500 Ae Nijmegen/The Netherlands and Teamwork Records/PO Box 4473/Wayne NJ 07474)

* **A.O.B - STOP TO SORROW LP** This is awesome heavy political punk rock from Germany. It is on the tip of my tongue who they remind me of but I just can't place it (frustrating). Definitely a strong UK punk influences by the likes of Icons of Filth and Amebix with some of the later era doom-metal punk stuff too. They've got a nice mix of tempos and speeds with some reggae breakdowns (but not too much) it makes it all have a really good flow and it's right up my alley. Also a very strong political stance and excellent lyrics and statements. Awesome! (Ruin Nation Records/Stefan Willenborg/Vossberger Ring 54/49393 Lohne/Germany)

ABALIENATION - BOOZE & BRACES 7" Good straight forward 80s style hardcore here... and they've got some soul. Kinda like older Poison Idea, know what I mean? Grew on me. (Beer City/PO Box 26035/Milw. WI 53226-0035) (-Gabe)

ABRAXAS VAKALIEN - ST 7" It's the records like this that make me hate doing reviews cause this is okay - in fact it's quite fine. I just don't

Swen Bock/Gartnerstr. 23/47055/Duisburg Germany)

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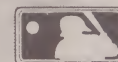
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and some of them are silly. Kinda like the Casualties of the present. They have a song called "I Love My Dog" which is so ridiculous (and also kinda bad) but it's my favorite song and I sing it all the time!! (BBP/3 Read St/Swindon/Wiltshire/SN1 5HJ/England)

ALL YOU CAN EAT - BALLINGER 7" For some damn reason this record skipped really bad on my turntable so I can hardly listen to it, and the bass drum is mixed super loud. So suffice it to say it exists and there's a cool song with the whole range of those heinous and horrible car alarm noises in it - haven't we all been waiting for someone to make use of those distinctly wretched noises in a song? Someday someone will run for office with a policy that after say 2 minutes of one of those alarms, if it is no. shut off, the populace has the right, and duty, to have a free-for-all of destruction on the car, until the alarm stops. It's a matter of human dignity, and they will win the election and justice will be served. Anyway, funny lyrics on this record. (Little Deputy Records/PO box 7066/Austin TX 78713-7066) (-Gabe)

ALTERAZIONE - IN...DISCIPLINA 7" Italian hardcore with a thrashing speed bringing back a style reminiscent of the mid-to-late 80s when hardcore was still hardcore and raged fast and furiously. Lyrics are sung in Italian and are between personal and political. (c/o Luca Seminara/Via Delle Ginestre/Villa Fortuna/98057 Milazzo (ME) Italy)

AMERICAN STEEL - ST CD While I am really starting to tire of the ska-punk sound, I gotta admit that this is good. They've got a lot of energy and style, with gruff vocals and a ska beat that doesn't lose the raw punk edge. It reminds me a lot of Rancid (which especially considering the East Bay local, may not be taken well). Much of the Rancid similarity is probably akin to both bands being strongly influenced by the Clash, but American Steel are also influenced by the 90s interpretation of that. But it is a good sound and solid release. (\$7 CD/\$8 LP/New Disorder Records/445 14th St/SF CA 94103)

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BIONICMAN - Demo Tape A good demo of early DC style hardcore with a strong rock out quality. I was thinking of Minor Threat quite a lot and then they did a cover of Minor Threat. They've got a good sound that draws on those roots and at times sounds akin to that era of hardcore, and also has a good strong style of it's own that rocks. Yeah - a good one. I've had this tape for awhile - so perhaps there is newer material. (c/o Tony Dolvin/5207 Inguis St/College Park MD 20740)

BLASTER THE ROCKET BOY - SUCCULENT SPACE FOOD FOR

- it's fucking awesome, really funny, fast, energetic, ridiculous, clever and rockin'. Oh my. Amen I guess. (Boot To Head/PO Box 9005/Portland OR 97207) (-Gabe)

*** BURN THE PRIEST/ZED - Split 7"** When I saw Zed at Stalg 13 - I fell in love. They're a 3 piece that plays super heavy grind-crust core kinda stuff with dual male and female vocals. And they rock! Recorded there is more slow sludge with technical work that I remember. **Burn The Priest** are also a grind-death metal kinda band - they've got a great sound - with predominant deep guttural vocals. They've got a strong bass sound - a clean bubbling bass. They've got a strong punchy sound that reminds me of Brujeria. I really liked both a lot so there's not really any need to try and nit pick a clearer description. You get the idea - it's good stuff that's totally up my alley! (Goat Boy Records/PO Box 42098/Philadelphia PA 19101)

*** CATAFALQUE - AWAKENING CD** I've been listening to a lot of metal hardcore and also a lot of death metal lately - and while there is this interesting overlap at times, there is also a clear distinction between the two. This is straight-up Death Metal - and it's awesome!! Only 4 songs and running time just over 20 minutes this is Swedish Death Metal that even the die hards would approve of. It's got the very hook and catch that I like - it rocks, but has a distinct style - with those layered complex guitars and deep guttural vocals. Awesome!! (Good Life Recordings/PO Box 114/8500 Kortrijk/Belgium)

CAUSE / THE ADVERSIVES Split 7" I get to this point in doing reviews where I just don't have much to say - but both of these bands are really good. A good mix of hardcore-punk and emo. **Cause** have some nice variations. There's an ambience created by intricate layered guitars - a bit of discordant emo - if you will. A very invigorating sound - I like it. **The Adversives** are pretty good too. They've got a bunch of harmonic guitar melodies and a catchy style and more emo melodies. And they rock. Yeah. (Hybrid/PO box 1222/Spokane WA 99210)

*** COALESCENCE - A SAFE PLACE 7"** I could have sworn that I reviewed this some months ago when I first heard it and was fully captivated with yet another favorite. But just in case I didn't - this band rocks! I mean they really fucking rock! They're totally heavy - with a full powerful - knock your head off sound. The mix of hardcore and metal is perfect. This is one that I listen to repetitively and love every minute!! (Edison Recordings/PO Box 42586/Philadelphia PA 19101-2586)

*** COMBAT SHOCK - WISHFUL DRINKING CD** Awesome classic UK Punk - with a punchy pogo beat - and a really good full sound. They've

it's powerful, heavy and chunky. And though this doesn't come with lengthy political manifestos, they are strong supporters of the vegetarian and straight edge movement which is cool. I've listened to this a lot, and will continue to do so. (Good Life/PO Box 114/8500 Kortrijk/Belgium)

*** CONTROL/PROJECT X Split 7"** I love this band **Control** - they've got this totally appealing charm and a right on style of high energy punk rock that makes my heart tingle. They've got an active peace punk attitude and good lyrics and I really like the way the vocals roll along with the music - it totally bubbles. This recording is a lot better than the demo tape. **Project X** are more of a grind-core styled punk band with raw rasping vocals and some double bass drum galloping along. There are dual male and female vocals as well. This recording is okay though I can see them being totally amazing. (\$4ppd/WMAC/PO Box 18721/Hagerstown MD 21742)

CONVERGE/COALESCENCE Split 7" Here's two that we hear a lot about!

Coalesce are awesome - crossing hardcore and metal in a powerful complex and extremely full sounding way - it rocks!! The really harsh vocals totally make this! **Converge** on the other hand play manic fast thrash with blast beats and a spastic quality to it. It's also very technical with clean guitar picking and leads with discordant paths. The double bass drum rocks - but I much prefer the powerful force of **Coalesce**. (Edison Recordings/PO Box 42586/Philadelphia PA 19101-2586)

COPROFILIA - LATINO

AMERICA UNA LUCHA... 7" Mexican punk rock - raw crusty thrash ranging between a punchy pogo beat and really fast abrasive speed. This has been out for a long time and is well overdue for a mention. (Profane Existence/POB 8722/Mpls MN 55408)

CORE FLAKES - SHIRLEY TEMPLE Tape This is South American ska-punk sung in Spanish. It's really good - extremely well done with an excellent sound. It's high-energy with a fast pace plus the horns - and a nice balance of the two. Right now I'm getting kinda tired of ska - but this is still really good. (AC Vitor/R. Paulo Barreto 28101/Botafogo, Rio de Janeiro/RJ cep 22280-010/Brazil)

CRUNCH - BUBBA BUBBA BUBBA! LP While this full color cartoon cover does absolutely nothing for me - this is a good record of blazing Italian hardcore. This is straight-forward, fast and tight, high speed and high energy stuff. Reminds me a bit of Los Crudos (Italian and Spanish have their similarities) - if Los Crudos had longer songs. (Clean Data/

Recordings/PO Box 114/8500 Kortrijk/Belgium)

DEGENERATS - ST 7" Straight forward punk rock. It's upbeat, energetic and catchy. Oi-Punk with clear vocals that aren't quite snotty. It's basically pretty good, but it just doesn't catch me either. (Outcast Records/2508 5th Ave, Ste 158/Seattle WA 98121-1516)

**** DETESTATION - CD** This 14 song CD comes in a 7" style fold-out sleeve and was released in Japan. I'm pretty sure that most of this stuff has appeared on other 7"s (cause there have been a lot) but I'm not completely sure and I don't feel like checking every 7" for song titles. **Detestation** are one of my favorite bands - they play awesome Swedish style hardcore with cool female vocals. They rock! Their sound is very repetitive though - holding a basic song structure throughout drawing on old roots of Discharge, Crude SS, and I can even hear some similarity in Kelly's bass to Resist. They are a prolific band - with good motives and beliefs and they play good songs - so check 'em out - they're awesome! (HG Fact)

**** DEVOID OF FAITH - SLOW MOTION ENSLAVEMENT 7"** It's always a treat to see something new from **Devoid of Faith** as they are consistently one of my favorite bands. 5 songs here of tight, fast and heavy hardcore and in my eyes always borders on a brink between straight-forward hardcore of old (in particular the Boston meets Negative Approach style) and grind/crust punk. They've got a cover of SSD which ties ya in with their roots. This band rocks! This 7" has a beautiful layout and design. The band is from Albany NY, the record was made in Europe. (Coalition Records/c/o Jeroen Vrijhoe/PO Box 243/6500 AE Nijmegen/The Netherlands)

DEVOLA - PLAYING THE GAME OF REVENGE... CD This is manic thrash that goes into the realm of that which I can't stand. Much of the pain here is in the vocals, which can be described as nothing short of horrible! They shriek and scream and just pain hurt. Musically it's really thrashy and fast - and much of it is also held together by a strong tempo - but the high pitched shriek of the vocals make my brain rattle. 15 songs 18 minutes of pain. As always though - Mr. Jensen does the best packaging design and spares nothing in the pursuit of a good looking release that avoids the jewel case and uses some unique printing technique. (\$4ppd from Mountain/PO Box 220320/Greenpoint PO Brooklyn NY 11222)

DIRTY LAUNDRY - RE-ELECT NIXON 7" Snotty nosed vocals and an energetic pop-punk tempo. It's good straight forward punk - that is really pretty good - reminiscent of mid 80s hardcore punk. The cover deters me and I'm not totally hooked - even though it's not bad. (Dirty Records/PO Box 82471/Phoenix AZ 85071)

DISCOUNT - HER LAST DAY 7" I kinda have a love/hate relationship with this band - except that hate is inappropriate. See - I really don't like them cause they're ultra poppy and melodic and it's just not my cup of tea. However - there is something that I love about that at the same time. And I think a big part of that is that I hung out with them and ran into them both times that I was in the South. And in addition to the personal touch - there is something appealing and drawing about them. Alison's vocals are really great and make it all work in my eyes. If you like melodic poppy music with strong female vocals (Tilt always comes to mind) then you should check out Discount - they've got a lot of stuff out and seem to have quite a following - cause they are good at what they do. (Panic Records/Helter Skelter/Via degli Ausoni/84-00185 Roma Italy)

DOG ON A ROPE/SANCTUS IUDA Split 7" I've been really into **Dog On A Rope** since I first discovered them. They've got an old UK peace punk sound - very much like the Mob or Zounds - awesome catchy stuff that gives my skin tingles. **Sanctus Iuda** are from Poland (as is this release). For the most part their sound is of a harsher dirty punk style. But they've also got a catchy chorusey Oi-Punk style as well. A good split! (Dwie Strony Medalu/PO Box 55/58-260 Bielawa Poland)

DPW - IN THE NAME OF GOD CD Wow - this is great and it's totally grown on me. Fast and tight hardcore with a really catchy style and some variety - a mix of fast hardcore, slow hardcore, and other



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especially appearing the East Bay local (may not be taken well). Much of the Rancid similarity is probably akin to both bands being strongly influenced by the Clash, but American Steel are also influenced by the 90s interpretation of that. But it is a good sound and solid release. (\$7 CD/\$8 LP/New Disorder Records/445 14th St/SF CA 94103)

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BLASTER THE ROCKET BOY - SUCCULENT SPACE FOOD FOR TEETHING VAMPIRES CD OK, let it be known that Chris often gives me stuff to review that's too weird for her to hack, so if you're looking for lots of great anarcho-peace punk with dual sing-a-long vocals and grinding metal intensity, you're probably not gonna find it in my review section! That now laid bare for all to see, on with some serious weirdness. This is wacked out Misfits B-movie Man-or-Astroman at a high speed stuff with heavily Christian lyrics and info which they are apparently quite serious about (?) - and it mixes in with the monster movie lyrics in the oddest ways. And check these out: "she tried her lighter inside her x-wing fighter - it never shed any light on my sister - yeah, I kissed her - but princess leigha was a skywalker - yeah - chewbacca was a rocka." and it goes on and on! This is some of the weirdest shit ever - in the best of ways

Swish Death Metal that even the die hards would approve of. It's got the very hook and catch that I like - it rocks, but has a distinct style - with those layered complex guitars and deep guttural vocals. Awesome!! (Good Life Recordings/PO Box 114/8500 Kortrijk/Belgium)

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CONGRESS - BLACKENED PERSISTANCE CD So with my new obsession with sXe metal hardcore - I've heard a lot about Congress and had high expectations. I wasn't quite as blown away as I expected (perhaps due to those high expectations) but I do really like this a lot. They're probably more metal than hardcore - this is pretty damn metal.



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DEAD LAZLO'S PLACE - S/T 7" This is a weird name and a non-catchy cover, so I kinda overlooked this for awhile - but this is really good power pop punk as Fearless usually delivers. They've got a strong uppity galloping beat and harmonic sing-songey vocals overlapping with each other - creating a really catchy and good sound! (Fearless Records)

DEFORMITY - MISANTHROPE CD Another case of metal-hardcore tipping a bit more towards the metal side, the death metal side. I've grown real fond of this lately having listened to it a lot. It's powerful and heavy with a full sound: deep throated vocals, power in crunch and speed, technical guitars - basically the works - but it rocks. And as metal as it is, they haven't forgotten hardcore either. (Good Life

Records) totally make this! Converge on the other hand play manic fast thrash with blast beats and a spastic quality to it. It's also very technical with clean guitar picking and leads with discordant paths. The double bass drum rocks - but I much prefer the powerful force of Coalesce. (Edison Recordings/PO Box 42586/Philadelphia PA 19101-2586)

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DIRTY LAUNDRY - RE-ELECT NIXON 7" Snotty nosed vocals and an energetic pop-punk tempo. It's good straight forward punk - that is really pretty good - reminiscent of mid 80s hardcore punk. The cover deters me and I'm not totally hooked - even though it's not bad. (Dirty Records/PO Box 82471/Phoenix AZ 85071)

DISCOUNT - HER LAST DAY 7" I kinda have a love/hate relationship with this band - except that hate is inappropriate. See - I really don't like them cause they're ultra poppy and melodic and it's just not my cup of tea. However - there is something that I love about that at the same time. And I think a big part of that is that I hung out with them and ran into them both times that I was in the South. And in addition to the personal touch - there is something appealing and drawing about them. Alison's vocals are really great and make it all work in my eyes. If you like melodic poppy music with strong female vocals (Tilt always comes to mind) then you should check out Discount - they've got a lot of stuff out and seem to have quite a following - cause they are good at what they do. (Panic Records/Helter Skelter/Via degli Ausoni/84-00185 Roma Italy)

DOG ON A ROPE/SANCTUS IUDA Split 7" I've been really into Dog On A Rope since I first discovered them. They've got an old UK peace punk sound - very much like the Mob or Zounds - awesome catchy stuff that gives my skin tingles. Sanctus Iuda are from Poland (as is this release). For the most part their sound is of a harsher dirty punk style. But they've also got a catchy chorusey Oi-Punk style as well. A good split! (Dwie Strony Medalu/PO Box 55/58-260 Bielawa Poland)

DPW - IN THE NAME OF GOD CD Wow - this is great and it's totally grown on me. Fast and tight hardcore with a really catchy style and some variety - as in a bit of jazz breakdowns, ska upbeats, and other odd bits. Good lyrics. I can feel a little bit of that 2.5 Children and Control thing. This is a truly diy release that doesn't have the aspirations to feel like a "music industry product" - which is nice. (DPW/PO Box 203/Wayne PA 19087)

DROPPING LIKE FLIES - Tape Demo tapes are an excellent cheap way to get your band heard - however when they are done really budge without any info on the band - things like song titles - well it's kinda lame. This is a short tape - decent sound - basic hardcore thrashing punk with really deep vocals that are kinda off from the music. I don't really care for it. (\$2/Beaten Blind Records/PO Box 926/Orlando FL 32802-0926)

ENVY/SIXPENCE Split 7" Envy is from Japan but they sound very American. Their sound is straight-forward powerful hardcore with

WHEN THE MEAT IS THE MASTER THEN WHO IS THE BUTCHER? SONS OF ABRAHAM



A Division Of Wreck-Age

termite in his smile lp/cd

KATHODE

KATHODE ; We Are Anti Nazi, Anti National War 7EP (Dead Grind!!)

JUDAS ISCARION

with a strong rock out quality. I was thinking of Minor Threat quite a lot and then they did a cover of Minor Threat. They've got a good sound that draws on those roots and at times sounds akin to that era of hardcore, and also has a good strong style of it's own that rocks. Yeah - a good one. I've had this tape for awhile - so perhaps there is newer material. (c/o Tony Dolvin/5207 Iroquois St./College Park MD 20740)

BLASTER THE ROCKET BOY - SUCCULENT SPACE FOOD FOR TEETHING VAMPIRES CD OK, let it be known that Chris often gives me stuff to review that's too weird for her to hack, so if you're looking for lots of great anarcho-peace punk with dual sing-a-long vocals and grinding metal intensity, you're probably not gonna find it in my review section! That now laid bare for all to see, on with some serious weirdness. This is wacked out Misfits B-movie Man-or-Astroman at a high speed stuff with heavily Christian lyrics and info which they are apparently quite serious about (?) - and it mixes in with the monster movie lyrics in the oddest ways. And check these out: "she tried her lighter inside her x-wing fighter - it never shed any light on my sister - yeah, I kissed her - but princess leigha was a skywalker - yeah - chewbacca was a rocka." and it goes on and on! This is some of the weirdest shit ever - in the best of ways

this some months ago when I first heard it and was fully captivated with yet another favorite. But just in case I didn't - this band rocks! I mean they really fucking rock! They're totally heavy - with a full powerful - knock your head off sound. The mix of hardcore and metal is perfect. This is one that I listen to repetitively and love every minute!! (Edison Recordings/PO Box 42586/Philadelphia PA 19101-2586)

*** COMBAT SHOCK - WISHFUL DRINKING CD** Awesome classic UK Punk - with a punchy pogo beat - and a really good full sound. They've got a great female singer who has a deep tough voice that is awesome. In addition to this being really fucking good fast pogo punk - they've also got a distinct peace punk style mixed in which gives this the perfect twist. And the best part of all is that it's not simple and basic stuff - but rather really good, full sounding all around awesome - and that makes this really stand out. This is one to remind me how much I love the old UK Punk sound and style. Fuck yeah!! (Bomb Factory Records/PO Box 21/Tenterden, Kent TN30 7ZZ/UK)

CONGRESS - BLACKENED PERSISTENCE CD So with my new obsession with sXe metal hardcore - I've heard a lot about Congress and had high expectations. I wasn't quite as blown away as I expected (perhaps due to those high expectations) but I do really like this a lot. They're probably more metal than hardcore - this is pretty damn metal.

a nice balance of the two. Right now I'm getting kind of ska - but this is still really good. (AC Vitor/R. Paulo Barreto 28101/Botafogo, Rio de Janeiro/RJ cep 22280-010/Brazil)

CRUNCH - BUBBA BUBBA BUBBA! LP While this full color cartoon cover does absolutely nothing for me - this is a good record of blazing Italian hardcore. This is straight-forward, fast and tight, high speed and high energy stuff. Reminds me a bit of Los Crudos (Italian and Spanish have their similarities) - if Los Crudos had longer songs. (Clean Plate/PO Box 0709/Hampshire College/Amherst MA 01002)

DEAD LAZLO'S PLACE - S/T 7" This is a weird name and a non-catchy cover, so I kinda overlooked this for awhile - but this is really good power pop punk as Fearless usually delivers. They've got a strong uptily galloping beat and harmonic sing-songy vocals overlapping with each other - creating a really catchy and good sound! (Fearless Records)

DEFORMITY - MISANTHROPE CD Another case of metal-hardcore tipping a bit more towards the metal side, the death metal side. I've grown real fond of this lately having listened to it a lot. It's powerful and heavy with a full sound: deep throated vocals, power in crunch and speed, technical guitars - basically the works - but it rocks. And as metal as it is, they haven't forgotten hardcore either. (Good Life

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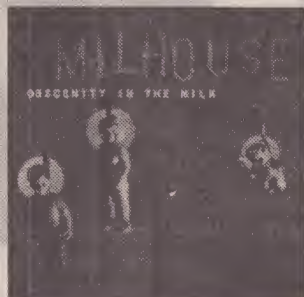
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RECORD REVIEWS

raw abrasive vocals and a discordant emo guitar sound. **Sixpence** are from Denmark. They kinda pick up where Envy leaves off - and go even further with the raw vocals and discordant emo guitars. The vocals have a shrill sound that make it hard to listen to. (HG Fact)

EXCESSIVE DEFINACE - 7" A DIY debut vinyl that is more like a demo tape. It's decent punk rock with a range of styles - basically it's a blend of basic pogo beat Oi-Punk. I commend the effort but it seems that not much time was put into the layout and it only presents a bad sense of humor. (Rob The Rich/36 Nathan Dr/Fletcher NC 28732)

EXECRADORES - TAPE Quite a range of stuff here, almost feels like a compilation, but it's not. Classic fast anarchist hardcore punk (so many key words!), with lots of speed and style changes. But the best part is, they really got the old style mosh part down! Some weird instruments too. Good recording. Excellent! Vocals in Portuguese I assume (from Brazil) and in fact it reminds me a little of Acao Direta. Now I'm not trying to name drop obscure band references to prove my old school-ability or some crap, but they're also a band from Brazil that Chris and I like a lot and who are also original and interesting and really good, and have been reviewed in various S&Ls so you faithful readers can cross-reference in your back collections. I'll shut up now. (PO Box 22542/04744-970 Sao Paulo/Brazil) (-Gabe)

FARCICAL - \$T 7" With a long melodic intro - this bursts into a heavy powerful and punchy kinda thing with layered multiple vocals. It reminds me a bit of Kilara at it's heightened rock-out parts. Also a lot of discordant guitars and emo/power combos. (Thought Crime/Jens Walter/Petersburger Str. 68/10249 Berlin Germany)

FAT DAY - BURREGA! LP I swear the last time I heard Fat Day they were doing pop punk - but this is a far cry from that. This is noise. And it's just plain bad. I spent awhile trying to figure out it 33 or 45 was better - neither of which is. I settled for faster - which is spastic manic frantic high end thrashing noise that grates on my nerves and is rendered unlistenable. (\$5ppd/100% Breakfast/PO Box 381804/Cambridge MA 02238)

FRUITY - ROCKY COLT AND TUM TUM 7" Poppy silly ska punk, I guess if the Descendents and All popped songs through the Voodoo Glow Skulls (without horns) song grinder, you'd have this Japanese band right here. 4 songs. (Far Out Records/PO Box 14361/Ft. Lauderdale FL 33302) (-Gabe)

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**** GEHENNA - THE WAR OF THE SONS OF LIGHT AND THE SUNS OF DARKNESS CD** I have listened to this CD numerous times, never quite finding the words to describe it. After so many listens, I've come to really like this an enormous amount. They play a heavy hardcore style with discordant guitars, growling rolling vocals and a touch of Slayer style metal. They also fall into the realm of crust-core punk as much as they meet the metal hardcore world. In the end they maintain enough of their own style and sound to keep from easily falling into any sort of simple category, yet having enough diversity to be totally enamoring and interesting. And all in all - I like this a lot! I just feel like I'm missing some comparison or description of what they remind me of, yet I can never seem to put my finger on it. It leaves them with sort of a mystery - especially

gothic twinge. (PO Box 1414/Burlington MA 01803)

GUILT - BARDSTOWN UGLY BOX Tape A Victory Hardcore band that borders on being more of a rock band. Not my cup of tea. The hard and punchy core of it has an odd funky style that I don't really like and



Lost Film Archive: **ANTI FLAG @ ABC NO RIO 1994**

like I said - it reeks of crossing over into a more rock radio kind of audience - in a way that I don't care for. (Victory Records)

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An interesting blend of hardcore, crust punk, poppy melodies and some discordant emo stuff. It almost sounds like it could be a few different bands in one. I like the powerful heavy stuff a lot - I like some of the disjointed off beat wa-wa funky stuff much less. (Bonzen Records/PO Box 26/10413 Berlin Germany)

**** HAIL MARY**

on what I liked about Born Against (soundwise) and running with it. How about power emo? I love it! (Prank/PO Box 410892/SF CA 94141-0892)

*** HAND TO MOUTH - ECOGIRL 7"** This is a rad band and I'm kinda embarrassed that I've had these records as long as I have (months) and not reviewed them - and for no real reason. This band is good!! They have intensely strong political lyrics which they also explain - and it

hardcore edge - which makes them really good all around in my opinion. (Take Out the Trash Records/PO Box 541/Normal IL 61761)

***** HATEBREED - SATISFACTION IS THE DEATH OF DESIRE CD** Since the first time I stumbled upon this band at CBGBs I have been hooked. I watched them from the back - where I could watch the drummer and his brutal assault of the double bass drums - which is one of my favorite things. And since then I've eagerly sought after anything and everything I could hear - which hasn't been too much. So in my eyes this full length release is a long time in coming and it absolutely rocks!! I love this sound and style - which is brutal and powerful hardcore metal with tons of punch and kick. The throbby double bass still backs the galloping strength and power while every last part falls into place - the sound is full and awesome - and it all is perfect! Powerful rock-out with chugga chugga judd judd heavy power. Fuck yeah! (Victory Records)

HEADS KICKED OFF - \$T 7" Awesome heavy duty crust punk. It's powerful with a strong kick in the ass style. Fast and furious with gruff vocals. Awesome power and speed!! (\$6 US ppd/ Spiral Objective/PO Box 126/Oaklands Park/South Australia 5046)

HELLNATION - AT WAR WITH EMO 5" This is the first time I've ever been able to listen to a 5" record. Pretty cool. Hellnation do their Hellnation thing - which is to brutalize your ear drums. In Slap-A-Ham Blurrig fashion - they rip through 8 songs on the smallest piece of vinyl you can get. It's manic thrashing blast beat driven mayhem if there ever was such a thing. Not my thing, but I love them none the less. (Slap A Ham/PO Box 420843/San Francisco CA 94142-0843)

***** HIS HERO IS GONE - MONUMENTS TO THIEVES CD** This is absolutely fucking beautiful! Okay, beautiful will probably be an odd word - but awesome, rad, cool, brilliant - whatever positive adjective for being excited - this is perfect - therefore beautiful. First of all the bass sound is so deep and heavy that it just throbs warbles and pounds from deep inside - and that is an awesome foundation upon which all the rest of these complexities and layers are built. This band rocks to the gills! They've got an eerie evil sound amongst the layered power. The vocals are deep rough and growling. The guitars are powerful and light and airy at the same time. All of it weaves together and it is spintingling and skin crawling and mystical and it moves me - very deeply. It is such a rare thing for me to listen to something that absolutely captivates me: stops me dead in my tracks from all that I'm doing and mesmerizes me to a point of closing my eyes and just listening. That is what this did. It's beautiful. It rocks. And I fucking love it!! (Prank/PO Box 410892/SF CA 94141-8092)

***** HUMAN INVESTMENT - INVEST YOUR EFFORTS INTO HUMANITY'S STRUGGLE 12"** This rules!! With Dave from Aus Rotten on vocals and Andy x-Anti Flag on bass and vocal harmonies - both styles are distinct and clear and form something new together. At times hard driving punk and at times a discordant grating blend of guitars, sometimes a more melodic style and always a strong bubbling bass. All in all it reminds me of something inspired by the politics of Crass (and the issues and ideas are a strong part here) with a mix of emo-hardcore. It's awesome and also comes with a huge poster. I really love the whole thing here - the variety of styles and the ideas and words behind it. My favorite parts are the total vocal harmonies and the songs that totally let go and have the furious energy that makes me crazy. This is great stuff!! (Rotten Propaganda/PO Box 42325/Pittsburgh PA 15203)

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comes across really well and not prechy. They have a pop-punk hardcore style that mixes up all the elements really well - they've got a really positive energy, upbeat style and catchy beats. They remind me of Leatherface a bit - vocals and style. Here's a band that still has the energy and enthusiasm to hold onto their beliefs and share them - and that is so very good to see!! Check out this band - they rock in all ways. (Lower Class Records/401 W. Springfield Apt. A/ Urbana IL 61801)

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GREED - THE VIOLENCE EP 7" In the tradition of Swedish punk/hardcore/metal bands - this one fits right in there. With gruff screeching vocals and a strong heavy steady catchy galloping beat - this is that good old lovable Swedish Hardcore - just like I like it. (Distortion Records/PO Box 129/401 22 Gothenburg Sweden)

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* HAND TO MOUTH / MARY ME split 7"

Mary Me have this melodic sing-songy style of vocals and the pop punk music has this distorted guitar that is loaded with the vocals. The la-teda of it bothers

me. Hand To Mouth take a little PepsiCo and corporate big business with their lyrics and rock out with some catchy pop-punk with a good strong



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INSPECTOR 7 - ...THE INFAMOUS CD It's so nice in a time of too much ska-pop-punk to have a band like this who really plays ska in an old school way and also bridges the punks and skins along with it. They've got the horns, the accents, the whole deal. Reminds me a lot of the Specials. This is good stuff! (Radical Records)

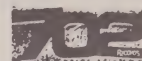
INWARD - ZEIT ZUM TRAUMEN 10" This is awesome - heavy and powerful explosive hardcore crossed with metal. It's got a very full and layered powerful sound, with that traveling kinda guitar that weaves all over and blazing and blaring vocals. It all rocks! The comparisons and similarities that come to mind are Coalesce, His Hero and the French Canadian discordant style. That should paint

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INFERNIA - \$17 This is one of the bands that I got a tape from this past year that really stood out. They're a raging crust-punk band from Poland with dual vocals - one high and shrill and one deep and throaty. The trade off and the spoken bits create that peace punk style dynamic. I don't know if I can explain what gives a band that extra and ultra triumphant kinda feeling - the thing that makes me really love it - but this band has that - and it rocks!! (\$3ppd world/ Filip Majchrzakowski/PO Box 13/81-806 Sopot 6/ Poland)

INSPECTOR 7 - ...THE INFAMOUS CD It's so nice in a time of too much ska-pop-punk to have a band like this who really plays ska in an old school way and also bridges the punks and skins along with it. They've got the horns, the accents, the whole deal. Reminds me a lot of the Specials. This is good stuff! (Radical Records)

INWARD - ZEIT ZUM TRAUMEN 10" This is awesome - heavy and powerful explosive hardcore crossed with metal. It's got a very full and layered powerful sound, with that traveling kinda guitar that weaves all over and blazing and blaring vocals. It all rocks! The comparisons and similarities that come to mind are Coalesce, His Hero and the French Canadian discordant style. That should paint

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MANCHURIAN CANDIDATES



DOUBLE CROSSED EP

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Brand new record from this 5 piece Austin, TX band Full on tight and just plain pissed off HC. What can I say?.....\$3.00

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a picture. There is this klan and cartoon nazi imagery - which I'm sure is a statement against - but I wish that it wasn't all in German so I could actually read their lyrics and comments. (Thought Crime)

*** KILL YOUR IDOLS - 12 INCH EP** These guys have an interesting category thing. See it seems like they are a "hardcore" band - but much as they might be they are also very much a punk band. Often times a distinction does not need to be made - but I still always find Kill Your Idols associated with a real hardcore kinda scene - but they have a real punk punk style with a pogo beat and gruff screaming vocals. In fact if you say a picture of them with big mohawks and shit - then everyone would be calling them a pogo punk band. It shouldn't matter - but we're so used to image that somehow it's how a band gets categorized. I think these guys are great and I happen to love the fact that they blend these categories and would play a CBGB's hardcore matinee with Warzone and then a Casualties show and both would go over fine. Basically they're into old-school hardcore when the distinction between punk and hardcore was one and the same. They've got a good catchy style and are a great band! (None of the Above/ PO Box 654/ Farmingville NY 11738)

*** KINDRED/CULTURE Split CD** Culture was quick to become one of my favorite bands - and they remind me a lot of Morning Again here: heavy powerful metal hardcore with a power packed punch and a distinct vocal style. I love it! Kindred play second fiddle. Though still metal hardcore - they've got a much more funky punch with an off beat style. The guitars are very metal though there are also uplifting ditties. I guess it's more technical, but I like it much less. Culture rock my world though! (Good Life Recordings/PO Box 114/ 8500 Kortrijk/ Belgium)

KNUCKLEHEADS - AIN'T THAT AMERICA CD Heavy 8 ball/13 tattoo graphic scene here, pretty good stuff. Fast punk with good guitar melodies and big choruses. Kinda reminiscent of Op Ivy, but not some ska-core repeat, it's the vocals. Thoughtful writing on the Oklahoma city incident, a dn "Bred To Be Employed" must be the song title of the year! The mix is a little thin for me, but I'm a sucker for 800 full distortion guitar tracks. I bet they're friends with the Bouncing Souls. (Ransom Note Recordings) (-Gabe)

LIMITED POTENTIAL - Demo Tape At least the layout is well done. Too bad that musically it's not that good. Sometimes these tapes really pain me cause I know that the band is trying - but the recording is muddled and noisy and even were it clear - the way the vocals just kinda scream and the music is basic thrashing hardcore - well - it's not there yet. (\$3/ 28 Fosterville Rd/ Greensburg PA 15601)

LOST GOAT - OCTOBER/GOLEM 7" I had no idea what to expect from this band - and what I got was quite a surprise - and one that I really liked. The power of this band comes from the female vocals. She belts out her words with a forceful voice and she can really sing. Musically it's heavy and semi-gothic errie and it rocks. I like this a lot! (Alternative Tentacles)

LUX VANITAS - THE MYSTERIOUS AND DEADLY 7" Sounds like the Stooges or something with 70s polyester flair and a Munsters-esque guitar sound. But then the vocals are raw and raunchy. An interesting mix of old with a new twist - but it's not my thing. (Paralogy/ PO Box 14253/ Albany NY 12212)

MANCHURIAN CANDIDATES - DOUBLE CROSSED EP 7" This is a band that I consistently get a good feeling for and like to hear. They play hardcore that is tight and fast with a galloping thrashing yet punchy drum beat with discordant power and rough screamed vocals. And there's a nice layout too. (BCB Records/ 5006 B. Grover/ Austin TX 78756-2630)

MELT-BANANA 7" When Fly went to Japan with GodCo - she came back raving about this band Melt Banana. In fact she had drawings she had done of them (she draws bands while they play, rather than taking pictures w/ a camera!) and she had a particular fascination with the fact that the bass was about the same size as the old who

rather see them live" feeling. (Which I think means more structure and less spazzing out). The recording is super awesome! The manic aggression is held together rather than getting spastic (which is something that I like). Long live Milhouse - and check them out - they've been getting out of NYC a lot too - so see them if you have the chance cause they rule! (Wreck-Age/ POB 263/ NY NY 10012)

*** MIND - INNER WEAKNESS 10"** This is awesome - absolutely awesome! It's heavy Swedish hardcore styled stuff with a Doom crossed with a little bit of Discharge. It's powerful and explosive and relentless in it's delivery! It's a straight-forward kinda sound (and one

there is a lot of) and yet it's still a tried and true favorite and when a band is as good as this - it rules and I could listen to it endlessly and never tire!! (Thought Crime/ Jens

Walter/ Petersburger Str. 68/ 10249 Berlin Germany)

MONSTER TRUCK DRIVER - THIS GERM EP 7" High energy, tight punchy styled punk rock played with a clean guitar and a hard rockin' sound. It rocks. (Beer City)

*** MUCKSPREADER - S/ T 7"** Being a big Amebix fan - I have always kept an ear open for the newer bands with Amebix members, and I've heard of Muckspreader - but never got to hear them.

Within a day of getting my hands on a demo tape to listen to, this new 7" showed up in my box too. How about that for timing. There's a style I've come to know from England that is like the after-birth of the roots of new wave and industrial with a twist of apocalyptic heaviness - and fortunately this style doesn't have a catch phrase cause it's sorta eclectic. Well - that is sorta what this is like. They've got a strong bass sound, deep vocals with a distinct accent, a rockin' beat that it completely invigorating and catchy and a great quality that reminds me of some past favorites! Yes indeed - I like it! (Anonymous Records/ 21 Greenholm Ave/ Clarkston/ Glasgow G76 7AJ/ Scotland UK)

**** MUMIA ABU-JAMAL spoken word with MAN IS THE BASTARD CD** Mumia's story is an amazing one which has been interwoven into the activist/punk scene for years now. Consequently I have been following it on the sidelines, at times reading more in-depth information or watching a special program on TV. And because in the community in which I live the death row sentence of political prisoner Mumia Abu-Jamal is such a significant un-just case - I often assume that everyone else in the world knows about it, and I wonder why everyone can't see the injustice of it. Listening to Mumia's intelligent well-spoken words, which are taken from his death row radio broadcast, I am reminded

of the government's role in the assassination of Dr. Martin Luther King Jr. and the way the media has portrayed it. Mumia's words are a powerful reminder of the need for justice and the importance of speaking out against oppression. (Mumia Abu-Jamal/ 1000 14th St NW/ Washington DC 20004)

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radical resistance and freedom fighting, and the wealth of information presented is very valuable. In addition to the spoken word there is also a lot of reading in the booklet as well which in my eyes makes this all a very worthwhile project worthy of support. (Alternative Tentacles)

***** MUTINY - RUM REBELLION Tape** This is an awesome band from Australia that are like a mix between the Pogues and Levellers - and yet still have a real DIY punk feeling within them. They have a violin and mandolin and play a Celtic - Irish folk sorta music that is really energetic and just plain awesome! This has some of the songs that were on a CD I reviewed a few months ago - plus a whole lot more on this full

length tape. Excellent sound quality and recording. Man - this just plain rocks. It's so rare to come across music like this - especially that is related to the punk underground and it's stuff that really moves my soul! Awesome! (Mutiny/ PO Box 1158/ Nth Fitzroy, Vic. 3068/ Australia)

NEKHEI NAATZA - HEIL THE NEW REGIME LP This

strongly political Israeli band has gotten a bit of attention - due in part to several releases and recently being in the States. Unfortunately I missed them - but I did get to meet some of them. Anyway - this record reminds me of old straight-forward styled hardcore punk. Lo-Fi, no frills kinda stuff that is played fast and blazes right on ahead forward song to song in short bursts. They sing in Hebrew and since

the vocals are clear - the accent is prominent. They include lyrics in English and explanations - and they've got a lot to say. I like the whole thing - message and ideas more than just the music alone. This is an important band for the issues that they tackle - simply because there aren't that many punk bands in Israel confronting religion. On that note it kinda reminds me of Los Crudos. (Beer City Records)

NO WAY OUT - IN WITH THE OLD... 7" Straight forward hardcore punk with a simple and basic beat and lyrics that are sung-spoken over the music. The way the lyrics are spoken sometimes sounds like there are too many words for the music which sounds kinda awkward, but it also reminds me a lot of an old HC style. This is a good band - and yet there is still room for them to get even better. (Straight Force Records/ 49 Cresdale Rd/ Glastonbury CT 06033)

***** NOAM CHOMSKY - FREE MARKET FANTASIES CD** Another total ass-kicker here! A 56 minute talk from '96... this lecture has lots of practical examples and great facts for the cynical and critical... and is

so 'never mind the politicians, here's corporate death', 'fight the read enemy', and all that... (AK Press/ PO Box 40682/ San Francisco CA 94140-0682) (-Gabe)

ODDNORMAL/POLITICALLY CHALLENGED Split 7" Oddnormal have an echoey sound in the vocals, but otherwise a chorusey sing-a-long of punk kinda thing. In fact they remind me an awful lot of the Bouncing Souls in days gone by - and that is a good thing for me. Politically Challenged are also really good basic punk with catchy twists and a punchy beat. I was detered by the plain xerox cover (don't take that to mean that xerox covers are bad - but sometimes they're not so good either) but inside the music here is good. (Politically Challenged/ PO Box 71/ Audubon NJ 08106 or OddNormal/ PO Box 18014/ Philly PA 19147)

OHEIVASARA - VAPAAAN LIKUMISEN KIROUS 7" This is awesome and somehow seems different from most of the Beer City stuff. It's a Finnish punk band with dual vocals - male and female - and they have a straight forward powerful punk sound. Fast and catchy - the vocals are distinct and remind me of European peace punks bands that I have really liked a lot. This is awesome - I love it! (Beer City)

ONE DAY CLOSER - UNCONQUERED 7" Records like this make doing all these reviews worthwhile. This is an awesome straight edge hardcore band from Holland. The layout has beautiful design. It's got an emo quality and reminds me of an Ebullition release with the personal message. Musically this is powerful and explosive punchy hardcore that is full of aggression and tension and it totally rocks! Essentially this has all of the ingredients that I look for these days - so I'm stoked. (Coalition/ Jeroen Vrijhoef/ Visotterstraat 54/ 6532 CK Nijmegen/ The Netherlands)

ONE SECOND THOUGHT - EVERYDAY STRUGGLE 7" This is really heavy and slow, as if it's on the wrong speed. It's super power mosh-core with a strong tough-guy attitude. Lyrically a bit rough and I'm kinda uncomfortable with lyrics that talk about "beating people down" and "getting you in the end" - especially when directed towards "worthless punks". (Free Spirit Records/ PO Box 1252/ Madison Sq. Stn/ NY NY 10159)

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NOAM CHOMSKY - FREE MARKET FANTASIES CD Another total ass-kicker here! A 56 minute talk from '96... this lecture has lots of practical examples and great facts for the cynical and critical... and is both concise and quickly moving - in other words, TONS of information is squeezed in. Kinda like reading through the stuff in a DK record, in terms of ideas and realizations, only far more direct, focused, applicable and complete - and lacks the shock value factor - which is of course no needed as the simple plain reality of how extensive corporate control has gotten worldwide is quite gruesome enough on it's own. This is for anyone who's got the gut feeling or general idea of what's fucked up, and what's to flesh the thought out with some definite information, and intelligent analysis of the twisted media confusion that's broadcast everywhere. Probably the best interpreter of doublespeak around, and not too sophisticated or intellectual for any but the drunkest to understand. The title is the subject matter of this one - theory vs. reality/school textbook version vs. trying to get some crapola job out there. "Politics is the shadow cast by big business,"

raeli band has gotten a bit of attention - due in part to several releases and recently being in the States. Unfortunately I missed them - but I did get to meet some of them. Anyway - this record reminds me of old straight-forward styled hardcore punk. Lo-Fi, no frills kinda stuff that is played fast and blazes right on ahead forward song to song in short bursts. They sing in Hebrew and since

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RADIKALNA PROMJENA - Tape This is a really good one from Croatia. I was instantly attracted to the sorta folkey beginning and then I was continually held by the fact that this rocks. They've got a good full sound - with a hard driving power, a lot of (good) guitar leads that go with the metallic style - and it still has a strong punk feeling and style. It's a good full layered and complex sound. Kinda reminds me of some European crust-metal-punk bands who's names I can't but my finger on right now. All in all though - this is awesome! (Ladranko Kerekovic/ Savska 1556/ 10000 Zagreb/ Croatia)

REDLIGHT - 5/T 7" This is a hard one to categorize. It reminds me of apocalyptic post-punk that draws on a heavy power - the Amebix vs. Zygote come to mind. It's got a powerful hard rockin' style with strong guitars and clear Polish sung vocals that add a harsh force. It's slightly off beat, with some slower parts that rely on the guitars



MUCKSPREADER - Dumbstruck E.P. Debut 7" by Bath's heaviest punk outfit. Featuring ex-Amebix people, these 3 songs show a progression from Amebix and other related bands with a more punk and less metal feel to the music but still heavy as hell.

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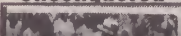
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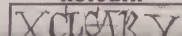


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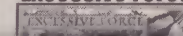


Torn Apart



Nothing Is Permanent

Excessive Force



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too many words for the music which sounds kinda awkward, but it also reminds me a lot of an old HC style. This is a good band - and yet there is still room for them to get even better. (Straight Force Records/49 Cresdale Rd/Glastonbury CT 06033)

*****NOAM CHOMSKY - FREE MARKET FANTASIES CD** Another total ass-kicker here! A 56 minute talk from '96... this lecture has lots of practical examples and great facts for the cynical and critical... and is both concise and quickly moving - in other words, TONS of information is squeezed in. Kinda like reading through the stuff in a DK record, in terms of ideas and realizations, only far more direct, focused, applicable and complete - and lacks the shock value factor - which is of course no needed as the simple plain reality of how extensive corporate control has gotten worldwide is quite gruesome enough on it's own. This is for anyone who's got the gut feeling or general idea of what's fucked up, and what's to flesh the thought out with some definite information, and intelligent analysis of the twisted media confusion that's broadcast everywhere. Probably the best interpreter of doublespeak around, and not too sophisticated or intellectual for any but the drunkest to understand. The title is the subject matter of this one - theory vs. reality/school textbook version vs. trying to get some crapola job out there. "Politics is the shadow cast by big business,"

of it, the word and matter on it. (all other bands Broken Rekids has re-released). They are without a doubt a political punk band (the activist politics of which are now in part put into the efforts of AK Press). At anyrate - accompanying those ideas they play a rather melodic almost gothic mixed with new wave style - which is catchy and really damn good. I'm glad to be re-reminded about this band. (Broken Rekids)

RADIKALNA PROMJENA - Tape This is a really good one from Croatia. I was instantly attracted to the sorta folkey beginning and then I was continually held by the fact that this rocks. They've got a good full sound - with a hard driving power, a lot of (good) guitar leads that go with the metallic style - and it still has a strong punk feeling and style. It's a good full layered and complex sound. Kinda reminds me of some European crust-metal-punk bands who's names I can't but my finger on right now. All in all though - this is awesome! (Ladranko Kerekovic/ Savska 1556/ 10000 Zagreb/ Croatia)

REDLIGHT - 5T 7" This is a hard one to categorize. It reminds me of apocalyptic post-punk that draws on a heavy power - the Amebix vs. Zygo come to mind. It's got a powerful hard rockin' style with strong guitars and clear Polish sung vocals that add a harsh force. It's slightly off beat, with some slower parts that rely on the guitars



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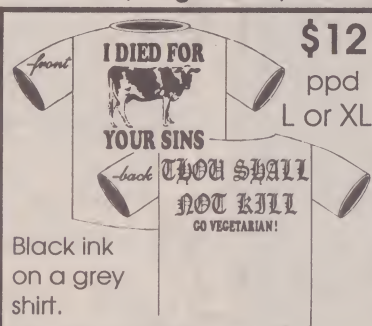
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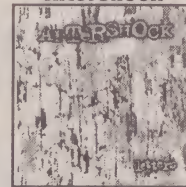
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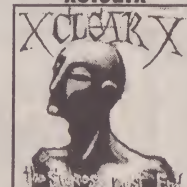
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RECORD REVIEWS

and clear vocals. I like it a lot even if the description sounds weird. (Malarie Records/ c/o Martin Valasek/ ul. Gladiolowa 22/ 60-175 Poznan Poland)

REPEAT OFFENDER / MDC Split 7" I've had this record for an embarrassingly long time and though it said Millions of Dead Cops on the front - I didn't realize it was MDC. Not that it matters that much, I've never really followed MDC - I just thought it funny that I didn't even think it to be them. **Repeat Offender** are a punky band fronted by female vocals from Canada. They've got a basic clean sound with a punchy beat. **MDC** are still at it with Pig Champion helping out. These songs aren't too good. While they still have an old-school punky style - they also have this goofy stuff that is stupid and this guitar echo that sounds like something from a bad tv action movie in the 70s. Eh. (Rory Records/ c/o J. Montgomery/ PO Box #156/ 689 Queen Street West/ Toronto, Ontario M6J 1C1 Canada)

**** RIOTCLONE - TO FIND A LITTLE BLUEBIRD CD** This is the same old RiotClone from England that is a somewhat obscure yet favorite peace/punk band. I had no idea they were still together, nor did I even realize that this was them at first - cause the rainbow on the cover didn't scream "punk" - (though if you really look at it there is a dove and a black flag!). Anyway - not to be mistaken - this is THE RiotClone and it's awesome!! Sounds style wise, just like the old stuff - which is classic UK punk from the early 80s with an upbeat, catchy punchy pogo beat with strong English accents. Awesome!! (Bomb Factory Records/ PO Box 21/ Tenderden, Kent TN30 7ZZ/ UK)

RUBBISH HEAP - PATH OF LIES 7" When I just pulled this out of the box to listen to, I could have sworn that I reviewed it some months ago. Scary - I guess that just means that I've had it that long. At anyrate, this is awesome! It's heavy, powerful crust-punk hardcore with gruff vocals and overall a heavy deep style. It's got a catch and hook to it that makes me just want to keep playing it - I like it a lot!! (Conspiracy Records/ O'Lang Leemstraat 388/ 2018 Antwerp Belgium)

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dischordant Canadian heavy variety. It's sorta predictable - but it's something that I like quite a bit. (Excursion/ PO Box 20224/ Seattle WA 98102)

SONS OF ABRAHAM - TERMITES IN HIS SMILE CD When I first saw this band at a show on Long Island or in NYC somewhere - I was instantly captivated. And since then, each time I've heard them - I've been stoked. This new full length release seems to have bridged the intense powerful heavy hardcore spectrum with metal even more. Having listened to a lot of death metal lately - the guitar style and sounds are similar. I love the mix of discordant beats, heavy chugging power and distinctly metal meets hardcore with a little touch of emo. However, this is a really popular style - so it is slightly less original than could



be. Still like it. Though it doesn't come across real strong on this CD - they're perhaps the only, or at least one of the few hardcore bands with a strong Jewish base. (Exit/ POB 263/ NY NY 10012)

*** SPAZMZ - S/T 7"** Old school punk rock from Toronto fronted by an awesome female voice that can really sing. Her vocals roll right along with the high energy fast paced music. It's got a super catchy beat with strong pogo-ability. Reminds me of a mix of Action Pact, Vice Squad and the Violators - basically UK inspired punk rock with awesome vocals. I love this!! (\$5 p/d US/ c/o Preston Sims/ PO Box 67725/ PRO Spadina West/ Toronto Ontario M5T 3B8 Canada)

STRATFORD MERCENARIES - LIVE IN THE USA 1997 7" After much ado, I finally got to hear this well hyped band after I missed them this past spring (when this was recorded). With Steve Ignorant's distinct and strongly accented vocals, this reminds me a lot of Schwarzanegar. Then I got a taste and then I got to see them and it was great! They stick true to their roots and play a bubbling and catchy style of peace punk just like they have in the past. (79 Ham Park Rd/ London E15 4AD UK)

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This summer I got the opportunity to go to Vancouver and see them and it was awesome - I feel in love. Jen has the most beautiful and powerful voice and she was so rad that her strong voice carries all the way across the country even now. She gave me two tapes - a brand new one and a copy of an older one. Their tape releases are like full length LPs on tape. They've got this really cool style - a very disjointed, discordant style that is raw and harsh and has a spastic flute. Sometimes it reminds me of (old) Chumbawamba - especially Jen's voice. My favorite thing about this is the way she sings in these really beautiful melodies and then screams and belts out the words from the bottom of her soul. Submission Hold rock and move me to the bottom of MY soul. Write to them - they're rad people. They promote garlic. They are special beautiful people - the sort of people that reaffirm my faith in punk rock and make me know that I'm involved

in an awesome scene. Yeah for Submission Hold!! (Submission Hold/ PO Box 21533/ 1850 Commercial Dr/ Vancouver BC V5N 4AD Canada)

TEDIO BOYS - OUTER SPACE SHIT CD This is an interesting sort of surfy country old rock n' roll B-movie experience here. Now don't be all super-punk and run away at the mention of "country music" - it didn't use to be all pathetic whiney formula twangy crap - you just have to keep straight on your Hank Williams Sr.'s and Jr.'s. (note: Chris does not necessarily sanction this viewpoint)... but anyway, Cramps fans should check this one out. (Elevator Music/ PO Box 1502/ New Haven CT 06505) (-Gabe)

***** TERMINAL DISGUST - THE PRICE OF WAR LP** This is fantastic and amazing and makes me completely happy. Just when I might think that the link with those involved in the peace/punk world is dying - a great record like this comes my way and I'm reminded that there is still a strong link to those link minded folks. I've listened to this record so many times and the easy words to describe it have not come - simply cause it's not easy to categorize - but the very fact that I love to listen to it so much makes it rock. Okay, basically I would call this crust punk

I heard on vinyl or when I last saw them. Initially when I started listening to this record, I thought - well this is actually pretty good. It's snotty vocaled, clean-guitar playing, bouncing pogo beat kinda punk. Streetpunk they call it. The lyrics are good. It's a good record. However, I still find it kinda boring. In small doses I think it's good. But the basic simplicity of the style doesn't put me over the edge at all. The snotty vocal style still reminds me of Mike from the Blanks (though not that recalcitrant). If you like your Oi-Streetpunk then you'll like this too. This is Beer City Record #100! (Beer City)

**** THE DREGS - THE HERD EP 7"** These guys are awesome! Fast and tight hardcore meets grind core with an ass-kickin' edge. The vocals are loud, insane and very predominant. And they've got a ragin' metal edge. In fact this reminds me quite a bit of the Accused - which is a style nearly lost these days. This is awesome - definitely my favorite yet! (Receptacle Records/ PO Box 20259/ Tomp. Sq. Stn/ NY NY 10009)

**** THE GAIA - 1991-1997 CD** The Gaia absolutely rock!!! If you don't know - they're an all female band from Japan. They mix up blazing thrashing hardcore and punk and mix in a touch of rock (I still like a comparison to Sweet) and wrap it all up into an energetic burst of no-compromisign energetic explosion! They are absolutely fucking amazing! When I saw them play in New York - I think my mouth just dropped and hung open the whole time (except that I was also smiling and taking pictures as fast as I could manage). These women are amazing! As the title indicates - this is a collection of songs from the past 6 years - 17 in all. I absolutely love this!! (Sound Pollution/ PO Box 17742/ Covington KY 41017)

*** THE INHUMANITY - YOUR FUTURE LIES SMOLDERING AT THE FEET OF THE ROBOTS 7"** Inhumanity are a prolific band and they have an obsession with these robots. This new stuff is very much to my liking (or is this old? - the name sounds so familiar). There is less manic and spastic thrash - it's slower yet full of distortion and discordant guitar sounds, and technical electronic (robot) type of sounds too. And they still blaze trails the way they always have. This is perhaps the best and my favorite of the recorded Inhumanity stuff! And this label Coalition rocks cause not only do they put out good records - but they have a consistant awesome layout and design of them (much like Mountain or Ebullition). Thumbs up!!

THE MISSING 23RD - S/T 7" A little bit of hardcore, a little bit of emo and some punk essentially make up what used to be good old punk rock. This is awesome with a lot of energy, clear vocals screaming and half-speaking and a raging old-style hardcore power. Hooray. (\$3p/d US/ \$5 world/ If Records/ 135 Calle Bella Vista/ Camarillo CA 93010)

THE MUTIES - FIRST ISSUE CD Some basic rockin garagey music with a little pop in it and lots of comic art. A short 6 songs which aren't bad, but lack the special something that makes it really unique. (Barry Reds/ Apdo. 1743/ 33080 Oviedo/ Spain) (-Gabe)

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THE NO-TALENTS CD Like all of my old favorite girl punk bands - this is right up there. This is apparently some California band from a long time ago, who never made much of a name of themselves (likely never released anything either) but they have some damn good songs. Much like Action Pact - they've got a fairly high-pitched female singer (actually two of them on most of it) that I love. Musically this is simple and basic straight forward clean pogo punchy beat punk rock - they '77 style early UK stuff. In this case raw and basic are good things - it's like a no frills energetic rock out - and I love it! (Broken Rekids)

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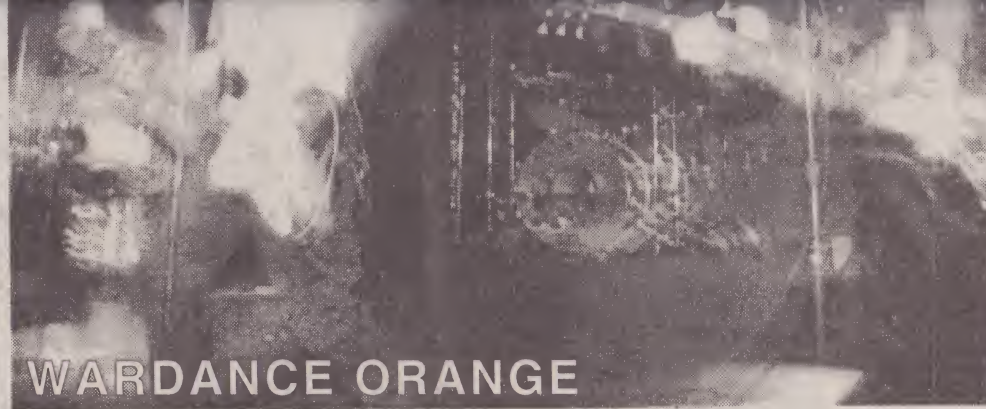
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SID VISHNU - Demo Tape I'm not sure where this is from - but it's a good tape of political hardcore punk. The music is really good - fast and tight - straight-forward stuff with a lot of punch. The lyrics are good as well - covering animal rights to global borders. (Sid Vishnu/PO Box 4511/Palmerston North/Aotearoa)

SLOW SIDE DOWN - IMPRACTICAL STRATEGIES 7" With the gold overprinting and the brown paper - I was expecting some emo hardcore and that is just what I got. Emo Hardcore of the



be. Still like it. Though it doesn't come across real strong on this CD - they're perhaps the only, or at least one of the few hardcore bands with a strong Jewish base. (Exit/POB 263/NY NY 10012)

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SUBJUGATED - UP THE PUNK! 7" Thrashing fast hardcore punk. Fronted by gruff vocals that have catchy choruses. All around this is full of a powerful tempo and a hard rockin' style due mostly to a strong guitar line which does some weird wanky leads throughout the background. I can totally picture being that a show with this band - either at the beer olympics or at ABC - and it would be full of drunken mayhem and pogo chaos! (Beer City/PO Box 26035/Milwaukee WI 53226-0035)

***** SUBMISSION HOLD - PROGRESS Tape** I love Submission Hold!!

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THE BRISTLES - LIFESTYLES OF THE POOR & UNKNOWN LP In the past I've had a decreasing interest in this band - not really liking what

FEET OF THE ROBOTS 7" Inhumanity are a prolific band and they have an obsession with these robots. This new stuff is very much to my liking (or is this old? - the name sounds so familiar). There is less manic and spastic thrash - it's slower yet full of distortion and discordant guitar sounds, and technical electronic (robot) type of sounds too. And they still blaze trails the way they always have. This is perhaps the best and my favorite of the recorded Inhumanity stuff! And this label Coalition rocks cause not only do they put out good records - but they have a consistant awesome layout and design of them (much like Mountain or Ebullition). Thumbs up!!

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THE NOTHINGS - GREATEST MISSES 7" Punk rock on the raunchy side. Gruff vocals and a deep tonation. The artwork with a bondage chick with a crucifix up her ass and beer bottles and heroin needles, leaves something to be desired and kinda sets the tone for me - that being a negative one. Besides having a dirty muddled distorted sound - there is also a clean rockin' guitar sound. I'll pass. (DickMo Tonio Records/47 Pearl St./N. Weymouth MA 02191)

THE PALOOKAS - THE FALL BRAWL Demo Tape This sounds like a muddled and distorted live recording. This is pretty good catchy basic pogo oi-punk rock - with generic song titles like: "Smash the State", "On The Streets", "Punk Rock Girls", "Drink Drink Drink" "Police Cunt" ... you get the idea. A better recording could definitely help out - I can see some potential. Like the Casualties a few years ago. (The Palookas/PO Box 133/New Richmond WI

GENOCIDE

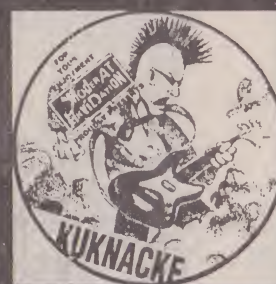


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DAS KRIMINAL



Das Kriminal EP

Ferocious, Crusty Hardcore Brutality

on that Discharge foundation that is actually more in line with the later UK punk meets Swedish hardcore. Good stuff!! (Merwi Records c/o Jonte Ekman/PO Box 53/15141 Lahti/Finland)

*** SHOULDER/MORNING AGAIN Split 7"** I picked this up in Canada from Shoulder right around the time that **Morning Again** was becoming a favorite band. I raved about them in the last issue - for their awesome metal-hardcore power mix. Their couple songs on here lean more toward the metal side - but I still love it. **Shoulder** are emo-hardcore with an emphasis on the melodic. These songs have more kick to them than the downbeat melodies on the full-length CD, and though I liked that release - I think I like these songs even better. (Shoulder/PO Box 43022/London, Ontario/N6C 6B2/Canada)

SID VISHNU - Demo Tape I'm not sure where this is front - but it's a good tape of political hardcore punk. The music is really good - fast and tight - straight-forward stuff with a lot of punch. The lyrics are good as well - covering animal rights to global borders. (Sid Vishnu/PO Box 4511/Palmerston North/Aotearoa)

SLOW SIDE DOWN - IMPRACTICAL STRATEGIES 7" With the gold overprinting and the brown paper - I was expecting some emo hardcore and that is just what I got. Emo Hardcore of the

STRIPED BASSTARDS - LESSONS LEARNED 7" Energetic pop punk with snotty high whiney vocals. While this kinda thing usually doesn't do much for me, this is still pretty good. The Freeze cover was good. The attempt at grindcore was ridiculous. (Mother Box Records/60 Denton Ave/E. Rockaway NY 11518)

SUBJUGATED - UP THE PUNK! 7" Thrashing fast hardcore punk. Fronted by gruff vocals that have catchy choruses. All around this is full of a powerful tempo and a hard rockin' style due mostly to a strong guitar line which does some weird wanky leads throughout the background. I can totally picture being at a show with this band - either at the beer olympics or at ABC - and it would be full of drunken mayhem and pogo chaos! (Beer City/PO Box 26035/Milwaukee WI 53226-0035)

***** SUBMISSION HOLD - PROGRESS Tape** I love Submission Hold!!

***** TERMINAL DISGUISE - THE PRICE OF WAR LP** This is fantastic and amazing and makes me completely happy. Just when I might think that the link with those involved in the peace/punk world is dying - a great record like this comes my way and I'm reminded that there is still a strong link to those link minded folks. I've listened to this record so many times and the easy words to describe it have not come - simply cause it's not easy to categorize - but the very fact that I love to listen to it so much makes it rock. Okay, basically I would call this crust punk - with deep vocals and a grinding heaviness that is also mixed with a much lighter straight forward style of punk. The blend and mix is great and creates something that is catchy and powerful at the same time. And all I can picture is the first time I heard this when I was in Austin at Jack's house with all these amazing punks and it felt like I had found a punk utopia that I could have stayed in forever, but I had to instead high-tail it in the middle of the night onwards west through the desert. None the less - I remember those people and this band and record and all of it very fondly. This rocks! (Mind Control Records/1012 Brodie St/Austin TX 89704)

THE BRISTLES - LIFESTYLES OF THE POOR & UNKNOWN LP In the past I've had a decreasing interest in this band - not really liking what

good songs. Much like Action Packed - they've got a fairly high-pitched female singer (actually two of them on most of it) that I love. Musically this is simple and basic straight forward clean pogo punchy beat punk rock - they '77 style early UK stuff. In this case raw and basic are good things - it's like a no frills energetic rock out - and I love it! (Broken Rekids)

THE NOTHINGS - GREATEST MISSES 7" Punk rock on the raunchy side. Gruff vocals and a deep tonation. The artwork with a bondage chick with a crucifix up her ass and beer bottles and heroin needles, leaves something to be desired and kinda sets the tone for me - that being a negative one. Besides having a dirty muddled distorted sound - there is also a clean rockin' guitar sound. I'll pass. (DickMo Tonio Records/47 Pearl St/N. Weymouth MA 02191)

THE PALOOKAS - THE FALL BRAWL Demo Tape This sounds like a muddled and distorted live recording. This is pretty good catchy basic pogo oi-punk rock - with generic song titles like: "Smash the State", "On The Streets", "Punk Rock Girls", "Drink Drink Drink" "Police Cunt" ... you get the idea. A better recording could definitely help out - I can see some potential. Like the Casualties a few years ago. (The Palookas/PO Box 133/New Richmond WI

GENOCIDE



HAILE THE NEW STORM

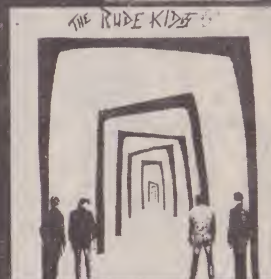
GENOCIDE SOCIETY SYSTEM - Hail the New Storm (DISTCD35) Swedish rawpunk at its most brutal & uncompromising. 19 tracks full of hate and anger!



WOLFPACK - A New Dawn Falls (DISTCD27) (also cds Bloodstained Dreams-DISTCD30) AntiCimex vocalist Jonsson & his new band with 13 frustrated tracks!



THE SHITLICKERS - AT LAST! (DISTCD/LP31) After 15 years Skitlickers' 'Gbg' 82 and their second unreleased ep are released on cd/pic-lp!



RUDE KIDS - TBA (DISTCD/LP40) One of the best Swedish punkbands ever collected on cd/lp. Loads of unreleased stuff as well as classics!



MODERAT LIKVIDATION - KUKNAEKE (DISTLP33) All studio recordings made 82-83 on one picturedisc!



DRILLER KILLER - Totalfuckinghate (DISTLP33) The ultimate version of the most hateful album ever recorded! Cliff-x-Anti Cimex/Moderat Likvidation.



GREED - The Violence EP (DISTLP38) Nine tracks of new Swedish crustcore from Sundsvall.



WOLFPACK - Hellhound Warpig (DISTEP29) Brand new Ep from Wolfpack while awaiting the pack's new album this fall.

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RECORD REVIEWS

54017)

**** THE SYSTEM - THOUGHT CONTROL LP** I was selling patches for this band before I'd even heard them. And though, I'm not even sure if I actually own anything by this band - they are very familiar and as I listen to them, I realize that I've heard them many times before. That is one of those neat things that happens with lots of old classic bands - they're a part of you and you don't even know it. It's cool that Skuld and Profane released this record cause it's a damn good one. And while I assumed it's a re-issue, apparently it's an LP that never was released at all. This is classic UK anarcho-peace punk from the very early 80s when Flux and Crass were their fellow bands. The style is bouncy and punchy with a strong and clear English accent on the vocals and catchy chbruses. This is awesome and classic stuff!! (Profane Existence/PO Box 8722/Mpls MN 55408 and Skuld/ Malmshierstr. 14/ 71272 Renningen/ Germany)

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THUNDERCHIMP - S/T 7" With a name like this - I was scared. And though there is a high weird factor which I can't quite take seriously - it's pretty good. Heavy and droning with lots of electronic sounds. (Poverty Records/915 Cle Box 115/SF CA 94117)

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va A BENEFIT FOR THE RENO FOOD NOT BOMBS 7" Mostly thrashing raw punk from the likes of the Fanatics who thrash manically to the raw punk style of the Dread (they have gotten really good!), Scabies are an awesome dual male and female fronted crust punk band, plus Intifada, Everskewelch - power thrash, Gob - heavy throbbing sound and Bristle from Seattle. It sucks to try and sum a band up in a word or two - sorry. Food Not Bombs is a good organization that feeds hungry people veggie food and they always deserve support and help. (Six Weeks/225 Lincoln Ave/ Cotati CA 94931)

va ANOTHER PROBE 7" WITH A GIRL ON THE COVER 7" There's

Pacifier, As Darkness Falls, Compression and Starkweather. The best thing a compilation can do is bring together a whole bunch of bands that you know and love, a few you are vaguely familiar with that you want to hear and then a few unknowns - that probably by association will be compatible. An awesome collection of heavy hardcore with leanings toward the metal hardcore side. (Bush League Records/PO Box 10165/New Brunswick NJ 08906-9998)

va IN OUR TIME LP Long awaited - this new Crimethinc. release is an awesome collection of metal-hardcore just like I like it!! From the European contingent we've got Congress (from Belgium) who have gained quite a name in the hardcore world, and Timebomb (from Italy) with a real deep vocaled heavy sound that reminds me a bit of Sheer Terror, Systral (from Germany) with a manic energy and discordant feedbacking guitars - like the French Canadian style, and a more classic hardcore sound from Final Exit (Sweden). Damad has a trusty classic which will always be a favorite, plus the spastic and manic Jesuit, and a power mosh sound with gravel vocals from Gehenna. All around an excellent worldwide sampling of awesome hardcore with the twist of heavy and metal. And as I've come to depend on with any Crimethinc. release - there is a good propaganda piece as well on standardization, individuality and resistance. I like the new slogan - "Active Resistance. Passionate Existence". This has all of the ingredients that I like, love and crave - and so I highly recommend it!! (Crimethinc/2695 Rangewood Dr/Atlanta GA 30345)

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va RUMOURS FROM THE AIR-CONDITIONED TIGER PIT CD Here's a 25 song comp. from that special nowhere land of Reading and Pottstown PA, which I know a bit, so I was excited. But unfortunately I wasn't that moved by it all. Christian Science AD plays some good fast silly metal though. Good introduction to an area - almost an hour of music. Wurst, Piss Shivers, Bassmasters, Figurehead, Gen. 13, many many more. (Rotten House Rec/PO Box 12705/Reading PA 19612-2705) (-Gabe)

va THAT WAS THEN, THIS IS NOW CD New school covering old school sort of this here, you know Propagandhi covers NOFX, Rancid covers Op Ivy... Ha Ha. No. This is a '97 punk bands covering '77 punk, maybe not the most original idea by now, but this is a pretty good one. It sticks strictly to 1977, and represents some of the tons of underrated and lesser known bands from then. Radio Birdman & Killjoys

Rekids)

WELL FED SMILE - 717" The best part of this is that it comes in a cloth sewed cover!! And it comes with a list of all the reasons why they aren't good - things like not being scenesters to being vegetarians that still wear leather shoes and like pop punks bands even after they sign. It's funny - but very real and basically says - 'hey we have no gimmick' but we're some boys playing melodic pop punk music. Well it's not my cup of tea at all - but charmed me a bit anyway. (\$3ppd/ Little deputy Records/PO Box 7066/Austin TX 78713-7066)

WOLFPACK - HELLHOUND WARPIG 7" This is awesome Swedish hardcore thrash out of the ashes and following in the very same path as Anti-Cimex. I guess they've got some members from Anti-Cimex and it basically sounds like they kept it going. Traditional Swedish Hardcore with a repetitive catchy Discharge style and deep raspy

vocals and an overall heaviness. Definitely good! (Distortion Records/PO Box 129/401 22 Gothenburg Sweden)

YOUR MOTHER - SOMETIMES SCOTT JONES IS OUR ROADIE 7" This is some pretty goofy high speed well recorded fun... really good songs without a trace of serious or somebreanness, like the Dickies. Plus an amazing medley Bad Religion piss take complete with solos and oozin aaahs and "I'm just an impulsive thesauratic entity." Funny. Great record. (Probe Records/PO Box 5068/Pleasanton CA 94566) (-Gabe)

Well I'm almost up to date here. Thanks to Gabe for help with the reviews. Though I didn't get through everything I received, I don't have too much backlog anymore. There are some things that should have been reviewed by Tad that I didn't get in - sorry. And anything I received in the last 2 weeks will get into #53. -Chris

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brutal truth
sounds of the animal kingdom

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Gear In The Machine**
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VKTMS - CD Resurrected old California punk with a rad female singer. While the music is more blended and more rock than the '77 style pogo punk - I'm not sure how to describe this. The distinct part and what I like are the vocals which are clearly sung and projected and rather operatic - she rocks. Interesting lyrics too. There are a lot of rock out jams though which I could do without. This contains an LP recorded in 81 and an ep from more recent when they reformed in SF. (Broken

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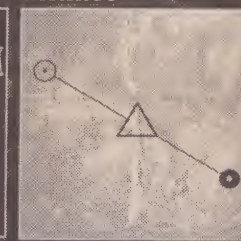
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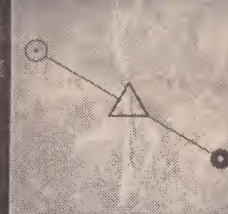
va ANOTHER PROBE 7" WITH A GIRL ON THE COVER 7" There's a cool variety of weirdness on here.... Charles Bronson, Fuckface, Your Mother, Plaight, and Yogurt. One side is rockin raw and fast punk, the somehow felt kinda like listening to a Fang record; and B is sick musical storytelling by Yogurt. It all has a cool old sound to it, and fits together. Good record. And yes there's quite a handsome hairy tattooed girl on the cover (and the back). (Probe Records/PO Box 5068/Pleasanton CA 94566) (-Gabe)

va DEFINITELY NOT THE MAJORS - CD COMP. I knew when I first saw a flyer for this comp. that it was gonna be a gem, simply cause it's got Bloodlet, Coalesce, Ascension, Gehenna, Sons of Abraham, Catharsis, Pay Neuter, Earthmover and Indecision - all good heavy hardcore-metal bands. There are also tracks from IDK (who are much poppier), Backlash, Buzzkill (who are really rock), Nora,

va THAT WAS THEN, THIS IS NOW CD New school covering old school sort of this here, you know Propagandhi covers NOFX, Rancid covers Op Ivy... Ha Ha. No. This is a '97 punk bands covering '77 punk, maybe not the most original idea by now, but this is a pretty good one. It sticks strictly to 1977, and represents some of the tons of underrated and lesser known bands from then: Radio Birdman & Killjoys sorts, which is great. Plus there's 97 tracks listed. 17 covers by upbeat catchy rockin' kinds of punk bands... Moral Crux, Showcase Show-down, Sloppy Seconds, Quincy Punx, etc. Violent Society does a really good Eater song, and Boris the Sprinker a good Saints... Pretty straight forward covers mostly. Put together by Joey Vindictive. (VML Records/PO Box 183/Franklin Park IL 60131) (-Gabe)

VKTMS - CD Resurrected old California punk with a rad female singer. While the music is more blended and more rock than the '77 style pogo punk - I'm not sure how to describe this. The distinct part and what I like are the vocals which are clearly sung and projected and rather operatic - she rocks. Interesting lyrics too. There are a lot of rock out jams though which I could do without. This contains an LP recorded in 81 and an ep from more recent when they reformed in SF. (Broken

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Look At Tomorrow 7" \$5
Man Afraid "Those Disenchanted" 7" \$3
Man Is The Bastard "DIT" CD \$12 (BACK IN STOCK)
Man Is The Bastard/Mumia LP \$8.50
Man Is The Bastard/Mumia CD \$11
Man Is The Bastard/Aunt Mary 7" \$3
Man Is The Bastard "Thoughtless" CD \$11
Man Is The Bastard "Sum Of The Men" LP \$8.50
Man Is The Bastard "Sum Of The Men" CD \$11
Man Is The Bastard "Abundance Of Guns" 7" \$5
Man Is The Bastard "Uncivilized Live" 7" \$3
Martial Mosh/16 BUH 7" \$5
Masskontroll "Warpeth" 7" \$3.50
Masskontroll "Will You Ever Learn?" LP \$8.50
MDC "More Dead Cops" CD \$12 (A must-have)
MDC "I Don't Want To Hurt You Dude" 7" \$3.50
Meatfly "Live In Japan" 7" \$5
Meatmen "Studpowercock" CD \$13.50
Meatmen "War of the Superbikes II" CD \$11
Meatmen "We're The Meatmen" LP \$8.50 (CLASSIC)
Medicine Man "Crad Mite" 7" \$3 (Oh, please buy one.)
Melt Banana "Wedge" 7" \$3.50 (NEW on Slip A Ham)
Menace-GLC "Final Vinyl" LP \$8.50
Mickey and the Big Mouths/Process 7" \$3
Misery VHS video \$20 (Live crust hi-jinx)
Misery "Who's The Fool?" LP \$7.50
Misery "Who's The Fool?" CD \$7.50
Misery "Next Time/Midnight" 7" \$3
Mob 47/Protes Bratg CD \$13.50
Moderat Lkvidation "Kuknacke" CD \$13.50
Money Drug/Wind Of Pain 7" \$5
Monster X "Will To Die" 7" \$3
Monster X "1993 Demos" 7" \$5 (Raw and rough!)
Monster X "S/T" 7" \$3
MVD 7" \$5 (POWERFUL!)
Napalm Death/SOB 7" \$5
Nausea "Extinction" LP \$7.50
Needlestick 7" \$5
Negative Stance LP \$9
Neurosis "Pain Of Mind" CD \$11
Neurosis "Souls At Zero" CD \$11
Neurosis "Enemy Of The Sun" CD \$11
Neurosis "Word as Law" CD \$11
Neurosis "Through Silver in Blood" CD \$13.50
N.O.T.A. "S/T" CS \$8.50 (their first LP from 1985!)
N.O.T.A. "Give Em Enough Dope" CD \$12 (GREAT!)
N.O.T.A./Brother Inferior 7" \$3
Obfuscated/Haywire 7" \$3 (new on Consensus Reality)
Ojorolo "Can You" LP \$8.50
Ojorolo "Can You" CD \$11
Olho Seco "Os Prmeiros Dias" 12" \$6 (HC from Brazil)
Olho Seco "Havera Futuro" CD \$13.50
Olho Seco/Fogo Cruzado/Brigada Do Odio CD \$13.50
One Common Voice "Freedom" 7" \$3
One Eyed Kings 7" \$3.50
Out Cold "Lost Cause" 7" \$3.50 (Old school HC!)
Out Cold "Permanent Twilight World" LP \$8.50
Outpatients "Hardcore Outcasts 1982-84" CD \$8.50
Overcast "Begging" mini-CD \$6
Overcast "Begging" 7" \$3.50 (modern straightedge stuff)
Padrider "The Truth" 7" \$3 (great grind/powerviolence)
Partisans "Police Story" LP \$8.50
Partisans "Police Story" CD \$13.50
Prawn "Forced" 7" \$3
Pay Neuter "Give Up The Ghosts" 7" \$3.50
Penadas For Le Ley "Sex" CD \$8.50 (Brazil)
Penetration "The early Years" LP \$8.50 (UK)
Permanent Scar "Side By Side" 7" \$3.50
Personality Crisis "Twilight" 7" \$3.50
Pez "One Last Look" LP \$7
Pez "One Last Look" CS \$7
Pez "One Last Look" CD \$11
Pinhead Circus "Detailed Instructions" CD \$10
Pink Flamingos "Poppin Eye Effect" 7" \$5 (harsh!)
Pink Lincolns "Sumo Fumes 2" 7" \$3.50
Pink Lincolns "Sumo Fumes 3" 7" \$3.50
Pink Lincolns "Suck and Blast" CD \$10
Pink Lincolns "Back From The Pink Room" CD \$10
Pink Lincolns "Back From The Pink Room" LP \$7.50
Pink Lincolns "Pure Swank" LP \$7.50
Pink Lincolns "Pure Swank" CD \$10
Pissed 7" \$3 (With Dan from Profane Existence)
Pist/Half Empty 7" \$3
Positive State "Bullshit Initiative" CD \$10
Preparation H/John Bender 7" \$3
Pretentious Assholes/Dangerouse 7" \$2.50
Professor 7" \$5 (Awesome grind)
Protest 7" \$3 (Finland)
Public Nuisance "Cheap Sex and Beer" 7" \$3.50
Purulence/Bezebu 7" \$5 (Fast grinding noise!)
Quadrilacha "Keeper of the Seven Bass Players" 7" \$5
Radon 7" \$3.50
Rain On The Parade "Body Bag" 7" \$2.50 (1988 style SE)

Subbunns "From The Cradle" LP \$8.50
Subbunns "From The Cradle" CD \$12
Subbunns "World's Apart" LP \$8.50
Subbunns "World's Apart" CD \$12
Subbunns "29:29" LP \$8.50
Subbunns "29:29" CD \$12
Subbunns "Time Flies + Rats" LP \$8.50
Subbunns "Time Flies+Rats" CD \$12
Subbunns "The Day The Country Died" LP \$8.50
Subbunns "The Day The Country Died" CD \$12
Submachine "Sex Deterrent" 7" \$3
Submachine/Blanks 7" \$3
Submission Hold "Garlic For Victory" 7" \$4
Subvert "The Madness Must End" 7" \$5
Suicidal Supermarket Trolleys "Shut up and Drink" LP \$7.50
Suppression/Dahmer 7" \$5
Suppression/Despise You 7" \$3.50
Suspects "New Dawn" CD \$10
Svart Parad "Sista Kriget" CD \$13.50
Swallowing Spit "Love Is" 7" \$3.50 (Sounds lovely)
System "Thought Control" LP \$7.50
System Shift/Rising Nation 7" \$5
Systat "Fever" 10" \$9
Taste Of Fear CD \$13.50
TDF CD \$12 (Japanese grind)
Ten Yard Fight "Hardcore Pride" 7" \$3.50
Ten Yard Fight "Back" CD \$12
Tervect Kadet "Doomed Alien Race" CD \$13.50
Toe To Toe "No Gods" 7" \$5 (The band's latest)
Tolsback "Pointless Stand" 7" CD \$7 (on PE Far East)
Totalitar "Ni Maste Bort!" CD \$13.50 (NEW!!!)
Totalitar "Multimaniella Mor dare" 7" \$3 (re-issue)
Totuus/Aparat 7" \$5 (Finland)
Toughskins "Set Things Straight" 7" \$3
Trial "Through the Darkest Days" 7" \$3.50
Tumor 10" \$6
Tuomo 7" \$3
Uncurbed/How Long 7" \$5
Uncurbed/Society Gang Rape 7" \$5
Uncurbed "Punk And Anger" CD \$13.50 (crust)
Uncurbed "A Nightmare in Daylight" CD \$13.50
Undead "Never Say Die" CS \$5
Undead "Act Your Rage" CS \$5
Underclass "A Brief Moment" 7" \$5
Underthreat "Bomb Sear" LP \$8.50 (Brazil)
Unholy Grave/Entrails Massacre 7" \$5
Uniform Choice "Screaming for Change" CD \$12
Unruh "S/T" 7" \$3
Unruh/Enwetak 7" \$3
Unsettled 7" \$3.50
Unwound "Negated" 7" \$3
Unwound "The Future" CD \$11
Unwound "Repetition" CD \$11
Up Against "S/T" 7" \$3.50 (CANADA)
Up Against "War Will Never End" 7" \$3.50
URBN DK "Victims Inside" 7" \$3
URBN DK "Human Indifference" 7" \$3
URBN DK/Bitchslap 7" \$3
Utahus "Everything's Shift" 7" \$3.50 (Finland)
Valvontakomissio "Systemi Tappas" CD \$13.50
Varukers "Murder" LP \$8.50
Vicious Wankers "Vicious Wanks" CD \$13.50 (Finland)
Viletones "A Taste of Honey" CD \$11
VKTMS "Discography" CD \$11
Wardance Orange 7" \$3 (ex Action Patrol)
Warsore/Unholy Grave 7" \$3
Warzone "Fight For Justice" LP \$8.50
Warzone "Fight For Justice" CS \$8.50
Warzone "Fight For Justice" CD \$12
Whipped/Tubman 7" \$3
Wordsalad "Specimen" 7" \$3.50
Working Stiffs "Dog Tired" LP \$8.50
Working Stiffs "Dog Tired" CD \$11
Wretched "Lotta Per Vivere" CD \$13.50
Youth Of Today "Can't Close My Eyes" LP \$8.50
Youth Of Today "Can't Close My Eyes" CS \$8.50
Youth Of Today "Can't Close My Eyes" CD \$12
Youth Of Today "We're Not In This Alone" LP \$8.50
Youth Of Today "We're Not In This Alone" CS \$8.50
Youth Of Today "We're Not In This Alone" CD \$12
Youth Of Today "Break Down The Walls" LP \$8.50
Youth Of Today "Break Down The Walls" CS \$8.50
Youth Of Today "Break Down The Walls" CD \$8.50
Yuppiecide "Live" LP \$8.50
Yuppiecide "Live" CD \$11
Yuppiecrusher 7" \$5
Zero Hour "Inconvenience" 7" \$3
Zionde "Newsflash" CD \$12 (Political crust)
Zounds "The Curse of Zounds" CD \$11
V/A "Accidental Decapitation" 7" \$3 (powerviolence stuff)
V/A "A Means To An End" LP \$8.50 (Voorhees and more)
V/A "America In Decline" LP \$7.50
V/A "A Tradition Of" 7" \$3 (BACK IN STOCK - Grind attack)
V/A "Atrocious Government..." CD \$6.50 (Crp Bastards +3)
V/A "Autopsy Mayhem" CD \$10 (Noothgrush, Gob and more)
V/A "Benefit for Reno Food Not Bums" 7" \$3

Anti-Climax "Victims Of A Raped Ass" CD \$13.50
 Anti-Flag "KIII" 7" \$3.50
 Anti-Flag/Against All Authority 7" \$3
 Anti-Parti "Last Call" LP \$8.50
 Antisect "In Darkness There Is No Choice" CD \$13
 Apartment 213/Thug 7" \$3
 Armadon/As Good As Dead 7" \$3 (Screetchy, mean HC)
 Artmatured/Crisis Rebirth 7" \$3.50
 Associa "Total Associa" CD \$13.50 (Swedish HC)
 Asbestos "To The Memory of the War Victim" CD \$11
 Asfort "S/T" 7" \$3.50 (on Frank)
 Ashole Parade "Bury You" 7" \$3
 Ashole Parade/Anafium 7" \$3
 Astrash "Up The Pump" LP \$7.50
 Astrash "See For Your Doomed Future" 7" \$3.50
 Asuck "Misery Index" CD \$8.50
 Asuck "Misery Index" LP \$7.50
 Asuck "Anticapital" CD \$10
 Asuck "Anticapital" LP \$7.50
 Atari "We'll Be Fighting" 7" \$3.50
 Attack "Zombies" LP \$8.50
 Aus Rotten "Fuck Nazi Sympathy" 7" \$3
 Aus Rotten "The System" LP \$8
 Autoritar/Warsore 10" \$8.50
 Arkum "Re-Crucified by the System" CD \$13.50
 Bad Acid Trip "Be Open Minded" 7" \$3
 Bad Acid Trip/Laceration 7" \$3
 Bad Brains "Black Dots" CD \$13.50 (The earliest recordings)
 Bad Brains "Omega Sessions" 10" \$7
 Bad Brains "Omega Sessions" CS \$7
 Bad Brains "Omega Sessions" CD \$10
 Bad Brains "Live at Iguanas" 7" \$5
 Bastard Noise "Our Earth's Blood III" 7" \$3.50 (MTTB)
 Benumb "Gear In The Machine" 7" \$3.50
 Benumb/Dukes of Hazard 7" \$3.50
 Beyond Description/Boot Down The Door 7" \$5
 Beyond Description "Fine Day Nostalgia" 7" \$5
 Beyond Description "Calm Loving Life" 3" CD \$7
 Black Army Jacket "The Path Of" 7" \$3
 Black Army Jacket/Hemlock 10" \$5
 Black Army Jacket/Hemlock CD \$5
 Black Kronstadt "A World To Win" 7" \$3
 Blitz "All Out Attack" LP \$8.50
 Bobby "Clear the Corners" 7" flexi \$2.50 (Great thrash)
 Bombard "Elegies" 3" mini-CD \$5
 Boozers "Klepto-Dismal" CD \$9 (P-U-N-K)
 Born Against "Battle Hymns" 10" \$7.50
 Born Against "The Rebel Sound" CD \$11
 Born Against "Patriotic Hymns/Battle Hymns" CD \$11
 Bouncing Souls "S/T" LP \$9
 Bouncing Souls "S/T" CS \$9
 Bouncing Souls "S/T" CD \$13.50
 Brain Genocide/PPSH 7" \$3
 Capitalist Casualties "S/T" CD \$12 (semi-complete discog)
 Capitalist Casualties "Dope and War" 7" \$3.50 (NEW)
 Casualties "For The Pump" LP \$8
 Casualties "For The Pump" CD \$10
 Cease CD \$5
 Cheloveck 4" 7" \$3.50
 Chickenshit/Ug Man 7" \$5 (Japan)
 Chink "Break The Cycle" LP \$7.50 (Canadian)
 Christdriver 7" \$3.50 (Ex-Subvert people)
 Christdriver "Everything Burns" CD \$7.50
 Christdriver "Everything Burns" LP \$7.50
 Chron Gen "Chronicle Generation" LP \$8.50
 Circle One "Are You Afraid" CD \$11
 Circle Storm "Spirit" 7" \$3.50 (New on Revelation)
 Civil Dissident "Memle's Crack" LP \$8.50
 Civil Disobedience "In A Few Hours" 7" \$3
 Clusterbomb Unit 7" \$5 (German crust/thrash)
 Clusterbomb Unit "Greetings From USA" 7" \$5
 Clusterbomb Unit "Realitat" 7" \$3.50
 Coalesce "Safe Place" 7" \$3.50
 C.O.B.W. 7" \$3 (Crust with female vocals)
 Cocbe Bumba 10" \$8.50
 Code 13 "Doomed Society" 7" \$3.50 (Their first record)
 Code 13 "They Made A Wasteland" 7" \$3
 Colera "Verde Nao Desvasta" LP \$8.50 (Brazil)
 Colera "Feia Paz Em Todo" LP \$8.50
 Converge "Caring and Killing" CD \$9
 Coprofite 7" \$3 (thrash/crust from Mexico)
 Corrosive 7" \$5 (powerful German HC)
 Corrosive/Bohrholm 7" \$5
 Counterblast "Balance Of Pain" LP \$7.50
 Cracked Cop Skulls 7" \$5 (Great thrash from the UK)
 Cripple Bastards "Punks Not Music" CS \$5
 Cripple Bastards/Preparation H 7" \$3 (Hold your ears)

Excerdors "Revolutionary" 7" \$3.50 (S. American)
 Excrement Of War "Cathode Ray Canna" CD \$13.50
 Exhale 7" \$3.50
 Exploding Corpse Action/Dead baby 7" \$3
 Exploited "Live In Japan" CD \$11
 Extinction of Mankind "Weakness" 7" \$5
 Failure Face/Ulcer 7" \$3
 Failure Face "All Pain No Gain" 7" \$3
 Fallout "Resist Control" 7" \$5 (Killer Aussie HC)
 Fear Of God "Pneumatic Slaughter" 7" \$5
 Fear Of God "S/T" 7" \$5
 Filthy Charity/SRMP 7" \$5
 Final Conflict "Rebirth" LP \$7.50
 Final Conflict "Rebirth" CD \$12
 Final Conflict "Ashes To Ashes" LP \$7.50
 Final Conflict "Ashes To Ashes" CD \$12
 Fit For Abuse 7" \$3 (like Negative Approach)
 Fits "Too Many Rules" LP \$8.50 (Canadian)
 Fits "Too Many Rules" CD \$13.50
 Fleas and Lice "Global Destruction" 12" \$7.50
 Fleas and Lice/Bleeding Rectum LP \$7.50
 Flesh Revels "Stoned and Out" CD \$13.50
 Flesh Revels "Extreme Meat Eater" CD \$13.50
 Floorpunch "Division One Champs" 7" \$3.50 (88 style HC)
 Floorpunch "Twin Killing" CD \$12
 FMD "The Lowest Common Denominator" 7" \$3
 Force Majeure "The Tracer" 7" \$3 (NEW on Crust Records)
 Forced Expression 7" \$3.50
 Forced Expression/Avulsion 7" \$3.50
 Forced Expression/Apartment 213 7" \$3.50
 Foreheads "Guilty" CD \$13.50
 Freeze "Token Bones" CD \$11 (Old, rare tracks)
 Fuck You Tag book by Glen E. Friedman \$22
 FVK/Decadence Within 7" \$5
 FZO 7" \$5 (Sweden)
 Gals "777: 1991-1997" CD \$10
 Gals "This One" LP \$7.50 (Japancore)
 Gals "This One" CD \$10
 Gaux "Live" 7" \$3.50 (totally brutal)
 Genocide SS "Hail The New Storm" CD \$13.50
 GG Allin "Brutality And Bloodshed" CD \$13.50
 GG Allin "Terror in America" CD \$13.50
 Gloom "Recommendation of Perdition" LP \$8.50 (Crust!)
 Glory Stompers LP \$8 (Good street punk/HC)
 Gol "Extinction" CD \$12
 Gob "S/T" 7" \$3
 Gob/Wink Martindale 7" \$3.50 (limited quantities)
 Good Riddance "Gidget" 7" \$3.50
 Grimpole "Up Your Ass" LP \$8.50
 H-100s "Texas Death Match" 7" \$3
 Hall Mary "Glorious Morning" 7" \$3.50 (New on Frank)
 Half Empty "People Are Basically Good" CD \$8.50
 Hand To Mouth "Your Ticket To The..." LP \$7.50
 Hand To Mouth "Eco Girl" 7" \$3
 Hardcore "Eccelesia Poltija" CD \$10
 Hardship/Gun Pro 7" \$3 (Portland crust)
 Hatebreed "Satisfaction is..." LP \$8.50
 Hatebreed "Satisfaction is..." CS \$8.50
 Hatebreed "Satisfaction is..." CD \$12
 Hellkrusher "Doomsday Hour" LP \$7.50
 Heist "Pain Is Causing Life" 7" \$3 (Aussie attack)
 Helimation "At War With Emo" 5" \$5
 Helimation/CFDL 7" \$3
 Helimation/Sink 7" \$3
 Helimation/Real Reggae 7" \$5
 Heretical Response "Envision" 7" \$3 (GREAT)
 Heroic "Destination" CD \$11 (discography)
 Hilarious/Totus 7" \$5 (Finland)
 Hilarious "Way of Doom" 7" \$3.50
 Hilarious LP \$7.50 (Belgian crust legends)
 His Hero Is Gone 7" \$3.50
 His Hero Is Gone "15 Counts" LP \$8.50
 His Hero Is Gone "15 Counts" CD \$11
 His Hero Is Gone "Monuments To Thieves" LP \$8.50
 His Hero Is Gone "Monuments To Thieves" CD \$8.50
 Human Greed "Absolutely Greedy" CD \$11
 Human Greed "Pars Exo" 7" \$3.50
 Human Hands "Bouncing to the Disc" CD \$11
 Human Investment LP \$7.50 (members of Aus Rotten)
 Hypocritical Society 7" \$5
 Ice Nine "Psychology and Extreme Violence" 7" \$3.50
 Ill Repute "Positive Charge" CD \$11 (82-85)
 Industrial Holocaust/Noise 7" \$5 (S. American grind)
 Infest "Slave" LP \$7.50 (official re-issue)
 Infest "Mankind" 7" \$3 (official re-issue)
 Infest "Discography" CD \$13
 Inhumanity/Premeditation 7" \$3
 Inhumanity "The Nutty Antichrist" LP \$7.50

Neurosis "Souls At Zero" CD \$11
 Neurosis "Enemy Of The Sun" CD \$11
 Neurosis "Word as Law" CD \$11
 Neurosis "Through Silver in Blood" CD \$13.50
 N.O.T.A. "S/T" CS \$8.50 (Their first LP from 1985)
 N.O.T.A. "Give Em Enough Dope" CD \$12 (GREAT)
 N.O.T.A./Brother Inferior 7" \$3
 Obliterated/Haywire 7" \$3 (new on Consensus Reality)
 Ojorolo "Can You" LP \$8.50
 Ojorolo "Can You" CD \$11
 Olho Seco "O: Primeiros Dias" 12" \$6 (HC from Brazil)
 Olho Seco "Havera Futuro" CD \$13.50
 Olho Seco/Fogo Cruzado/Brigada Do Odio CD \$13.50
 One Common Voice "Freedom" 7" \$3
 One Eyed Kings 7" \$3.50
 Out Cold "Lost Cause" 7" \$3.50 (Old school HC)
 Out Cold "Permanent Twilight World" LP \$8.50
 Outpatients "Hardcore Outcasts 1982-84" CD \$8.50
 Overcast "Begging" mini-CD \$6
 Overcast "Begging" 7" \$3.50 (modern straightedge stuff)
 Paindriver "The Truth" 7" \$3 (great grind/power/violence)
 Partisan "Police Story" LP \$8.50
 Partisan "Police Story" CD \$13.50
 Pawn "Forcefed" 7" \$3
 Pay Nutter "Give Up The Ghosts" 7" \$3.50
 Penadas Por La Ley "Sexo" CD \$8.50 (Brazil)
 Penetration "The Early Years" LP \$8.50 (UK)
 Permanent Scar "Side By Side" 7" \$3.50
 Personality Crisis "Twilight" 7" \$3.50
 Pezz "One Last Look" LP \$7
 Pezz "One Last Look" CS \$7
 Pezz "One Last Look" CD \$11
 Pinhead Circus "Detailed Instructions" CD \$10
 Pink Flamingos "Poppin Eye Effect" 7" \$5 (harsh)
 Pink Lincolns "Sumo Fumes 2" 7" \$3.50
 Pink Lincolns "Sumo Fumes 3" 7" \$3.50
 Pink Lincolns "Suck and Blast" CD \$10
 Pink Lincolns "Back From The Pink Room" CD \$10
 Pink Lincolns "Back From The Pink Room" LP \$7.50
 Pink Lincolns "Pure Swank" LP \$7.50
 Pink Lincolns "Pure Swank" CD \$10
 Pissed 7" \$3 (With Dan from Profane Existence)
 Plut/Half Empty 7" \$3
 Positive State "Bullshit Initiative" CD \$10
 Preparation H/John Bender 7" \$3
 Pretentious Assholes/Dangermouse 7" \$2.50
 Professor 7" \$5 (Awesome grind)
 Protest 7" \$3 (Finland)
 Public Nuisance "Cheap Sex and Beer" 7" \$3.50
 Purulence/Belzebub 7" \$5 (Fast grinding noise)
 Quaddilacha "Keeper of the Seven Bays: Players" 7" \$5
 Radon 7" \$3.50
 Rain On The Parade "Body Bag" 7" \$2.50 (1988 style SE)
 Raise Cain "Bootleg" 7" \$3 (From Japan)
 Rat Patrol CD \$5
 Raw Power "Burning The Factory" CD \$11
 Raw Power "Wop Hour" CD \$7.50 (plus bonus tracks)
 Religious Fucks/Eco-Stench 7" \$3
 Resist/Deprived 7" \$3
 Resist and Exist "Vultures" 7" \$3
 Rot/Intentional Discard LP \$9 (Brazil and Spain)
 Rot "Intense Noise" CD \$12 (Japanese band)
 Rotten Sound "Lorin face" 10" picture disc \$9
 Rudimentary Peni "EPs of RP" CD \$13
 Rudimentary Peni "EPs of RP" LP \$8.50
 Rudimentary Peni "Death Church" CD \$13
 Rudimentary Peni "Death Church" LP \$8.50
 Radio De Odio/DIE 7" \$5 (Brazil and Japan)
 Rapture "Hate Makes The World Go Round" 7" \$5
 Scorched Earth Policy "Tactics of The Lie" LP \$8.50
 Screem "This Side Up: Still Screaming" CD \$11
 Scrotum Grinder 7" \$3
 Secta Red/Optimand 7" \$5
 Servitude 7" \$3 (new on Profane Existence)
 Severed/East Coast Peak 7" \$3.50
 Shiftit 7" \$3.50 (Canada, eh?)
 Shiftlickers "1982" CD \$11
 Sistema Nervioso "Where Tyranny Begins" 7" \$3.50
 Skeletal Earth "Drighthuck" 7" \$3.50
 Skrapei "No Lie" 7" \$5 (power/violence to the max)
 Slight Slippers "Over Come Pain" 7" \$3
 Sons of Sedium/Wat LP \$6
 Spazz "Sweeten To The Older" CD \$12 (64 songs)
 Spazz "La Revancha" LP \$7.50
 Spazz "La Revancha" CD \$10
 Spazz/Lack Of Interest 7" \$3
 Spazz/Lack Of Interest CD \$6 (with bonus tracks)
 Spazz/Romantic: Gorilla CD \$10

Underclass "A Brief Moment" 7" \$5
 Underthrust "Bomb Scars" LP \$8.50 (Brazil)
 Unholy Grave/Entrails Massacre 7" \$5
 Uniform Choice "Screaming for Change" CD \$12
 Urubh "S/T" 7" \$3
 Urubh/Enewetak 7" \$3
 Unsifted 7" \$3.50
 Unwound "Negated" 7" \$3
 Unwound "The Future" CD \$11
 Unwound "Repetition" CD \$11
 Up Against "S/T" 7" \$3.50 (CANADA)
 Up Against "War Will Never End" 7" \$3.50
 URBN DK "Victims Inside" 7" \$3
 URBN DK "Human Indifference" 7" \$3
 URBN DK/Bitchslap 7" \$3
 Uruus "Everything's Shift" 7" \$3.50 (Finland)
 Valvontakomissio "Systemic Tappas" CD \$13.50
 Varukers "Murder" LP \$8.50
 Vicious Wankers "Viscious Wanks" CD \$13.50 (Finland)
 Viletones "A Taste of Honey" CD \$11
 VKTMS "Discography" CD \$11
 Wardance Orange 7" \$3 (ex Action Patrol)
 Warfare/Unholy Grave 7" \$5
 Warzone "Flight For Justice" LP \$8.50
 Warzone "Flight For Justice" CS \$8.50
 Warzone "Flight For Justice" CD \$12
 Whipped Indulgent 7" \$3
 Wordsalad "Specimen" 7" \$3.50
 Working Stiffs "Dog Tired" LP \$8.50
 Working Stiffs "Dog Tired" CD \$11
 Wretched "Lotta Per Vivere" CD \$13.50
 Youth Of Today "Can't Close My Eyes" LP \$8.50
 Youth Of Today "Can't Close My Eyes" CS \$8.50
 Youth Of Today "Can't Close My Eyes" CD \$12
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 Youth Of Today "We're Not In This Alone" CD \$12
 Youth Of Today "Break Down The Walls" LP \$8.50
 Youth Of Today "Break Down The Walls" CS \$8.50
 Youth Of Today "Break Down The Walls" CD \$8.50
 Yuppicide "Live" LP \$8.50
 Yuppicide "Live" CD \$11
 Yuppicidecrusher 7" \$5
 Zero Hour "Inconvenience" 7" \$3
 Zlonide "Newsflash" CD \$12 (Political crust)
 Zounds "The Curse of Zounds" CD \$11
 V/A "Accidental Decapitation" 7" \$3 (power/violence stuff)
 V/A "America In Decline" LP \$7.50 (Voorhees and more)
 V/A "America In Decline" LP \$7.50 (Voorhees and more)
 V/A "A Tradition Of" 7" \$3 (BACK IN STOCK - Grind attack)
 V/A "Atrocity Government..." CD \$6.50 (Crip Bastards +3)
 V/A "Autopsy Mayhem" CD \$10 (Noothgrush, Gob and more)
 V/A "Benefit for Reno Food Not Bomb" 7" \$3
 V/A "Bloodstains Across California" LP \$10
 V/A "Bloodstains Across Denmark" LP \$10
 V/A "Bloodstains Across Europe" LP \$10
 V/A "Bloodstains Across Finland" LP \$10
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PROCEEDS FROM THE SA

and get the mail done more timely and write letters to friends I haven't had the time or focus for in a long time and that has been good.

There have been a few shows that have been really awesome. The Stratford Mercenaries and Aus Rotten came to Richmond on November 19th along with Neil and the Tribal War Distro. I managed to get there just in time (having to run out of my work early, phew!) and it was such an intense rush of craziness. It was as if my "home" had come to me - finally. I came to the weird realization that night that if I hadn't moved to Richmond, I would have been in Richmond that night anyway - in the midst of a tour. That was kinda odd. I didn't have any regrets about it. It was awesome to see such a "punk punk" audience - and it seemed like most of the kids weren't actually from around here. A lot of folks traveled from Philly and Baltimore and usually happens at the raddest of shows - there were people from all over the place and I was so excited to see old friends and meet a few people I'd never met, that the whole night was a spastic rush about oriented contexts and chaos in the best manner. It's the kind of night that goes by in a frenzy and then the end of it all - you ask yourself what happened - and why don't I feel like I had a really good long conversation with any of the 10 or 20 people I would have liked to talk to individually all night long? This was the first time that I actually got to see the Stratford Mercenaries, having missed them earlier this year and it was very heart moving to hear "Big A Little A" from the mouth of it's originator. And likewise hearing "The Disaster" from Aus Rotten with both Steve and Neil joining in - was pretty cool as well. But perhaps the best was the disco dancing from Gary and Steve at the end of the night. All told - it was a blast and we celebrated with the vegan Chinese and some vegan pumpkin pie. And my heart soared to feel the company of good friends in my new little abode.

I went up to Baltimore recently for the first time. It is hard to believe that I have never ever been there though I have driven through at least 50 times - I've never stopped or attended a show. So when Sean Robin and Angel told me their band A/Political was playing with Anti-Product and it was on my day off I decided it was high time to get up there and get a good dose of my beloved punk rock. It was a small show - but still very cool. It was in a hall and it had that cool atmosphere of a convention - where just about everyone had a table set up - either with information (IWW Party or Animal Rights) or zines, records, tapes and patches for sale. Food Not Bombs had food to eat and there were some political oriented movies to watch. I thought that it was cool to have so much more than just bands - and it made me wonder if people would come to such a gathering if you called it a convention and didn't have bands. Probably not. But I don't think that anyone would disagree that those aspects are the very things that make it all worthwhile. It's been a long time since I've seen Anti Product. In fact I can't actually remember when I last saw them - but it was at least a year ago. So that was very cool - they were amazingly awesome - super tight and full of the frenzied energy. I still love the way they initiate a dialog about their ideas. They remind me more and more of Nausea - and that too makes my heart soar. It is still a favorite thing of mine to just show up at a show where I have friends who wouldn't expect me to be in that particular place - it's a very cool feeling.

From Ashes Rise were set to play a house show in December and I was all excited about seeing them again and expecting a really good show - only to find that highly disappointing thing that happens where the show consists of the two traveling bands, the person who set up the show and 2 people who live in the house with like 3 people who actually came just to see that bands. That sucks so bad. It reminds me of the worst days at ABC NO RIO. And it is the very thing that makes you say - why the fuck is it so hard to come and support a show? I just feel bad for the touring bands in cases like that. I've been on both ends and I know it just plain sucks. Most of all it is disappointing and disheartening. House shows are really the best and most ultimate means for holding a punk show. Obviously size limitations and a chaos factor can be a problem. But for the most part - when people are respectful and the attendance is generally going to be manageable - it's the perfect means. And it sucks that the perfect outlet is then totally unsupported. Why? I'm not only making a case about this particular show - I'm thinking in general of these unattended small shows that are usually the coolest shows of all. They are usually the ones where in 3-4 years when a band gets really popular and cool you can remember seeing them in a tiny basement when only 3 people came to see them. Ha. Well anyway... I've been getting a decent dose of punk rock into my bloodstream and it's felt good.

A new year has come, and it doesn't really feel like a big deal I normally like to make of such an occasion. Time has become so weird. For the past year I've felt like "last year" was what was really two years ago. Somewhere along the line things have started to blend together and the years are indistinguishable. They say the older you get the faster time goes and I think that might be true. At least you have more experiences to remember and categorize and keep track of in your memory and it all runs together. But the occasion of a new year is a good time to start focusing on new projects and things and that is where my head is at. Like I said, I'm adjusting to Richmond, but I seldom go out and do social things. Consequently I find that every time I do - it feels surreal. I find myself in the midst of something and I lose my bearings on where I am, where I live and all of those contextual things. It's kinda odd. It's at those times that all of the places I've been in the past couple years sorta sweep past me and float all around me at the same time. I'm not sure if that means I should get out more often or what. But, it is winter - which is a good time for nurturing oneself and staying home - drinking hot drinks and curling up in a warm and comfortable place and reading a good book and that is what I've been doing. I'm really into the library. I'm into books period. I fight this constant battle with myself over books. I frequent bookstores knowing full well I can't afford to buy books. But then I do anyway - as if I can't control myself and I fully justify it at the same time. I alternate between the library which could sustain me endlessly, yet I also can't stay away from bookstores. Between the two - I try to find a balance - by writing down the book titles in the bookstore and finding out if the library has it (and it usually seems to

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